

From: "T Montana" <dj_t_montana@hotmail.com>
To: presidentialufo@presidency.com
CC:
Subject: Re: Wilbert Smith
Date: Thu, 05 Feb 2004 21:03:05 +0000

Dear Mr Cameron

Hello there, i hope you are happy and healthy.
 My Name is Toby Kell and i'm a friend of Andrew Johnson (UK DP Rep. i believe you've been corresponding with re Wilbert Smith). Andrew said it would be ok to email you direct, i hope this is ok as i imagine that you are an incredibly busy man.

First of all let me congratulate you and thank you on your wonderful job of accumulating the wealth of information on Mr Smith. Thanks to your efforts, i am now privvy to certain fascinating aspects of the life of a truly remarkable man. Having listened to all the material Andrew has supplied me with, via your good self, more than once, i am now working my way through the information on your excellent Presidential UFO website.

The reason for my email, Mr Cameron, is i suggested to Andrew a few weeks ago that i would like to tell the world about Wilbert Smith, and his groundbreaking research/experiences, by way of a TV/Video Documentary. Although i have no experience in making a documentary...the process appears simple enough!

1, Choose original and interesting subject matter...(and to call Mr Smith original and interesting would be like calling Jupiter "fairly large"...a massive understatement to say the least!)
 2, Enlist the help of any "experts" on the subject matter...(and i regard your good self as an "expert" on Mr Smith, given your research and exposure...and any help provided by yourself obviously is key to the project)
 3, Adhere to the "rules" of TV Documentaries...(and for advice and guidance in this area i am in correspondence with a friend of a friend who's father has been for many years involved in the Film/TV industry in capacities such as director, or editor, or producer etc.)
 4, Construct a simple, step by step, gameplan/guide to what has to be done to achieve our goal...(and having seen the powerpoint presentation on Mr

Smith by Andrew, having seen what you have "brought forward", in terms of audio footage/info. etc, i feel that there is already more than enough material to produce an hour long program...combine this with guidance from my "expert" in the field of TV production, i believe a reasonably simple, and "idiot proof" plan/formula should be easily achieved)
 5, EXECUTE! (pardon the extreme expression there, but its that simple...formulate the plan, and execute it!)

6, Compile and arrange the footage and information garnered, into a structured and understandable program...and distribute accordingly.

Obviously, to achieve my goal of "telling the world" (or at least a whole lot more of the world!) about the remarkable Wilbert Brockhouse Smith, i'll need help. The more help i get from key people, the better the overall presentation. Having already befriended Andrew last year, naturally he was the first person i turned to, and along with a wealth of information and a positive reaction to my idea, he has supplied me with another possible contributor in yourself.

Andrew also suggested that i email you direct, something which i sincerely hope is ok, because to be totally honest with you, having "known of" you and been aware of your work for sometime...i find myself in awe, and quite humbled to be emailing such a leading figure in this area.

It's just occurred to me you may thinking "who the hell is this guy?"...which you'd be right in wondering, given that i havent really introduced myself or given you much to go on!

Well, briefly, before you fall completely asleep...and this really is simplifying me!!!

I am 34 years old, ive been interested in UFO's and the surrounding areas since i was a kid, i have studied and agree with Dr Stephen Greer and his "angle", and i also believe the US govt/covert ops is in possession of technology that would make the world a better place for everyone...e.g. Zero Point Energy...(which i'll come back to shortly), i am reasonably intelligent (i dont boast many scientific qualifications...but i can at least take some pride in the fact that i qualified to be a member of Mensa, having had my I.Q. recorded at 149 (bless my feeble, and no doubt futile efforts to "impress" you...and i use the word "impress" very loosely

indeed!))...and, possibly the main reason i became moved to start this project on Wilbert Smith...i am also a very spiritual person, and to hear what Mr Smith said about the spiritual existence of humans etc...WAS THE FINAL STRAW (so to speak!)...meaning...MY RAISON D`ETRE IS TO TELL THE WILBERT SMITH STORY.

I havent got much of a track record to speak of, but i can offer you my "Energy Crisis" theory...(as basic and obvious as it will probably sound to someone as intelligent as yourself)

FOSSIL FUELS, FROM WHICH THE US DERIVE WELL OVER HALF THEIR ENERGY FROM, ARE SLATED TO RUN DRY IN THE 2010`S/2020`S... THERE HAVE BEEN NO NEW NUCLEAR POWER STATIONS (NPS), FROM WHICH THE US DERIVE APPROX. A QUARTER OF THEIR ENERGY FROM, BUILT IN AMERICA SINCE 1971...AND... ALL THE NPS`S IN AMERICA ARE DUE TO BE DE-COMMISIONED BY 2030... BUT YET THERE IS NO "RATIONING" OF ENERGY...QUITE THE OPPOSITE... TIE IN AMERICAS OBSESSION TO CONTROL THE WORLDS "KNOWN" ENERGY SOURCES... Leads me to this conclusion...

THE US HAS KNOWN ABOUT AND LEARNED HOW TO "HARNESS" AND UTILISE THIS FABLED ZERO POINT ENERGY FOR SOME TIME...AND HAVE BEEN ACTIVELY EXECUTING A PLAN TO CONTROL AND/OR EXHAUST THE WORLDS RESOURCES OF "CONVENTIONAL" ENERGY...SO THAT THEY CAN THEN MONPOLISE THE WORLD WITH THE SUPPLY OF ZPE-WHICH WILL PROBABLY BE MARKETED AS SOMETHING COMPLETELY DIFFERENT-AT A HUGEY INFLATED COST (IN RELATION TO "CONVETIONAL" ENERGY)...THUS ENSURING THAT THE US CONTROLS THE SUPPLY OF ENERGY TO THE WORLD... ...and lets face it..."HE WHO CONTROLS THE WORLDS ENERGY, CONTROLS THE WORLD"

I hope this "Minor League" theory hasnt insulted your intelligence!

I also sincerely hope i havent bored you with this email. I wanted to try and give you an idea of who i am and what im about...and not just say "Hi, can you help me".

Now, having said all this...my request is...

What available video footage (of Mr Smith) is there to your knowledge? How long is it, seconds, minutes etc, if any?

How many "usable" still shots of Mr Smith, and/or colleagues, are there available?

I've been told that video footage isnt essential in producing a "memorable" video documentary/biography (and having recently seen one on Ray Kroc, the McDonalds restaurant wizard, which was based solely on still shots, i can relate to this)...but still shots are vital in painting the mental picture for the audience.

I feel that even with the slightest assistance from your good self-im reluctant to ask too much-there is already enough audio footage to paint the Wilbert Brockhouse Smith story...

I'll sign off now (hoorah!)...i thank you in advance for even reading this far, and any assistance would be cherished.

Kind regards

Toby Kell

Express yourself with cool new emoticons <http://www.msn.co.uk/specials/myemo>

Print

From: "Ole Jensen" <ojensen@jssinc.on.ca>
To: "Grant Cameron" <presidentialufo@presidency.com>
CC:
Subject: Re: Re: Wilbert Smith
Date: Fri, 6 Feb 2004 05:34:52 -0500

Grant,
This is very exciting news.
I will forward the email to Mr Bray as soon as I can find what I did with his address. I have to go to work shortly, but I will find it tonight. I don't know why it is not in my address book, but I know I have emailed him on a number of occasions so I just have to find a message.
Ole.

----- Original Message -----

From: "Grant Cameron" <presidentialufo@presidency.com>

To: <maxcam@storm.ca>;
"Nick" <nikolaos@YorkU.CA>;
"Ole Jensen" <ojensen@jssinc.on.ca>

Sent: Thursday, February 05, 2004 7:44 PM
Subject: Fw: Re: Wilbert Smith

Gentlemen

I have forwarded this to you gentlemen as I believe you all would have useful input into this proposed project. The only one missing from this list is Arthur Bray and I hope Ole can forward this message to Arthur as he would be a key to consult.

Further, I have sent this to you gentlemen as you are in the Ottawa area, and in Nick's case in the Ottawa area often. If a camera crew were to come I am sure you people could provide interviews and point out key places in Ottawa where the story took place. (eg Shirley's Bay)

Please let me know what you can do to help these men tell the story of a Canadian hero.

Grant

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