

TUESDAYS

Feb. 13, 20, 27, Mar. 5, 12, 19

8:00-8:30

OUTER SPACE. A probe of some of the far-out phenomena of outer space, including the possibility of communications with rational beings on other galaxies (Dr. Everett Hafner, Astronomy Department, University of Rochester); the Unidentified Flying Object mysteries (Dr. Roy Pritchard, Psychology Department, MacMaster University, and Philip Klass, editor of Aviation Week); a witty excursion into fantasy and social comment by Isaac Asimov (famous science fiction writer and Associate Professor of Biochemistry, Boston University), on asteroids. And other Magical Mystery Tours.

8:30-9:00

Feb. 13, 20, 27, Mar. 5, 12, 19

SPACE-PLAYS. Various minds playing on the dimensions and wonders of space, space-walks, space-talks, space hardware, etc. Includes artist, sculptor, film-maker Aldo Tambellini on "That guy walking out there", and a resumé of the progress of his preoccupation with "black space" in his own art; a sound poem on UFO's by the young Canadian poet bp nichol; a shake-up of the kaleidoscopic activities of NASA, by Dr. Fred Knelman.

WEDNESDAYS

Feb. 14, 21, 28, Mar. 6, 13, 20

8:00-8:30

URBAN SPACE. "Designing Environments". Members of the Institute of Design at the University of Waterloo will talk about living space and all that phrase implies. The innovative class which this group represents - architects, engineers, designers, computer scientists, film-makers - are concerned with the uses and meanings of space, especially as it relates to designs for a future. Before innovations can be realized, however, past and present must be diagnosed. What is a blighted area? What is a habitable environment? New diagnostic techniques are at hand to aid the designer in making his projections and models: the computer as problem-solver and computer as artist are the most obvious. This group might concur in a description of themselves as the psychoanalysts of living space: they are concerned with the sources of spatial ills and in designing a way out to a truly living space.

8:30-9:00

SPACE-MOODS. Earle Toppings, formerly an editor at The Ryerson Press, with selected readings which recreate the experience of space -- under the headings Creation, Habitat, Self, Isolations, Distance, and Death.