

SA [REDACTED] advised that when [REDACTED] who as a matter of cooperation was preparing prints of the "Flying Saucers" for the San Diego Office, saw the prints he made the remark, "those are some of that crackpot ADAMSKI's shots - he has been in here with his pictures before." (b)(7)(c)

[REDACTED] further advised he believed the photographs were taken by setting the camera lens at infinity, which would sharpen the background of mountains and trees and blurs the saucer, which was probably strung on a thin wire. [REDACTED] advised that if the camera were set at infinity the wire would not show. (b)(7)(c)

No further investigation is being conducted by the San Diego Office. This case is being considered closed.

ENCLOSURES TO BUREAU & CLEVELAND:

- 1 photograph of the Space Writing
- 2 photographs of the Space Ship
- 1 copy of letters from [REDACTED]

(b)(7)(c)

- C -