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Howard S. Simon papers
University of Central Arkansas

M87-8 paper
Manuscript Collections

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125 yards.

Nov 3, 05

Frankie died here last week.

Sherman "The Green Man & His Return" predicted the "coming of the space people"

1946. The Green Man 1947 The Green Man Returns

see Series 1
Sub 4 Box 13

Antony Publications Chicago

More Newton Series III Subseries I Box 5 Lots of Newton Box 5

June 22 Mass, Ohio Pat Huff's in Toledo regarding their experiences
with TV & Extraterrestrials

Tapes to Duplicate Series III Subseries I Box 5 Map File 27

Silas Newton Tape 30. Newton Whitwell, Liddon, Sherman. Elk 31 Newton
Dahl, Sherman



From: "Grant Cameron" <presidentialufo@presidency.com>
To: jimmyb@mail.uca.edu
Cc:
Subject: Archives Research
Date: Wed, 24 Dec 2003 14:15:44 -0500

Jimmy

I am a researcher here in Canada. I am planning a trip April 12 - April 16 to your archives to review the Harold Sherman Papers M87-8.

I would like to know:

- 1) Are scanners allowed in the research room?
- 2) How many pages are in this collection?
- 3) If there is a finders guide, how much would it cost for me to get a copy?
- 4) April 12 is Easter Monday. Are you open?

I hope you can be of assistance.

Thanks

Grant Cameron

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MOTION PICTURES AND THE MASS MIND

An Address by

HAROLD SHERMAN,
Novelist and Playwright,
Author of the Original
Screen Drama:
"ARE WE CIVILIZED?"

(This talk given before the
Philadelphia Motion Picture Forum,
Monday afternoon, October 28, 1935)

Madam Chairman, Members of the Motion Picture Forum:

I am glad that I have been able to accept the invitation to speak to you on my announced subject, "Motion Pictures and the Mass Mind". I am glad because I believe that the Motion Picture is fast becoming the greatest mass educational force in the world today. And, if this is so, then such organizations as your own can use their influence toward bringing about better conditions in your own community. These better conditions can be stimulated through continued, planned improvement of the quality and character of Motion Pictures.

Centuries ago, and even up to this present century, the peoples of all nations were dependent for their knowledge of the outside world upon travelers and explorers who brought back stories of their adventures or experiences in other sections of the country or foreign lands. And while the written word, the books and newspapers ~~have~~ reached the consciousness of millions - it remained for the Motion Picture to convey most simply, directly and graphically to all types of minds, irrespective of language, a picturized representation of places, people and things.

The more that we, as humans, have learned of the extent of the earth and the peoples and things upon it, the more our own individual consciousness has expanded. Generations before us were limited by a belief that the world was a small place and their achievements, as a consequence, were limited by this narrow perspective.

It has been said that "without vision the people perish" and when you learn to understand the workings of your own mind, you will realize how unerringly true this statement is. Civilizations which have been unable to see conditions clearly have gone down to ruin and oblivion. They have been too close to their own mental pictures of greed, hate and fear to see beyond their restricted, distorted vision and the disaster which these wrong mental pictures was sure to bring.

It has been my hobby for years to make a study of mental phenomena...a study of humanity, human nature, human consciousness in operation. I have wanted to determine, if possible, whether there were certain definite mental laws behind the workings of your mind and mine...whether these mental laws could be comprehended and whether any man or woman, once these laws were uncovered or revealed, could begin to operate his or her mind in a manner to eliminate fear and worry thoughts and to attract, in their stead, the happiness, health and success that we all desire.

And today I can say to you that I have learned how your mind and mine really operates. And you can realize how closely associated this subject is to Motion Pictures when I tell you that the mind of every human is the greatest motion picture camera and projection machine in existence.

You, whether you are aware of it yet or not, are photographing or creating and recording thousands of mental motion pictures each day...motion pictures of yourself in action. Some of these mental pictures are good and some are bad, but all of them are having their effect upon you physically, mentally and spiritually. Your entire life, in fact, is controlled by the nature of the mental pictures that you think.

I shall hope to prove this and other statements to you in the course of this talk. But, before I can discuss specifically "Motion Pictures and the Mass Mind", it is first necessary that you understand just how your own mind operates, so that you can fully appreciate your relation to the minds of others and the effect of motion pictures upon all minds.

Despite your degree of education and self-attained knowledge, I doubt if very many of you could tell me just how you think, how your mind actually functions. You have taken your mind and its operation for granted and have used it without having given any thought to its possible mechanics. Most of us know much more about the regulation and control of our automobiles than we do of our own minds and yet it is the sum total of our mental attitudes which has determined the nature of our past and is determining our present and future.

Whether you've sensed it or not, you really possess two separate and distinct minds. There is your Conscious mind which deals with the world you live in. Then there is your inner or Subconscious mind which deals with the vast, uncharted world within yourself...a world that Science, with all its knowledge, knows very little about.

Define the CONSCIOUS MIND - Reasoning, doubting, wondering, guessing, calculating and assimilating mind. Everything you center the attention of your Conscious mind upon is recorded in the form of a mental picture and passed on to your inner mind, the Subconscious. Your Conscious mind has no creative power.

Your Subconscious mind is a reservoir for all the thoughts and impressions which originate in your Conscious mind through its contact with the external world in which you live. It possesses creative power, apparently unlimited in extent.

Necessity of right mental pictures since Subconscious mind can't guard against wrong ones because it has no reasoning power.

Illustration proving Conscious mind has no creative power.

Importance of learning how to direct and control this Creative power contained in your Subconscious mind.

Formula for reaching and controlling your Subconscious mind.

1. Relax your body.
2. Free your Conscious mind of all conflicting thoughts.
3. With your body relaxed and your conscious mind passive or at ease, fix your entire attention upon a mental picture of what you want to achieve.

Everyone who has achieved anything worthwhile in life has consciously or unconsciously made use of this formula - this law of the Subconscious mind.

But before you can successfully operate this formula, you must learn how to perform each of the three steps... how to relax your physical body, how to make your Conscious mind passive...and how to visualize a mental picture in your mind's eye of the thing you desire in life in such a manner that your Subconscious mind will set its creative power to work and bring it to you.

Tell HOW TO RELAX

Tell HOW TO MAKE CONSCIOUS MIND PASSIVE...VISUALIZE
"MOTION PICTURE SCREEN"

Tell HOW TO PROJECT MENTAL PICTURE ON SCREEN

This method enables you to hold ONE thought in your mind and to keep every other thought or mental picture out.

Turn your thoughts inward and see - in your imagination - a white motion picture screen stretched across your inner field of consciousness. Imagine yourself in a motion picture theatre, perfectly relaxed and gazing at the motion picture screen before any picture has been thrown upon it...only, this time, the motion picture screen is in your mind's eye. Inwardly, you now see or feel this white motion picture screen. It is there - waiting for you to throw whatever picture you want upon it...just as though you yourself are the motion picture projection machine. And you will find, through practice, that you can hold this screen blank for so long as you desire...you have been holding it blank as I have been talking. But now you are going to throw a picture on this screen in which you see yourself doing or being or having something that you very much desire.

See this mental motion picture of yourself as though what you are doing or being or having has already happened! And once you have clearly seen or felt this picture - forget about it. Let the curtain fall on your motion picture screen. It is like closing the shutter of a camera...leaving the picture already impressed upon the film. Don't worry about this picture being developed. Your Subconscious mind will attend to that. Developing your mental pictures into realities is its job.

Once you realize the power behind the mental pictures you pass on to your Subconscious mind, you will want to eliminate the wrong mental pictures...the fears and worries that have already gained a strong hold upon you. The way to do this is to recall these unpleasant mental pictures to mind and relive the experiences you have had in your mind's eye...replacing these mental pictures with new mental pictures in which you see yourself doing what you know you should have done. In this manner you can prepare yourself to react differently the next time you have a similar experience, gaining more and more control over yourself and the circumstances about you.

In one talk of this character, it has only been possible for me to give you the fundamentals of the operation of your own Mind...but now that you know how infallible and how mathematical the operation of mind really is, you can appreciate the tremendous influence that motion pictures are having upon the minds of the mass population.

Since we do not think in words...but actually in pictures, which we have to put into words, in order to convey these thoughts or mental pictures to other people...it is obvious the impression that good and bad motion pictures is making upon all who see them. Our minds are photographing the customs and manners and experiences of other people...our emotions are stirred and we are taking hold of certain actions which are portrayed and which appeal to us.

Through the motion picture, we can gain a knowledge of even the remotest parts of the world without the necessity for travel. The news reel today is rendering its service in bringing the peoples of all nations together in closer understanding. An hour spent at the Embassy theatre in New York where only news reels are shown, makes one feel as though he or she had been in touch with all important world and national events.

Public opinion is being moulded by motion pictures... their influence is much more subtle and far-reaching than humans yet realize. And because of their relation to human consciousness... because Man thinks in terms of pictures...because he is compelled to mentally picture everything he desires before it can come to pass in his life...it can readily be seen that Motion Pictures, lifted to a higher plane of quality and character can be one of the greatest forces for elevating the consciousness of the peoples of the world...for inspiring new national and international attitudes... for bringing about a higher development of the individual self.

There is little doubt but that gangster pictures and pictures majoring in crime or sensuality, plant very strong pictures in weak minded people and prove of such strong suggestibility that they are encouraged to practice what has been pictured.

Conversely, every picture of a constructive nature, helps fortify each human and to bring out the finest qualities.

That is why, when an independent producing company, the Raspin Productions, offered me the opportunity to submit a story, I welcomed the chance to pioneer in what I believe to be a new field...the fictionizing of fact on the screen...and, under the guise of dramatic entertainment, presenting information it is vitally necessary for the peoples of the world to know.

Today, the world is so complicated and so highly organized, that demoralizing things can occur almost over night and I strongly feel that one of the great functions of the Motion Picture of the future will be its ability to acquaint the public with certain world or national conditions in such a manner as to cause widespread sentiment to be aroused. Then, when the condition becomes too oppressive, this developed public sentiment, made manifest at the polls or through our community or national organizations, can wipe it out.

Now, without any such developed program or policy, we Americans are the prey for foreign propaganda in the form of motion picture and newspaper and magazine articles...and are doing very little to meet this situation.

Perhaps pictures like, "Are We Civilized?" which should have been played on a road show basis and been spared the grind houses, should be booked by a non-threatical circuit, backed by leaders of different civic organizations in each community...it being understood by the populace that these pictures combine entertainment with powerful educational messages. There is a demand for this sort of picture as was proved in Pasadena, California, recently, when six thousand persons packed the Civic Auditorium and stood up and cheered following the showing of "Are We Civilized?"

TELL STORY OF "ARE WE CIVILIZED?"

Characters

Paul Franklin, Sr....William Farmum General Felix Bockner
Norma Bockner.....Anita Louise Paul Franklin, Jr.
Dr. Leonard Gear....Col. Joseph Salter...Soldiers, etc.

This story demonstrates how a subject of world interest and importance..Censorship...can be treated dramatically, and at the same time get across a message so that humans will be stirred to do something about a condition or be on guard against it.

Such a story also causes humans to ask questions about themselves, their own attitudes toward others...and to strive to better their outlook upon life.

And so, I simply leave you women with this new background... this new perspective with which to judge the Motion Pictures...and a new goal toward which to ~~strive~~ aim in helping the producers of motion pictures to supply a type or types of pictures more and more conducive to the uplift of Mankind...and by this I do not mean that we must introduce an era of serious pictures...many fine messages can be gotten across in a humorous vein...but an understanding of humanity...of human consciousness is necessary if we would know in advance what effect certain pictures are to have upon the Mass Mind;

I thank you for the fine attention you have shown me and for the privilege of speaking to you.