

had "to eat their own words." I believe that it could be possible for a race far advanced over us to survive in our atmosphere even if it is different from their own, by one method or another, but as it is common belief among almost everyone that Venusian atmosphere differs from ours and that a person native to one cannot live in the other without artificial aids, I feel that you overlooked a major point by not offering some sort of explanation for this, in spite of your comments on page 215 concerning this matter.

Point No. 4. I believe in mental telepathy. I have seen it, that is, seen its results. Therefore, I believe that you and your Venusian man could have communicated with each other by this means even though you did not understand each others language because as you said, you used "thought pictures" rather than words. However, how did the Venusian know where you lived in order to return your photographic plate by "special delivery air mail" so to speak. You did not explain this in the book. I have my own ideas how the Venusian might have known, but this is another point which should have been given some explanation.

Point No. 5. On page 212, you explain why symbols are universal - "ancient civilizations have lived on Earth whose development and understanding of the universe in which they lived was far superior to that of man today. Thus their symbols-records of their wisdom-would be of a universal nature". I grant you that the symbols may be a universal nature, but not because of the reason given. You imply that because the ancients knew more than we do (I readily agree that they did) that it automatically follows that the symbols are universal. Why should they be? I fail to understand your reasoning on this point.

Point No. 6. Page 214, fifth paragraph. How can sketches be proof of the reality of anything? How do we know that these sketches are not figments of your imagination? Even