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Craigie, Laurence Carbee

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bic](#)



Born: 1902 AD
Died: 1994 AD, at 92 years of age.

Nationality: [United States of America](#)
Categories: [Pilot](#), [Engineer](#), [Aviation](#)

1902 - Laurence Craigie born in Concord, New Hampshire, First U.S. Armed Services pilot to fly

1919 - Graduated from Stoneham High School

1923 - Graduated in the U.S. Military Academy in June, being commissioned a second lieutenant in Service.

1927 - He took flying training at Brooks and Kelly fields, Texas, and was a flying instructor at bc He was promoted to first lieutenant in December.

1929 - He went to France Field, Panama Canal Zone, with the 7th Observation Squadron in Febr

1931 - He returned to Brooks in May and went to Randolph Field, Texas the following October for assignments. Craigie graduated as a captain from the Air Corps Engineering School at Wright-Patterson Force Base Ohio, Training and Transport Engineering Unit of the Materiel Division there.

1937 - He was named assistant chief of the Engineering Section in July.

1939 - He graduated from the Army Industrial College and assigned as assistant executive of the Experimental Engineering Section at Wright-Patterson with rank of major in June.

1941 - He then attended the Air Corps Tactical School at Maxwell Field, Ala., graduating in March.

- Named assistant of the Aircraft Projects Branch at Wright-Patterson he became chief of that branch in July and was promoted lieutenant colonel that November.

1942 - Then a colonel, became the first pilot of the Armed Forces to fly a jet-propelled plane when he piloted the XP-59 on its initial flight at Muroc Dry Lake, California in October.

1943 - He was assigned briefly to the 1st Fighter Command at Mitchel Field, N.Y., and then took command of the Boston Air Defense Wing in Massachusetts in March. Three months later he commanded the New York Fighter Wing and was advanced to brigadier general in September.

1944 - He returned to Mitchel as commanding general of the 87th Fighter Wing. He went to the African Theater in March as commander of the 12th Air Force's 63rd Fighter Wing.

- In November he was back at Wright-Patterson as deputy chief of the Air Technical Service Engineering Division.

1945 - He became chief of the division in August.

1946 - Was promoted to major general in July.

1947 - He became chief of the Research and Engineering Division at Headquarters Army Air Force. In October he was appointed Director of Research and Development under the deputy chief of staff for materiel at Headquarters U.S. Air Force, and the following September returned to Wright-Patterson as commandant of the U.S. Air Force Institute of Technology.

1950 - Became vice commander of the Far East Air Forces in Tokyo in July.

1951 - Returned to Headquarters U.S. Air Force in November as deputy chief of staff for development.

1952 - He was promoted to lieutenant general in the 5th of July.

1954 - In April he took command of the Allied Air Forces in Southern Europe, at Naples, Italy.

1955 - Retired in the 30th of June.

1994 - Died in the 27th of February.

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JUNE 23, 1997 VOL. 149 NO. 25

SOCIETY

ROSWELL OR BUST

A TOWN DISCOVERS MANNA CRASHING FROM HEAVEN
AND BECOMES THE CAPITAL OF AMERICA'S ALIEN
NATION

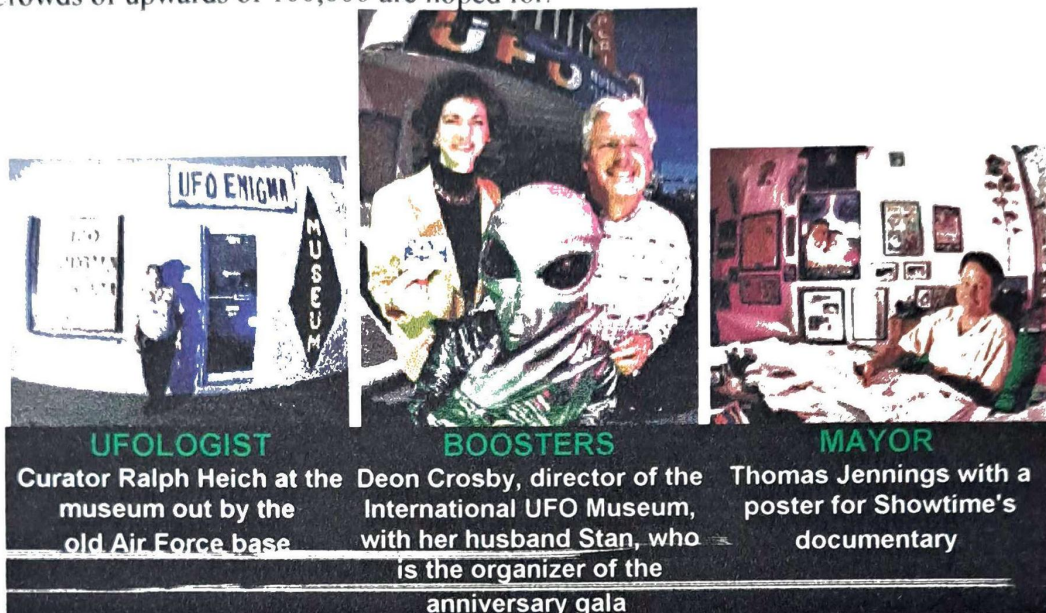
BY BRUCE HANDY/ROSWELL

The city of Roswell, N.M. (pop. 49,000), is the birthplace of Demi Moore. It is also home to the nation's largest mozzarella plant. On warm spring nights, visitors deplaning onto the tarmac at the local airport may be struck, in a not necessarily unpleasant way, by the rich, manurelike odor rolling in from the surrounding ranchlands. But none of these things is what Roswell is most famous for.

A half-century has passed, and Roswell's citizens are still struggling to come to grips with the strange events that put the city on the national map and made its name a national buzz word connoting both otherworldliness and governmental perfidy. "Some people come up to me and say, 'Gosh, I don't like this. I don't want to be known as the kook capital,'" says Bill Pope, interim CEO of the Roswell Chamber of Commerce, speaking with the easygoing charm and booster's earnestness one expects in a Southwestern city father. He is referring to next month's three-day gala marking the golden anniversary of the alleged crash in 1947 of a flying saucer near Roswell. It is a civic distinction that was long ignored by most Roswellians--Moore, for one, says she never heard of it while growing up--until a recent surge of national interest in extraterrestrial phenomena, both "real" and fictive, convinced locals that rather than be ashamed of their heritage, they might instead make some money from UFO-related tourism.

Pope puts it this way: "I've been in a lot of communities in my lifetime. I was near a community in Oklahoma one time that had the champion cow-chip-throwing contest. And there's a little community not far from us over here that has lizard races. What it all comes down to is having something to create an interest in your community. And we have something to create interest, and that creates an inflow of people, and that creates dollars, and that's what we're all about." He hands a visitor a lapel pin emblazoned with the legend ROSWELL 1947 and the image of a smiling spaceman waving from a

flaming UFO shaped like a Stetson hat--a unique spin on an event that, if it actually occurred, was surely one of the most momentous in history; no one would argue that it doesn't trump lizard races. And so the town is gearing up, not entirely wholeheartedly, for what it is calling Roswell UFO Encounter '97, a celebration that will include a flying-saucer Soap Box Derby, films, symposiums (speakers include Erich von Daniken, author of *Chariots of the Gods?*) and what an organizer describes as "a UFO belly dancer." Crowds of upwards of 100,000 are hoped for.



Photographs: Chip Simons for TIME (3)

Outside city limits, the name Roswell speaks to less tangible concerns. Like the black helicopters of the new world order or the racist-police conspiracy to frame O.J. Simpson, the Incident, as it is known, is either pretty sensational stuff or yet another of the ingenious tales those of us who mistrust mainstream institutions tell ourselves to help make sense of a scary, sometimes depressing world. In this case, it is a tale that combines deeply American strains of spirituality and paranoia as well as--let us be frank--a large scoop of native wackiness. One could even say, if one were inclined to put yet another spin on the following cliché, that we have met the aliens and they are us. In fact, to judge from the way they are most often depicted, aliens have sprung from the same corner of the national psyche that has a thing for Walter Keane's paintings of grotesquely doe-eyed children. Unless, of course, aliens actually look like that.

Everyone agrees that something crashed in the desert outside Roswell in mid-June or early July 1947. On July 8, the Roswell Army Air Field issued a press release saying it had recovered the wreckage of a "flying disk," sparking incredulous news stories around the world. A few hours later, a general at the regional Army Air Force command in Fort Worth, Texas, where the debris had been sent for further analysis, announced that what had really been recovered was a weather balloon. This is the indisputable core of the Roswell Incident. Whether one chooses to believe that the government has been covering up an affair involving extraterrestrials is, of course, a more subjective matter. But because Roswell represents the only time the U.S. military has gone on record saying that flying saucers exist, it has become a cornerstone of belief for the UFO community. They are, by the way, quite a diverse and fractious group of folks--studies say they tend to be better educated than the norm--whose numbers include casual believers; so-called UFOlogists, most of whom are pretty earnest in their efforts to document UFO sightings with something approaching objective rigor; contactees, who believe they have

had telepathic communication with aliens; abductees, who believe they have been subjected to experimentation by E.T.s; and cultists like the Heaven's Gaters, who are an enormous source of embarrassment to their comparatively sober-minded confreres. But despite their many differences, for nearly all of them Roswell is central, a way into the darkness. Peculiar theories ripple out from Roswell. So do further-ranging cultural tides.

According to a TIME/Yankelovich poll, 34% of Americans believe intelligent beings from other planets have visited Earth; of those, 65% believe a UFO crash-landed near Roswell, and 80% believe the U.S. government knows more about extraterrestrials than it chooses to let on. But those numbers don't quite capture Roswell's current hot-button status. "Five years ago, if you made an offhand reference to Roswell, nobody would know what you meant. Now everybody does." So says Kevin Randle, a UFOlogist who, as co-author of the seminal UFO Crash at Roswell and its follow-up, *The Truth About the UFO Crash at Roswell*, is one of the Incident's heartiest champions. His efforts achieved a not entirely positive validation on Dec. 1, 1995, when President Bill Clinton, on a state visit to Ireland, said the following during a speech in Belfast: "I got a letter from 13-year-old Ryan from Belfast. Now, Ryan, if you're out in the crowd tonight, here's the answer to your question. No, as far as I know, an alien spacecraft did not crash in Roswell, New Mexico, in 1947. [Pause for laughter, according to an official transcript.] And, Ryan, if the United States Air Force did recover alien bodies, they didn't tell me about it either, and I want to know. [Applause.]" UFOlogists will tell you bitterly about the way Jimmy Carter, while running for the presidency, admitted he had seen a UFO, but then, once in office, reneged on promises to open the government's flying-saucer files.

Percent who believe each of the following is true:	
Intelligent beings from other planets have been in contact with human beings	22%
Intelligent beings from other planets have abducted human beings to observe or experiment on them	17%
Intelligent beings from other planets have been in contact with members of the U.S. government	13%

A lost opportunity. But on the cultural radar, presidential recognition barely registers next to playing a pivotal role in a popcorn movie. In last year's *Independence Day*, the seventh highest grossing film of all time, Bill Pullman's President Whitmore also assures an audience the government has nothing up its sleeve concerning UFOs and Roswell, only to be told by his Secretary of Defense, "That's not entirely accurate." Well, sure--otherwise the movie would be finished halfway through. Fortunately, the embattled Earthlings are able to use the recovered Roswell saucer against the invaders and triumph. Talk about vindication.

Roswell's pop-cultural apotheosis has been as an inescapable reference on Fox Television's *The X-Files*, a paranormal *Dragnet* that details the efforts of two wooden, underacted FBI agents to expose what has metastasized over the show's four seasons into an increasingly baroque conspiracy between the Federal Government and sinister extraterrestrials--a fiction whose particulars have been cherry-picked from among the wilder theories flitting through the UFO community. Its perspective is offered by John Price, founder of Roswell's UFO Enigma Museum, which began in 1988 in the back of his video store and today sprawls through four big rooms and features a homemade diorama of a crashed saucer with blinking lights, surrounded by four dead-alien dolls and a stuffed, seemingly unconcerned jackrabbit. Says Price: "The old sci-fi films were just kind of made up from someone's imagination. But *The X-Files* calls us every once in a while for information; a lot of the shows do. So a lot of your sci-fi is based on facts, so to speak. And that makes it something that a lot more people will watch, because

they're getting more than just entertainment."

This observation is more or less true as well for two of this summer's potential movie blockbusters: *Men in Black*, an inventive action-comedy loosely based on lore about mysterious dark-suited agents who harass people who've seen UFOs; and the more solemn *Contact*, based on the Carl Sagan novel and said to be, in the words of its director Bob Zemeckis, the rare alien movie "rooted in true scientific believability." "We've done more for them than they do for us," says Price of Hollywood. A handsome, weather-beaten man with surprisingly still, pale blue eyes, he has no apparent enmity toward Hollywood, even though he once got what sounds like the brush-off when he tried to persuade his second cousin, the late producer Don Simpson, to make a movie based on Roswell.

On the Hollywood end of things, Peter Roth, the Fox Broadcasting Co.'s Entertainment Group president, readily concedes that aliens have been good to Fox: besides its well-rated *The X-Files*, the company's movie studio produced *Independence Day*, and the network broadcast the patently hoaxed autopsy of a creature supposedly recovered at Roswell. But when pressed as to his personal feelings on the subject, Roth is willing to admit only that "there's something in the cosmos that suggests there may be a presence elsewhere." Dean Devlin, co-writer and producer of *Independence Day*, comes to the field more naturally: he was steeped in UFO culture as a boy by a mother who dragged him to UFO conventions. Although he's skeptical of official explanations of the Roswell Incident, he doubts extraterrestrials were involved: "I don't know what it was, but our government is so bad at keeping secrets, I have a hard time believing that after all these years, the smoking gun hasn't appeared. I live by the watchwords 'Never attribute to deviousness that which can be explained by incompetence.'"

Consumers who are interested in learning the thoughts of true believers unmediated by people who drive Land Rovers can turn to the Internet, of course, and to local bookstores. Over the past decade, the publishing industry has pumped out dozens of books on Roswell and hundreds on UFOs in general. In fact, according to Books in Print, there are nearly as many titles available about UFOs (256) as there are about the Kennedys (266), who probably represent the gold standard when it comes to unwarranted public interest in a subject. Not surprisingly, many more Roswell books will be hitting the shelves just in time to capitalize on the Incident's anniversary. The most notorious is Pocket Books' *The Day After Roswell*, the volume that features a foreword by Strom Thurmond that the Senator disavowed two weeks ago when he learned what the book was actually about. Written by Philip J. Corso, a retired Army-intelligence officer and former member of Thurmond's staff, *The Day After Roswell* numbers among its many revelations the claim that ever since 1947, when the Roswell crash put the military on alert, the U.S. government has been fighting "the 'real' cold war" against what Corso says the military calls EBEs, or extraterrestrial biological entities. Fortunately, it turns out, Ronald Reagan's Strategic Defense Initiative tipped the balance of power. As Corso writes, "[The U.S. and U.S.S.R.] both knew who the real targets of SDI were ... When we deployed our advanced particle-beam weapon and tested it in orbit for all to see, the EBEs knew and we knew that they knew that we had our defense of the planet in place."

With the '80s finally explained, we can return to the question of what really happened at Roswell. According to which experts one chooses to believe: there may have been more than one crash site; the U.S. government may have recovered dead aliens (the number varies) as well as a salvageable spacecraft; the craft may have been a secret government prototype and the dead aliens may have been test chimps with their fur eerily singed off or, as *Popular Mechanics* hypothesizes this month, imported Japanese pilots who had been flying similar experimental craft during the war; then again, the wreckage may really have been extraterrestrial, and one of the aliens may have been taken into custody alive (the

docudrama Roswell, which aired on Showtime in 1994, even implies that the suicide of James Forrestal, Harry Truman's Secretary of Defense, was caused by his inability to deal with the enormity of what had been communicated to him telepathically by a captured alien); government scientists may even have reverse-engineered alien technology, as Corso claims, and come up with Stealth bombers and computer chips.

If alien society is anything like ours in its leanings toward tragicomedy, the most believable explanation may come from Kristin Corn, the daughter of Hub and Sheila Corn, ranchers whose property 30 or so miles outside of Roswell is home to one of the alleged crash sites (Sheila offers pleasantly homespun tours at \$15 a head). Kristin's theory: the crash was caused by alien teenagers who slipped away from a mother ship and went for a joyride, little knowing that alleged film of one of their autopsies would one day appear on the same network as World's Scariest Police Chases.

The real truth, assuming it doesn't involve a weather balloon, is made harder to get at by the sometimes mutable memories of aging "witnesses" and the fact that some of the most provocative evidence is secondhand. Industrious UFOlogists may spend years tracking down slim leads like the one attributed to a former cafe owner in Taos, N.M., who told interlocutors that an old customer, a desert rat named Cactus Jack, once told her he was "out there when the spaceship came down" and saw dead aliens with blood "like tar." But despite the best efforts of Kevin Randle and others, no one has yet been able even to confirm Jack's existence, let alone his veracity. Hunting spacemen can be as daunting as finding the lady who dried her poodle in the microwave.

And yet it is the very murkiness of the Roswell Incident, the sense that it is both knowable and yet never quite confirmable, that the answers are hovering just beyond the horizon, that gives the Incident its enduring appeal; after all, if the government ever really said "jig's up" and produced a preserved alien for our delectation, we would be stunned for a day or two, perturbed for a week longer, and then we would move on to the girl who gave birth at the prom. As the makers of monster movies know, the unseen is always more compelling than the seen. The particular appeal of Roswell's elusiveness, and allusiveness, is captured in the canny words that appear at the end of The X-Files' credit sequence: "The truth is out there." The point is made more succinctly by the pins sold at the Enigma UFO Museum that read, simply, BELIEVE. What we are talking about is a leap of faith.

Benson Saler and Charles A. Ziegler, professors of anthropology at Brandeis University, have just published a study of what they call the Roswell Myth, which in their view has "religious-like" elements without being religion per se. Its primary purpose, Saler and Ziegler say, is twofold. One is as a means of social protest, in that the Roswell story is in great part an antigovernment narrative; as Zeigler points out, the Incident was largely ignored until the late '70s, when it resurfaced and resonated with a public made cynical by those twin devils, Vietnam and Watergate. By then too, the Federal Government had grown so large and its concerns so cosmic--what with the space program and a nuclear arsenal that could, if push came to shove, wipe out humankind--that covert interactions with an alien culture might very well seem within the realm of possibility (curiously, the supposedly advanced alien race of Independence Day takes days to wipe out Earth's great cities, when everyone knows we could do the job in a matter of minutes).

By positing a government conspiracy with limitless resources, the more fervent believers in the Myth also inoculate themselves against heresy: any concrete evidence the government or anyone else unearths to prove that the crash was strictly terrestrial is obviously engineered--it's a cannier brand of fundamentalism. The appearance of skeptical articles in a national magazine like this one could be part

of a disinformation campaign to distract letter-to-the-editor-writing UFOlogists from more fruitful pursuits. For all you know, this author may be a member of an ultra-top-secret National Security Council committee with a terribly spooky acronym.

But no one would work this hard to hash out such an enthrallingly elaborate belief system--the human imagination is depthless, the anthropologists point out--if more profound needs weren't being met as well. At its core, the Myth is a secular way to give the universe meaning, and humanity a renewed place at the head of the table: not only are we not alone, not only are the skies populated by superhuman beings, but their visits here are prima facie evidence that we are of some consuming interest. In Saler's words, the Roswell Myth is "an effort to put enchantment back in nature." UFOlogists, he says, "are employing idioms of science in what is really a romantic pursuit. I find that fascinating, even inspiring in a way."

An informal survey suggests that Roswellians themselves are generally less inspired by the whole thing than amused, although some--Christian Fundamentalists in particular--are offended by the city's growing embrace of its unique legacy. "There's kind of a love-hate relationship with this thing," says Stan Crosby, a self-described oil-and-gas man who is the chief organizer of Roswell UFO Encounter '97 (he is married to the director of the International UFO Museum, the glitzier rival to the Enigma). "It's not like we have the prettiest beach," admits Crosby, "or the Carlsbad Caverns. But you know, we've got to go with what we've got. And it sure brings them in." He is already thinking three years hence, when the theme will be Roswell UFO Encounters: On to the Millennium.

--With reporting by Jeffrey Ressler/Los Angeles

[Roswell: 1947](#) | [Hollywood vs. The Flying Saucers](#) | [70 Years of SciFi](#)

time-webmaster@pathfinder.com



From: "Dr. Eric W. Davis" <nids2@earthlink.net>
To: presidentialufo@presidency.com
Cc:
Subject: from Bill McDonald re: Gen. Putt & Kelly Johnson
Date: Fri, 12 Sep 2003 17:43:10 -8

Hi, Grant!

Below is an email from a very good friend and close confidant of mine and Hal Puthoff's. His name is Bill McDonald and he is the guy who interviewed Roswell witness Frank Kaufmann back in the 90s and did a forensic reconstruction of the Roswell aliens and copied the sketch of the crashed UFO and aliens from the Roswell 509th CIC investigation report (on the Roswell crash) that Frank possessed and showed to Bill. Bill's sketch work of the Roswell craft and aliens has made its way into a major movie production and related venues.

Bill is a former USMC counterintelligence investigator, and his father served on the JASON group at one time. His work is first class and Hal and I are his #1 fans. His historical investigative work is remarkable and he has come up with great nuggets of historical privy info, some of which has been independently corroborated. Some of this info should be of relevance to the National Archives searches and historical timeline building that you do. Bill has a book in progress, which is a timeline of everything of relevance to UFOs and the crashed UFO program. He hasn't completed it due to family responsibilities and lack of external funding.

Read below his interesting information about the Roswell crash, the credibility issues of the Roswell old timers, and the connections between Gen. Ramey, Gen. Putt, etc. I thought you could benefit from this information. There's more emails along this line and I will be happy to find them in my archives and forward them to you. Please feel free to contact Bill and introduce yourself. Tell him that I'm the one who told you about his work and forwarded his emails to you. Tell Bill that I personally know you and vouch for your credentials and research products, and that we collaborate on this topic. Bill will be willing to talk to you.

He's busy working 2 jobs supporting his family (there's a new baby in the house, and his wife does not work) so his UFO interests have been put on hold. But he is full of info and still does some small level of research from time to time.

Also, I got word from my investigator that his opinion of Bill LaParl is bad and to stay away from him and Ron Pandolfi. LaParl is bitter, angry, has poor interpersonal skills, and is an overall asshole, so my guy tells me. He is not surprised that we do not hear from LaParl and that LaParl has not fulfilled my request for copies of his Walker and Sarbacher interview tapes. LaParl is having to work a real job because he exhausted his inheritance. My guy thinks LaParl is in the sales business.

In the below I snipped out the unnecessary personal family diatribe Bill gets into. He tends to be too verbose, more so than me.

Regards,

Eric

----- Forwarded message follows -----

>From: Bill & Lori McDonald <argonaut-greewolf@cox.net>

>To: Ryan Wood <rswood@igc.org>, robert m wood

><drbobwood@sbcglobal.net>, Puthoff <Puthoff@aol.com>, Eric Davis

><tachyondavis@hotmail.com>

Subject: THANK YOU FOR NOTIFYING ME OF THE

>LAS VEGAS EVENT: Date: Sun, 07 Sep 2003 01:47:13 -0700

>

>Bob & Ryan,

>

>Thank you for notifying me of the November Las Vegas event. I am
>always very attentive and interested in any and all activities and
>results regarding or generated by you Majestic Documents
>organization. I do dearly miss my lunch meetings with Bob to
>compare
>information. Laguna or Newport at any time of year is definitely
>Heaven on Earth, regardless of the State of the State of
>California.

>

>You both have been doing outstanding work! Your team is first class!

>

snip-----

>

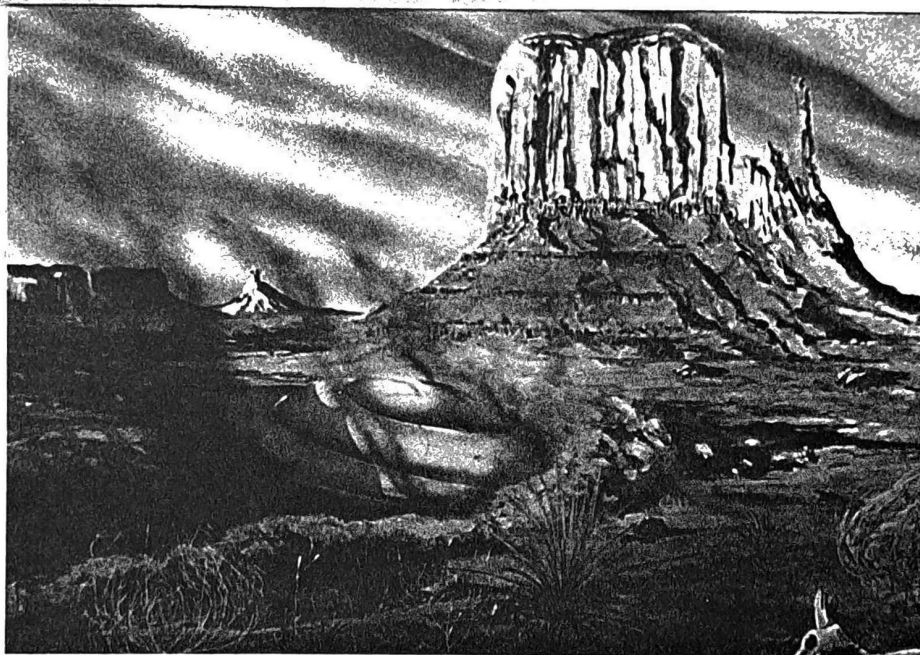
>I have been in recent communications with Stan Gordon regarding his



Lincoln LaPaz And The Roswell Incident

By Christopher D. Allan

"Lapaz apparently told Rickett that he thought 'this thing' [the UFO] had gotten into trouble, that it had touched down for repairs, taken off again, and then exploded."



(Illustration source: Los Temos Ocultos).

IN THIS ISSUE:

- P. #2 - Lincoln LaPaz and the Roswell Incident.
By: Christopher D. Allan.
- P. #6 - Christian Page's recapitulation of the alien photo printed in Orbiter - Nov/Dec 1990.
- P. #7 - OPEN FORUM - The Gulf Breeze saga has been ongoing for some five years now. The debates and arguments, though some feel it has become monotonous and wearisome, are still intense, and many want the air cleared. Therefore, this issue and future issues of Orbiter will continue to carry debatable points, when they are brought to our attention. Therefore, arguments/debate on the Gulf Breeze Road Shot, the Double Exposure Demon photo, and more from Dr. Bruce Maccabee with contention from Barbara Becker, Rex Salisbury, and Zan Overall are carried in the final six pages of this newsletter.

Lincoln LaPaz and the Roswell Incident

by Christopher D. Allan

During the investigations into the Roswell crashed UFO the name of Lincoln LaPaz has been to the fore, both in the Friedman/Moore follow-up investigation in the mid-1980s and the Randle/Schmitt one during 1989-90.

Dr. Lincoln LaPaz was for many years the director of the Institute of Meteoritics at the University of New Mexico. He had at least one UFO sighting himself and in a 1952 poll of 45 US astronomers was one of a mere handful to show any real interest in the subject. J. Allen Hynek, who conducted the poll, described LaPaz as being "cooperative in the extreme" (ref 1).

In the early UFO era one of the most puzzling phenomena were the strange and spectacular very bright meteor-like objects that were constantly seen in the southwest US in the late 1940s. Following unusually flat trajectories and generally exhibiting a bright bluish-green color, they were seen night after night, often near USAF bases and other highly sensitive areas of New Mexico. They were officially dubbed 'green fireballs' and were witnessed by hundreds if not thousands of people in this area during a period of several months in 1948-49. Dr. LaPaz, being conveniently located in Albuquerque, was a natural choice to act as consultant to the USAF in its efforts to analyse and resolve these sightings. Later, in 1950, he was also involved in setting up a new USAF project, Project Twinkle, to obtain accurate triangulation measurements on the fireballs, using specially designed instrumentation, a project which soon folded with negative results.

LaPaz was open-minded enough to speculate that these fireballs were not natural phenomena such as meteors, but manmade missiles that emanated possibly from secret bases in the USSR sent to spy on American military installations; he also entertained the possibility that they were visiting space ships, thereby alienating himself from mainstream astronomical thought. His enthusiasm for the subject was remarkable for professional astronomers of that period, very few of whom, publicly at least, took the slightest interest in UFOs.

The Friedman & Moore investigation

The first mention of LaPaz's involvement in the Roswell affair of July 1947 appears in Bill Moore's MUFON 1985 paper, later printed as a booklet: "CRASHED UFOS, EVIDENCE IN THE SEARCH FOR PROOF" (ref 2). This is repeated in a 1990 issue of FOCUS (ref 3). Moore and Friedman never met LaPaz (who died in 1985, aged 88), although Moore had tried to interview him twice but was told by his daughter that he was not well enough to be interviewed on UFOs. His daughter confirmed his interest in UFOs and told Moore that all her father's files were still with the USAF. Moore's later FOIA requests for these files yielded nothing. Moore reveals that LaPaz held a Top Secret clearance, issued by Air Materiel Command at Wright Field during World War 2 or just after.

Moore and Friedman had heard about LaPaz through Lewis S. (Bill) Rickett, a former CIC officer stationed at Roswell in 1947, whom they had met in the course of their investigation during 1983-84. Rickett claimed to have taken part in the recovery of the Roswell wreckage on July 8, 1947; if correct this would make him one of the few genuine first-hand witnesses to the affair. According to Rickett, "it was at about this same time" that Dr. LaPaz arrived by plane from Albuquerque; the purpose of his visit being "to try to find out what the speed and trajectory of this thing was". Rickett was given the task of escorting LaPaz to the crash area to interview "the farmer" (Moore assumes this was Mac Brazel), ranch hands and other possible witnesses. LaPaz and Rickett found two others who "had seen two of these things fly over very slowly at a low altitude on a date, in the evening, that he had determined had been a day or so after the other one had blown up. These people said something about animals being affected too..."

LaPaz even flew over the crash site; later, at another site a few miles away, he and Rickett collected some "glass like substance" plus some metal samples "of that same sort of thin foil stuff" and placed them in a box which LaPaz then sent off for study. LaPaz apparently told Rickett that he thought "this thing [the UFO] had gotten into trouble, that it had touched down for repairs, taken off again, and then exploded".

LaPaz wrote a report on the episode but told Rickett that he was going to "take a conservative approach, and leave the conclusions to others". Curiously, when Jesse Marcel returned from Fort Worth, having just taken a consignment of the wreckage, he was (according to Rickett) not allowed to see this report for reasons of secrecy, even though he had taken part in the recovery operation himself only the previous day. How LaPaz managed to get back to university, analyse the samples, write his report, get it typed and sent out within 24 hours is a mystery, and is the first indication that Rickett has got his timeline of the event wrong. Moore, however, says that, he and Stan Friedman were both "impressed by Rickett's excellent memory and his sincerity." [All quotes taken from refs 2 and 3].

The Randle and Schmitt investigation

Kevin Randle and Donald Schmitt also interviewed Bill Rickett several times about his involvement at Roswell during their own investigation, starting in 1989; details appear in ref 4. Judging from the number of interviews, he seems to be their star witness to the whole recovery operation.

Concerning Dr. LaPaz, Rickett told Randle & Schmitt a similar story to the one he told Moore & Friedman a few years earlier, but with some differences, the chief one being that LaPaz did not arrive on the scene until September 1947, two months after the UFO crash. LaPaz was an expert in locating meteorites by charting eye-witness reports to track the path of the object to find its impact point; but "with the Roswell event, he could work backward; he knew where it had touched down, now he had to figure out the trajectory and speed" (ref 4). Strange methodology indeed.

Rickett took LaPaz on a 3-week tour of the New Mexico ranches in search of eye-witnesses to the Roswell UFO. They found a number of people, mainly farmers and ranchers, who had seen strange lights at night "in the last six months or so". Eventually, by charting the sightings on a map, they found a touchdown point in the woods on top of a hill. The object had "cut the tops off the trees". Strangely, Rickett never took LaPaz to the actual crash site, although at one location they did recover some foil-like debris. Rickett says he wrote an informal report and LaPaz a formal one (which Rickett never saw). According to Rickett, he did not see LaPaz again for 12 months; whereupon LaPaz had revised his views about the object being a manned spaceship that had touched down briefly, taken off again and crashed; he now speculated that the object was an unmanned, remote controlled, extraterrestrial probe that had gone out of control and met its fate.

There are a number of points arising out of this:

1. What possible point is there in seeking out eye-witnesses to such a transient event two months after it occurred, when such testimony would by then be unreliable as to date & time? In all meteorite (and UFO) tracking it is essential to get such evidence within hours or at most a few days afterwards. LaPaz would have been the first to realise this. (See Frank D. Drake's comments in ref 6, from first-hand experience, where he says people report more imagination than truth after a mere 5 days).
2. LaPaz had all the necessary security clearances, but was never shown the actual crash site or, apparently, the wreckage and bodies. Why?
3. As the date of the Roswell crash was already known (Randle & Schmitt insist it was the night of July 2), what purpose was served in checking on sightings that had occurred up to six months earlier? Were UFOs suspected of crashing as far back as March, and what connection did these other potential sightings have with Roswell?
4. If by Sept. 1947 the military already knew the true nature of the UFO, it was pointless to send LaPaz on a long trip locating witnesses and expect him to determine the touchdown site, speed and trajectory, without briefing him with all the data, i.e. any wreckage, bodies, photos, and analyses done so far. It would be nonsensical for the military to remove all the debris and ground traces in July, then call in a top scientist "to work backward" in September. -3-

A new interpretation

In view of the foregoing and the fact that Rickett was being interviewed over 40 years after the alleged crash, we are certainly entitled to question the accuracy of his memory recall. Is Rickett in fact confusing Roswell with another UFO incident?

Fortunately it is possible to check other sources and piece together the most likely picture, but the answer will not please crashed saucer addicts.

One useful source is Ruppelt (ref 5). The Blue Book chief relates how LaPaz was brought in by the USAF on December 5, 1948 after a spectacular series of fireball-like sightings that night over Albuquerque and northern New Mexico. Next morning, and for a day or two, LaPaz toured the area with intelligence officers, eventually talking to dozens of witnesses, plotting the flight paths, only to find nothing at the calculated impact point. This was the start of LaPaz's official involvement with the fireball problem, which continued, initially, until about February.

A few years later Ruppelt met LaPaz and discussed UFOs with him. One thing LaPaz emphasised was that despite many searches following reported sightings, he never once located any fragments. This was one reason why he classed the green fireballs as non-meteoritic (since he had often located known meteorite fragments) and therefore more likely manmade objects.

Much useful information is in ref 7 in which we learn of LaPaz's great enthusiasm over the fireball and flying disc phenomena. LaPaz spent December 22-24, 1948 on field trips with the military to plot a 'green flare' seen over New Mexico, covering some 10 cities south of Las Vegas (NM) and Albuquerque. He questioned many witnesses; however, as far as obtaining hard evidence, his enquiries drew a blank. At least three further field trips took place in the summer of 1949. There were frequent meetings, letters and reports during this period. In fact by May 1950 LaPaz had produced no fewer than seven reports to various military branches on his investigations. Not one of these was to do with a UFO crash (or indeed any UFO event) in July of 1947. These reports have long been declassified and are now in Blue Book archives. There is no doubt that at the time the military were deeply concerned at the continuing phenomena and the lack of hard evidence leading to a definite identification.

One area of repeated fireball activity was Vaughn (near Roswell), where an observation post was eventually set up (under Project Twinkle), only to be discontinued after a few weeks due to lack of positive results.

Of particular interest is the transcript of a classified meeting at Los Alamos on Feb 16, 1949 (there was another in October) in which Dr. LaPaz, Joseph Kaplan, Edward Teller plus a dozen or so representatives of the military, were present. LaPaz, who did most of the talking, had a lot to say about his methodology, experience of meteorite falls, and his general involvement, including the problems of collecting accurate testimony, the effect of the fireballs on farm animals, the complete absence of debris (unlike meteorite finds), and various technical matters.

Flying discs also came up in the conference and were considered as another aspect of the general UFO/green fireball problem.

LaPaz remembered the first instance he got involved with the USAF ("where for the first time we detected a bit of interest on the part of the military, there too we recovered nothing"), in a case of a bright flaming object at Four Corners on Oct 30, 1947. LaPaz was interested because of the possibility of a meteorite fall, the USAF were interested in an airplane that might have caught fire and crashed. No debris was found after extensive search.

Roswell is named several times, but the case in question is not the July 1947 'crash', but a bright fireball that streaked over southern New Mexico and west Texas, disappearing over Roswell, on the night of Jan. 30, 1949, which occasioned over a hundred witnesses being interviewed by LaPaz and military agents, and caused a priority teletype to be flashed to both Wright-Patterson and Washington from Kirtland Air Base.

What is one to make of the above? I think the facts are highly relevant and indicate the following:

1. Lincoln LaPaz was heavily involved with the military on UFOs; his view was that some of the objects were not natural phenomena but more likely manmade, possibly of Soviet or even extra-terrestrial origin.
2. LaPaz stressed that he never once located any UFO fragments.
3. LaPaz sat through at least two secret conferences on UFOs/ fireballs, had a lot to say, but never once mentioned being involved in a UFO crash at Roswell or anywhere else.
4. LaPaz often went on field trips with the military, interviewing witnesses to green fireball sightings in New Mexico, including some in the Roswell area. (my deduction: Rickett accompanied him on one of these trips).
5. LaPaz wrote seven reports on his investigations, but none in July or September of 1947. (my deduction: Rickett is referring to one such report, has the wrong date, and the alleged 'fragments' picked up were in fact soil samples which LaPaz later analysed for traces of copper and other elements).

All the above is obtainable from documents written in the late 1940s. There is not the slightest reason to suppose that any 'above top secret' crashed saucer 'revelations' have been deleted from these documents before publication. Rickett's testimony, on the other hand, is all based on 40-year old memories, encouraged by interviews with credulous crashed saucerologists.

Conclusions

I do not think Lincoln LaPaz was ever part of the Roswell Incident of July 1947. I think Rickett has got confused over dates and places after 40 years and that to expect him to recall such things reliably without a diary or other contemporary personal notes is taking far too much on trust. I think his involvement with LaPaz refers to incidents in the 'green fireballs' episode about 18 months later; and that this must cast considerable doubt on the rest of Rickett's testimony, and whether he was ever part of the Roswell crash and recovery as Randle & Schmitt claim.

I also think that if Rickett was interviewed again, this time by someone who was not a crashed disc believer, a different story would emerge. (It would have been far better, of course, if the initial interviews had been conducted thus). It would be interesting to see records of Rickett's whereabouts and his involvement with other UFO cases during the 1947-50 period.

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8AF Audio Visual

<i>File/Item Title</i>	<i>Subgroup</i>	<i>Format</i>
2AD Reunion Visits England	Reunion	VHS - 1/2"
30 Minutes Talk Show-8th Air Force	Documentary	U-Matic - 3/4"
355th Fighter Group 1st Annual Reunion, Orlando, FL	Reunion	U-Matic - 3/4"
355th Fighter Group Association 45th Anniversary, Steeple Morden, England	Reunion	VHS - 1/2"
355th Fighter Group Base Footage and Party at British Home	Reunion	Film
355th Fighter Group Gun Camera Footage	WWII footage	Film
355th Fighter Group Gun Camera Footage		VHS - 1/2"
357FG Base Scenes, England	WWII footage	Film
357FG Scenes at Station R-85, Neubiberg, Germany	WWII footage	Film
35th Anniversary of the Air Force	Documentary	VHS - 1/2"
390th Memorial Museum, The	Documentary	VHS - 1/2"
466th BG Reunion England	Reunion	VHS - 1/2"
482BG Reunion at Alconbury	Reunion	VHS - 1/2"
482BG Reunion at Alconbury	Reunion	VHS - 1/2"
482BG Reunion at Alconbury	Reunion	VHS - 1/2"
482BG Reunion at Louisville	Reunion	VHS - 1/2"
50th Anniversary Celebration of the Eighth Air Force	Reunion	VHS - 1/2"
50th Anniversary Reunion-Savannah, GA	Reunion	VHS - 1/2"
8th AF and AFEES 'Helpers Honored', New Orleans, The	Symposium	VHS - 1/2"
8th AFHS Meeting at Pittsburgh Airport, C-130 Hercules		VHS - 1/2"
8th Air Force 40th Reunion, Hollywood, FL	Reunion	VHS - 1/2"
8th Air Force Fighter Combat Film	WWII footage	Film
8th Air Force Fighter Combat Film	WWII footage	Film
8th Air Force Reunion 1995, Tape 1	Reunion	VHS - 1/2"
8th Air Force Reunion 1995, Tape 2	Reunion	VHS - 1/2"
8th Air Force Reunion 1995, Tape 3	Reunion	VHS - 1/2"
8th Air Force Reunion 1995, Tape 4	Reunion	VHS - 1/2"
8th Air Force Reunion Tape 2	Reunion	Audiocassette
8th Air Force Reunion, Wichita, Kansas	Reunion	VHS - 1/2"
8th Air Force Reunion, Wichita, Kansas	Reunion	VHS - 1/2"
8th Air Force Today & B-52's in Desert Storm (New Orleans), The	Symposium	VHS - 1/2"
9th Air Force Fighter Pilot's Story	Documentary	VHS - 1/2"
A-26 Flying Tips	Documentary	VHS - 1/2"
AAF Combat Reporter: FDR dead!, P-47 Attack on Germans (side 1)	WWII show	Audiocassette
AAF Combat Reporter: 'Live' air combat recordings (side 2)	WWII show	Audiocassette
Aces High	Documentary	VHS - 1/2"
Aces High	Documentary	VHS - 1/2"
Against the Wind (Belgian Underground)	Movie	VHS - 1/2"
Air Combat II-Combat Crew		VHS - 1/2"
Air Force	Movie	VHS - 1/2"
Air Force	Documentary	VHS - 1/2"
Air Force Band of the Golden Gate, Travis AFB Doolittle Chapter	Reunion	VHS - 1/2"
Air Force Story-Chapter I: The Beginning	Documentary	VHS - 1/2"
Air Force Story-Chapter I: The Beginning	Documentary	VHS - 1/2"
Air Force Story-Chapter II: Before the War 1918-1923	Documentary	VHS - 1/2"
Air Force Story-Chapter II: Before the War 1918-1923	Documentary	VHS - 1/2"
Air Force Story-Chapter III: Struggle for Recognition 1923-1930	Documentary	VHS - 1/2"
Air Force Story-Chapter III: Struggle for Recognition 1923-1930	Documentary	VHS - 1/2"
Air Force Story-Chapter IV: Between Two Wars 1930-1935	Documentary	VHS - 1/2"
Air Force Story-Chapter IV: Between Two Wars 1930-1935	Documentary	VHS - 1/2"
Air Force Story-Chapter IX: The AAF Fights Back April-July 1942	Documentary	VHS - 1/2"
Air Force Story-Chapter V: Air Power Advances 1935-1937	Documentary	VHS - 1/2"
Air Force Story-Chapter V: Air Power Advances 1935-1937	Documentary	VHS - 1/2"
Air Force Story-Chapter VI: Prelude to War 1937-1939	Documentary	VHS - 1/2"
Air Force Story-Chapter VI: Prelude to War 1937-1939	Documentary	VHS - 1/2"

<i>File/Item Title</i>	<i>Subgroup</i>	<i>Format</i>
Air Force Story-Chapter VII: The Air War Starts 1939-Dec. 7, 1941	Documentary	VHS - 1/2"
Air Force Story-Chapter VII: The Air War Starts 1939-Dec. 7, 1941	Documentary	VHS - 1/2"
Air Force Story-Chapter VIII: Drawing the Battle Lines 12/8/41-4/18/42	Documentary	VHS - 1/2"
Air Force Story-Chapter VIII: Drawing the Battle Lines 12/8/41-4/18/42	Documentary	VHS - 1/2"
Air Force Story-Chapter X: The Tide Turns June-Dec. 1942	Documentary	VHS - 1/2"
Air Force Story-Chapter XI: North Africa Nov. 1942-May 1943	Documentary	VHS - 1/2"
Air Force Story-Chapter XII: Global Operations 1943	Documentary	VHS - 1/2"
Air Force Story-Chapter XIII: Expanding Air Power June 1943	Documentary	VHS - 1/2"
Air Force Story-Chapter XIV: Air War Against Japan Oct 1944-Aug 1945	Documentary	VHS - 1/2"
Air Force Story-Chapter XIV: Schweinfurt & Regensburg Aug. 17, 1943	Documentary	VHS - 1/2"
Air Force Story-Chapter XIV: Schweinfurt & Regensburg, Aug 17, 1943	Documentary	VHS - 1/2"
Air Force Story-Chapter XIX: D-Day June 6, 1944	Documentary	VHS - 1/2"
Air Force Story-Chapter XV: Two Years of War Sept.-Dec. 1943	Documentary	VHS - 1/2"
Air Force Story-Chapter XVI: Maximum Effort Oct. 9, 1943	Documentary	VHS - 1/2"
Air Force Story-Chapter XVII: Road to Rome Sept. 1943-June 1944	Documentary	VHS - 1/2"
Air Force Story-Chapter XVIII: Prelude to Invasion Jan.-June 1944	Documentary	VHS - 1/2"
Air Force Story-Chapter XX: Ploesti March-Aug. 1944	Documentary	VHS - 1/2"
Air Force Story-Chapter XXI: Superfort Aug. 1943-June 1944	Documentary	VHS - 1/2"
Air Force Story-Chapter XXII: Victory in Europe June 1944-May 1945	Documentary	VHS - 1/2"
Air Force Story-Chapter XXIII: Retreat and Advance June 1944-Mar 1945	Documentary	VHS - 1/2"
Air Force Story-Chapter XXV: A New Air Force 1945-1947	Documentary	VHS - 1/2"
Air Force Story-Chapter XXVI: Cold War	Documentary	VHS - 1/2"
Air Force Story-Vol II Chap I: Air Force & Atom Bomb 1946-1954	Documentary	VHS - 1/2"
Air Force Story-Vol II Chap II: Meeting the Red Challenge June-Aug 1950	Documentary	VHS - 1/2"
Air Force Story-Vol II Chap III: On the Yalu 1950	Documentary	VHS - 1/2"
Air Force Story-Vol II Chap IV: (to end of war) 1950-1953	Documentary	VHS - 1/2"
Air Force Story-Vol II Chap V: Our Worldwide Air Force 1953-1959	Documentary	VHS - 1/2"
Air Force Tactical Firepower	Documentary	VHS - 1/2"
Air Force, WWII		VHS - 1/2"
Air Power: The Riveting Stories of World War II Air Combat		VHS - 1/2"
Air Power: The Winning of France	Documentary	VHS - 1/2"
Air War in Europe, The	Documentary	VHS - 1/2"
Aircraft Flying in Formation and General Base Life Activities		Film - 8mm
Airplane Structure & Surface Controls Training Film	Documentary	Film
All the Fine Young Men	Documentary	VHS - 1/2"
All the Fine Young Men		Betacam Videotape
Amazing Stories: The Mission	Movie	VHS - 1/2"
American Air Museum in Britain Story, The	Documentary	VHS - 1/2"
American Air Museum in Britain Story, The	Documentary	VHS - 1/2"
American Air Museum in Britain Story, The	Documentary	VHS - 1/2"
American Air Museum in Britain Story, The	Documentary	VHS - 1/2"
American Air Museum in Britain Story, The	Documentary	VHS - 1/2"
American Air Museum in Britain: Built to Remember	Documentary	VHS - 1/2"
American Air Museum in Britain: Grand Opening Ceremony	Documentary	VHS - 1/2"
Anglo-American Air War Symposium Tape 1	Symposium	VHS - 1/2"
Anglo-American Air War Symposium Tape 2	Symposium	VHS - 1/2"
Anglo-American Air War Symposium Tape 3	Symposium	VHS - 1/2"
Anglo-American Air War Symposium Tape 4	Symposium	VHS - 1/2"
Arrival of Thunderbird: A B-17 Over New York City	Documentary	VHS - 1/2"
Assorted Gun Camera Shots, 357FG, 364FS	WWII footage	Film

<i>File/Item Title</i>	<i>Subgroup</i>	<i>Format</i>
B-17 Flying Fortress: A Tribute	Documentary	VHS - 1/2"
B-17 Flying Fortress: A Tribute	Documentary	VHS - 1/2"
B-24 at War Symposium, Ft. Worth	Symposium	VHS - 1/2"
B-24 Diamond Lil Arrival at Norwich	Documentary	VHS - 1/2"
B24/B17-8AFMMF Air War Symposium Tape 1	Symposium	Audiocassette
B24/B17-8AFMMF Air War Symposium Tape 2	Symposium	Audiocassette
B-24s at War	Documentary	VHS - 1/2"
B-24's at War Symposium, St. Paul Reunion-TV Coverage	Symposium	VHS - 1/2"
B-24's at War Symposium, St. Paul Reunion-TV Coverage	Symposium	VHS - 1/2"
B-24s at War-44BG	Documentary	VHS - 1/2"
Battle for Cassino	Documentary	VHS - 1/2"
Battle of Britain	Documentary	VHS - 1/2"
Battle of Britain	Documentary	Film
Battle of Britain Remembered: Aldertag, 15 Aug. 1940 Frank Wootten Art	Documentary	VHS - 1/2"
Battle of Britain Remembered: Aldertag, 15 Aug. 1940 Frank Wootten Art	Documentary	VHS - 1/2"
Battle of Britain, The	Movie	VHS - 1/2"
Battle of the Bulge	Movie	VHS - 1/2"
Battle Wreckage	Documentary	Film
Big Picture: General Hap Arnold, The	Documentary	VHS - 1/2"
Biography: Sir Arthur Harris, Marshall of the Royal Air Force	Documentary	VHS - 1/2"
Black Cat	Documentary	VHS - 1/2"
Bombardier	Movie	VHS - 1/2"
Bombardier: The Real Story	Documentary	VHS - 1/2"
Bombers Over North Africa	Documentary	VHS - 1/2"
Bridge Too Far, A	Movie	VHS - 1/2"
British New Story: WWII British Nighttime Bombing	Documentary	VHS - 1/2"
British News Report: Diamond Lil from Norwich to Ft. Worth	Documentary	VHS - 1/2"
Bronze Monument, B-24 Memorial at the US Air Force Academy		VHS - 1/2"
C-47 Engine Start Training Film	Documentary	Film
Call to Glory: Chennault and the Flying Tigers, The	Documentary	VHS - 1/2"
Canada and WWII		VHS - 1/2"
Carpetbaggers: 801st & 492nd Bomb Groups-14th Annual Symposium, tape 1	Symposium	VHS - 1/2"
Carpetbaggers: 801st & 492nd Bomb Groups-14th Annual Symposium, tape 2	Symposium	VHS - 1/2"
Castle Film Newsreel: News Parade of the Year 1946	Documentary	Film
Cavalcade of America 'Recon Pilot' Lt. William Holden stars (side 1)	WWII show	Audiocassette
CBS This Morning Interview	Documentary	VHS - 1/2"
CBS This Morning: Brown/Stigler Story	Documentary	VHS - 1/2"
Ceiling Unlimited 'Flying Fortress' (side 2)	WWII show	Audiocassette
Charles Woods Meeting with Members of WWII German Air Force	Documentary	VHS - 1/2"
Charlie & His Orchestra (side 1)	WWII show	Audiocassette
Charlie & His Orchestra (side 2)	WWII show	Audiocassette
Clark Gable-351st Bomb Group		VHS - 1/2"
Collecting & Reporting Enemy Information	Documentary	VHS - 1/2"
Combat America 351st Bomb Group with Clark Gable, parts 1 & 2	Documentary	VHS - 1/2"
Combat America-Part 1 & Part 2	Documentary	Film
Combat Stress	Documentary	VHS - 1/2"
Command Decision	Movie	VHS - 1/2"
Confederate Air Force AirSho, Harlingen, Texas, The	Documentary	VHS - 1/2"
Conquest by Air	Documentary	VHS - 1/2"
D-Day CBS Reports	Documentary	VHS - 1/2"
D-Day Ceremonies ABC Reports	Documentary	VHS - 1/2"
D-Day Ceremonies NBC Today Show	Documentary	VHS - 1/2"
D-Day Planes Over Fighter Command Headquarters-4AM, Helen Maravell Smith	Documentary	VHS - 1/2"
D-Day: 50 Years Later	Documentary	VHS - 1/2"

<i>File/Item Title</i>	<i>Subgroup</i>	<i>Format</i>
D-Day: The Biggest Mission Ever Staged-13th Annual Symposium, Chicago	Symposium	VHS - 1/2"
Declaration of War-Japan/Germany	WWII show	Audiocassette
Development of Strategic Bombing Tactics-Los Angeles Symposium	Symposium	VHS - 1/2"
Distant Fires	Documentary	VHS - 1/2"
Downed Flyers Story, Escape and Evasion-12th Air War Symposium	Symposium	VHS - 1/2"
Downed Flyers Story, Escape and Evasion-12th Air War Symposium	Symposium	VHS - 1/2"
Downed Flyers: POW Story, Tape 1-12th Air War Symposium	Symposium	VHS - 1/2"
Downed Flyers: POW Story, Tape 2-12th Air War Symposium	Symposium	VHS - 1/2"
Downed Flyers: POW Story, The-12th Air War Symposium	Symposium	VHS - 1/2"
Duxford Imperial War Museum	Documentary	VHS - 1/2"
EAA Eagle Hangar Exhibit Dedication Ceremonies	Documentary	VHS - 1/2"
Eagle Squadron	Movie	VHS - 1/2"
Eight Candles for Remembrance: A Tribute to Heroes Past by Heroes Present	Documentary	VHS - 1/2"
England Reunion Tour	Reunion	VHS - 1/2"
England Revisited 1992	Reunion	VHS - 1/2"
Escape and Evasion/P.O.W. Panels-8AFMMF Air War Symposium Tape 1	Symposium	Audiocassette
Escape and Evasion/P.O.W. Panels-8AFMMF Air War Symposium Tape 2	Symposium	Audiocassette
Faces of the 2nd Air Division	Documentary	VHS - 1/2"
Fight for the Sky (Narrated by Ronald Reagan)	Documentary	U-Matic - 3/4"
Fight for the Sky (Narrated by Ronald Reagan)	Documentary	VHS - 1/2"
Fight for the Sky (Narrated by Ronald Reagan)	Documentary	Film
Fighter Aces in the ETO-Wichita Symposium	Symposium	VHS - 1/2"
Fighter Pilot	Documentary	VHS - 1/2"
Fighter Pilot's Story	Documentary	VHS - 1/2"
Fighter Pilot's Story, Part 1	Documentary	VHS - 1/2"
Fighter Pilot's Story, Part 2	Documentary	VHS - 1/2"
Fighting 17-The Jolly Rogers		VHS - 1/2"
Film Communique #02: A Day with the A-36's (Sicilian Campaign)	Documentary	Film
Film Communique #02: Report from Berlin	Documentary	Film
Film Communique #03: Casey Jones G of S G.I.	Documentary	Film
Film Communique #03: Dogfight: P-47s Escort 8AF	Documentary	Film
Film Communique #03: Hitting the Beach	Documentary	Film
Film Communique #03: Hitting the Silk	Documentary	Film
Film Communique #03: Sunday Morning	Documentary	Film
Film Communique #04: Aerial Techniques	Documentary	Film
Film Communique #04: Fifth Army	Documentary	Film
Film Communique #04: Roll of Honor	Documentary	Film
Film Communique #05: A Few Quick Facts	Documentary	Film
Film Communique #05: Bloody Tarawa	Documentary	Film
Film Communique #05: Hawaiian Jungle Training	Documentary	Film
Film Communique #05: P-47's Come to Town	Documentary	Film
Film Communique #05: Two Million Dollar Hill	Documentary	Film
Film Communique #06: A Gal Named Stella	Documentary	Film
Film Communique #06: General Mud	Documentary	Film
Film Communique #06: Grasshopper	Documentary	Film
Film Communique #06: New Britain Campaign	Documentary	Film
Film Communique #06: Pipes of War	Documentary	Film
Film Communique #06: Yankee Rope Trick	Documentary	Film
Film Communique #08: A 5th Army Report from the Beachhead	Documentary	Film
Film Communique #08: A Few Quick Facts	Documentary	Film
Film Communique #08: New Britain Campaign	Documentary	Film
Film Communique #08: RAF & 8AF Report From Britain	Documentary	Film
Film Communique #08: SAD Report from New Guinea	Documentary	Film
Film Communique #09: 15th Air Force Report	Documentary	Film
Film Communique #09: Battle of the Hills	Documentary	Film

<i>File/Item Title</i>	<i>Subgroup</i>	<i>Format</i>
Film Communique #09: Private Snafu: Fighting Tools	Documentary	Film
Film Communique #11: Has Anybody Here Seen Kelly?	Documentary	Film
Film Communique #11: Quiet Cities	Documentary	Film
Film Communique #11: Task Force 58	Documentary	Film
Film Communique #11: Treasure Hunt	Documentary	Film
Film Communique #12: Coming Home	Documentary	Film
Film Communique #12: Great Floor	Documentary	Film
Film Communique #12: Sky Guys	Documentary	Film
Film Communique #12: Weapon of War	Documentary	Film
Film Communique #13: Back Door to Japan	Documentary	Film
Finest Hours (Memoirs of Churchill), The	Documentary	VHS - 1/2"
Flak	Documentary	VHS - 1/2"
Flight Characteristics of the P-51 Airplane	Documentary	VHS - 1/2"
Flight In Time: The Memphis Belle Story, A	Documentary	VHS - 1/2"
Flight In Time: The Memphis Belle Story, A	Documentary	VHS - 1/2"
Flying B-17 Fortress	Documentary	VHS - 1/2"
Flying Cadets	Documentary	VHS - 1/2"
Flying for Freedom RCAF WWII Drama	WWII show	Audiocassette
Flying the B-24D 4 Engine Land Bomber	Documentary	VHS - 1/2"
Flying the P-61 Series Airplane	Documentary	VHS - 1/2"
For the Battle of Britain	Documentary	VHS - 1/2"
Foreign Field, A (Masterpiece Theater)	Documentary	VHS - 1/2"
From Pearl Harbor to Tokyo Bay	Documentary	VHS - 1/2"
Gathering of the Mighty Eighth Commercial, The	Documentary	Audiocassette
Gathering of the Mighty Eighth Commercial, The	Documentary	U-Matic - 3/4"
Gathering of the Mighty Eighth Commercial, The	Documentary	Audiocassette
Gathering of the Mighty Eighth Commercial, The	Documentary	Audiocassette
Gathering of the Mighty Eighth Commercial, The	Documentary	Audiocassette
Gathering of the Mighty Eighth, The	Documentary	VHS - 1/2"
General Ira Eaker's Report-First Year Over Europe	Documentary	VHS - 1/2"
German Ballistic Tests & Gun Camera Film	WWII footage	Film
German Military Films	Documentary	U-Matic - 3/4"
Glenn Miller Story, The	Movie	VHS - 1/2"
Gun Camera Film		U-Matic - 3/4"
Gun Camera Film	WWII footage	U-Matic - 3/4"
Gun Camera Footage from European Theater	WWII footage	VHS - 1/2"
Gun Camera Footage from Southwest Pacific Theater	WWII footage	VHS - 1/2"
Gunner Symposium, Des Moines	Symposium	VHS - 1/2"
Gunner Symposium, Des Moines	Symposium	VHS - 1/2"
Gunner Symposium, Des Moines	Symposium	VHS - 1/2"
Highlights of the B-24 Reunion, 89 Planning Group	Reunion	VHS - 1/2"
History of the Air Force 1930-1941	Documentary	VHS - 1/2"
History of the Air Force 1942-1943	Documentary	VHS - 1/2"
History of the Air Force 1943-1945	Documentary	VHS - 1/2"
History of the Air Force 1946-1953	Documentary	VHS - 1/2"
History of the Duxford Airfield, The	Documentary	VHS - 1/2"
Hollywood, FL Reunion	Reunion	VHS - 1/2"
Home Movies from Various Bomber and Fighter Group Bases	WWII footage	VHS - 1/2"
Home Movies in US and England by John Ershammer	WWII footage	Film
Hot Seat on a Bomber	Documentary	VHS - 1/2"
How to Fly the B-26 Airplane	Documentary	VHS - 1/2"
How to Fly the P-47: Pilot Familiarization	Documentary	VHS - 1/2"
Hunter Becomes the Hunted, William Phillips Aviation Art, The	Documentary	VHS - 1/2"
Hunter Becomes the Hunted, William Phillips Aviation Art, The	Documentary	VHS - 1/2"
I'll Walk Alone with Lilyann Carol & Joe Bourne	WWII show	Audiocassette
I'll Walk Alone with Lilyann Carol & Louie Prima	WWII show	Audiocassette
In Memoriam by James Hill	Documentary	VHS - 1/2"
In the Line of Duty		VHS - 1/2"
Interview with Jimmy Doolittle	Documentary	VHS - 1/2"
Introduction: Al Brown 95BG	Documentary	VHS - 1/2"

<i>File/Item Title</i>	<i>Subgroup</i>	<i>Format</i>
Introduction: Al Brown 95BG	Documentary	VHS - 1/2"
Jackson-Brown/Stigler Story	Documentary	VHS - 1/2"
Jackson-Brown/Stigler Story	Documentary	VHS - 1/2"
James W. Hill Remembrance		VHS - 1/2"
Jap Zero (vs. P-40 Identification)	Documentary	Film
Jimmy Doolittle: American Hero	Documentary	VHS - 1/2"
Jimmy Doolittle: An American Hero	Documentary	VHS - 1/2"
Jimmy Doolittle: An American Hero	Documentary	VHS - 1/2"
Jimmy Stewart-Aviation Cadet Film	Documentary	VHS - 1/2"
John Stipe Interview, Ex-POW		VHS - 1/2"
Last Days of Patton, The	Movie	VHS - 1/2"
Last Mission, The	Documentary	VHS - 1/2"
Last Mission, The	Documentary	VHS - 1/2"
Last Mission, The	Documentary	VHS - 1/2"
Last Mission, The	Documentary	VHS - 1/2"
Last Mission: 2AD Reunion News Program, The	Documentary	VHS - 1/2"
Learn and Live (Common Pilot Errors)	Documentary	VHS - 1/2"
LeMay Symposium Tape 1	Symposium	VHS - 1/2"
LeMay Symposium Tape 2	Symposium	VHS - 1/2"
Liberator, The (side A)/God Bless America (side B)	WWII show	Audiocassette
Life in a Blackout-London w/ Edward R. Murrow (side 2)	WWII show	Audiocassette
Lockheed P-38 Lightning	Documentary	VHS - 1/2"
Lord Haw Haw-Propagandist (side 2)	WWII show	Audiocassette
Luftwaffe vs. the 8th Air Force-8AFMMF Air War Symposium Tape 1	Symposium	Audiocassette
Luftwaffe vs. the 8th Air Force-8AFMMF Air War Symposium Tape 1	Symposium	Audiocassette
Luftwaffe vs. the 8th Air Force-8AFMMF Air War Symposium Tape 2	Symposium	Audiocassette
Luftwaffe vs. the 8th Air Force-8AFMMF Symposium Tape 3	Symposium	U-Matic - 3/4"
Luftwaffe vs. the 8th Air Force-8AFMMF Symposium Tape 4	Symposium	Audiocassette
Malta Story	Movie	VHS - 1/2"
Marines at Tarawa to the Shores of Iwo Jima		VHS - 1/2"
Market Garden: Invasion of Holland, Sept. 17-25, 1944	Documentary	VHS - 1/2"
Mayday, Mayday, Mayday	Documentary	VHS - 1/2"
Medal of Honor: Pacific Ace Richard Bong	Documentary	VHS - 1/2"
Medal of Honor: Ploesti Mission	Documentary	VHS - 1/2"
Memoirs of a WWII Navigator, 25BG, 652BS		VHS - 1/2"
Memories of Louis M. Robinson	Documentary	Audiocassette
Memories of the 91st Bomb Group	Documentary	VHS - 1/2"
Memories of War: 2nd Air Division, 8th USAAF	Documentary	VHS - 1/2"
Memories of War: 2nd Air Division, 8th USAAF Europe	Documentary	VHS - 1/2"
Memphis Belle	Documentary	U-Matic - 3/4"
Memphis Belle 50th Anniversary Celebration	Documentary	VHS - 1/2"
Memphis Belle, The	Documentary	VHS - 1/2"
Memphis Belle, The	Documentary	VHS - 1/2"
Memphis Belle, The	Documentary	VHS - 1/2"
Memphis Belle: A Story of a Flying Fortress, The	Documentary	VHS - 1/2"
Memphis Belle: Story of a Flying Fortress, The	Documentary	Film
Mighty Eighth Air Force Heritage Center Promotion	Reunion	VHS - 1/2"
Mission Accomplished: Story of the Flying Fortress	Documentary	VHS - 1/2"
Mission Accomplished: The Story of the Flying Fortress	Documentary	VHS - 1/2"
Movietone Newsreels, including First US Bomber Attack on Berlin	Documentary	VHS - 1/2"
Movietone Newsreels, including First US Bomber Attack on Berlin	Documentary	VHS - 1/2"
Mustang Magic	Documentary	VHS - 1/2"
Mustang!: The Story of the P-51 Mustang	Documentary	VHS - 1/2"
New Orleans Reunion Dinner Speeches	Reunion	VHS - 1/2"
News Parade: Yanks Bomb Tokyo, The	Documentary	VHS - 1/2"
News Report: B-24 Crew Reunion in Kansas City	Reunion	VHS - 1/2"
News Stories-Memphis, 50th Anniversary of Memphis Belle	Documentary	VHS - 1/2"
Norden Bombsight: Conduct of a Mission, The	Documentary	VHS - 1/2"

<i>File/Item Title</i>	<i>Subgroup</i>	<i>Format</i>
Norden Bombsight: Operation, The	Documentary	VHS - 1/2"
Norden Bombsight: Principles, The	Documentary	VHS - 1/2"
Normandy Invasion (US Coast Guard)	Documentary	Film
Normandy: The Great Crusade	Documentary	VHS - 1/2"
Northwest Airlines Modification Center for B-24s, St. Paul 1944	Documentary	VHS - 1/2"
Nova-Echoes of War: WWII Radar	Documentary	VHS - 1/2"
On Wings of Valour: WWII Vets Rebut CBC's Valour & the Horror	Documentary	VHS - 1/2"
P.O.W.: Americans in Enemy Hands	Documentary	VHS - 1/2"
Parade: Victory in Europe	Documentary	VHS - 1/2"
Passage to Valhalla	Documentary	VHS - 1/2"
Paul Revere-Propagandist (side 1)	WWII show	Audiocassette
Pearl Harbor: Two Hours That Changed the World	Documentary	VHS - 1/2"
Pennsylvania Chapter Meeting-Mighty 8th AFHS	Reunion	VHS - 1/2"
Pennsylvania Chapter-8th Air Force Historical Society Meeting, Lancaster, PA		VHS - 1/2"
Pennsylvania Chapter-8th Air Force Historical Society Reunion	Reunions	VHS - 1/2"
Pennsylvania Chapter-8th Air Force Historical Society Reunion, Lebanon, PA		VHS - 1/2"
Pilots at War: Mission Accomplished		VHS - 1/2"
Pistol Packin' Mama: The Missions of a B-17		VHS - 1/2"
Plane That Changed the World: The DC-3, The	Documentary	VHS - 1/2"
Ploesti Raid Symposium, Hollywood, FL reunion	Symposium	VHS - 1/2"
Ploesti Raid Symposium, Hollywood, FL reunion	Symposium	VHS - 1/2"
Practice Target Footage, W.B. Overstreet, 357FG	WWII footage	Film
Preddy, The Mustang Ace	Documentary	VHS - 1/2"
Pre-Flight Inspection B-17E	Documentary	VHS - 1/2"
Pre-Flight Inspection B-24	Documentary	VHS - 1/2"
Queen Dies Hard: Story of the B-17, A	Documentary	VHS - 1/2"
Quonset Hut Briefing Room	Documentary	VHS - 1/2"
RAF & 8AF Report From Britain	Documentary	Film
Ramrod to Emden	Documentary	VHS - 1/2"
Rear Gunner, The	Documentary	VHS - 1/2"
Reconnaissance and Scouting Operations Symposium, Pittsburgh	Symposium	VHS - 1/2"
Reconnaissance and Scouting Operations Symposium, Pittsburgh (tape 1)	Symposium	Audiocassette
Reconnaissance and Scouting Operations Symposium, Pittsburgh (tape 2)	Symposium	Audiocassette
Reflections of the Mighty Eighth with Pennsylvanians-Vol. 1	Reunion	VHS - 1/2"
Reflections of the Mighty Eighth with Pennsylvanians-Vol. 2	Reunion	VHS - 1/2"
Reflections on D-Day and Final Victory		VHS - 1/2"
Reflections on D-Day and Final Victory WWII 1942-1945	Symposium	VHS - 1/2"
Remembrance II: The 493rd & the 8th, Ft. Worth, A	Reunion	VHS - 1/2"
Remembrance Part II 493BG, A	Reunion	VHS - 1/2"
Remembrance-493rd BG and 8th AF, Episode II, Ft. Worth, TX		VHS - 1/2"
Remembrance-493rd BG, Episode I, Wichita, KS		VHS - 1/2"
Remembrance-493rd Bomb Group-Episode I, Wichita, A	Reunion	VHS - 1/2"
Remembrance-493rd Bomb Group-Episode I, Wichita, A	Reunion	VHS - 1/2"
Report from the Aleutians	Documentary	VHS - 1/2"
Report from the Aleutians	Documentary	VHS - 1/2"
Republic P-47 Thunderbolt	Documentary	VHS - 1/2"
Roger Freeman Address at 3rd 8AFHS Reunion, St. Louis	Reunion	Audiocassette
Scenes Thru Europe shot by Jim Gasser, 357FG, 362FS	WWII footage	Film
Selected Fighter Command Combat Shots	Documentary	VHS - 1/2"
Shoo Shoo Baby from Good Morning America	Documentary	VHS - 1/2"
Silence!	Documentary	Film
Sky Was Never Still, The	Documentary	VHS - 1/2"
Snoopers and How to Blast Them	Documentary	VHS - 1/2"
Soldiers of the Press 'Drama in the Air' (side 2)	WWII show	Audiocassette
Soldiers of the Press 'Grease Monkey' (side 2)	WWII show	Audiocassette
Spittfire	Movie	VHS - 1/2"

<i>File/Item Title</i>	<i>Subgroup</i>	<i>Format</i>
Spitfire to Madera	Documentary	VHS - 1/2"
Stalag Luft III-Former POWs	Reunion	VHS - 1/2"
Stalag Luft III-Former POWs	Reunion	VHS - 1/2"
Start Engines Plus Fifty Years	Documentary	VHS - 1/2"
Story of Willow Run, The	Documentary	VHS - 1/2"
Story of Willow Run, The	Documentary	U-Matic - 3/4"
Story of Willow Run, The	Documentary	VHS - 1/2"
Story of Willow Run, The	Documentary	VHS - 1/2"
Support Forces of the Mighty Eighth, Pennsylvania State Chapter Symposium	Symposium	VHS - 1/2"
Support Forces of the Mighty Eighth, Pennsylvania State Chapter Symposium	Symposium	VHS - 1/2"
Target for Today	Documentary	VHS - 1/2"
Target for Today	Documentary	U-Matic - 3/4"
Target for Today	Documentary	VHS - 1/2"
Target for Today Parts 1-3 (one box)	Documentary	Film
Target for Tonight	Documentary	VHS - 1/2"
Target for Tonight: RAF Night Raid	Documentary	VHS - 1/2"
The Doc Furniss War	WWII footage	VHS - 1/2"
The Last Reunion: A Gathering of Heroes	Documentary	VHS - 1/2"
Their Longest Day: D-Day NBC Reports	Documentary	VHS - 1/2"
They Live Forever! 'Heroes of Bombers' CBS (side 1)	WWII show	Audiocassette
They Live Forever! 'Heroes of the Air Force' w/ Paulette Goddard (side 2)	WWII show	Audiocassette
Thirteenth Annual Air War Symposium: D-Day - tape 1	Symposium	VHS - 1/2"
Thirteenth Annual Air War Symposium: D-Day - tape 2	Symposium	VHS - 1/2"
Thirty Seconds Over Tokyo	Movie	VHS - 1/2"
This Is War! Your Air Forces Pgm. #8-Lt. Jimmy Stewart (side 1)	WWII show	Audiocassette
Thunderbolt: Ramrod to Emden	Documentary	U-Matic - 3/4"
Today Show: Thunderbird	Documentary	VHS - 1/2"
Trek Back to England	Reunion	VHS - 1/2"
Tribute to B-17	Documentary	VHS - 1/2"
Tribute to General James H. Doolittle, 8AF Reunion, Denver, A	Reunion	VHS - 1/2"
Troman Harper-Rumor Detective (side 1)	WWII show	Audiocassette
Turning Point at Normandy: The Soldier's Story ABC News	Documentary	VHS - 1/2"
Tuskegee Airmen Day, Philadelphia N.E. Airport		VHS - 1/2"
Twelve O'Clock High	Movie	VHS - 1/2"
United States Air Force Academy '68 Still Great'	Documentary	VHS - 1/2"
US Navy Flight Training Films	Documentary	VHS - 1/2"
USAAF Return to England 1942-1992	Reunion	VHS - 1/2"
USAAF Return to England 1942-1992	Reunion	VHS - 1/2"
Various News Reports (B-17 Thunderbird)	Documentary	VHS - 1/2"
Vigilance		VHS - 1/2"
VIII Fighter Command Combat Film, Lt. R.C. Gangwish, 357FG, 363 FS	WWII footage	Film
War Bond Rally at High Wycombe Abbey	Documentary	VHS - 1/2"
War Chronicles-Bomber Offensive: The Air War Over Europe	Documentary	VHS - 1/2"
War: The Inside Story: Mission Berlin		VHS - 1/2"
Warbird Checkout Series "Flying the P-38" "Flying the P-40"	Documentary	VHS - 1/2"
Weekend: War Stories Segment Mission 188, 398BG, April 13, 1945	Documentary	Audiocassette
What's New (continued) (side 2)	WWII show	Audiocassette
What's New C.B. DeMille hosts...Ira Eaker (side 1)	WWII show	Audiocassette
Whispers in the Wind	Documentary	VHS - 1/2"
Whispers in the Wind	Documentary	VHS - 1/2"
Wine & Roses Banquet, 8AFHS, Orlando	Reunion	VHS - 1/2"
Wing and A Prayer: The Saga of Utah Man	Documentary	VHS - 1/2"
Wing and A Prayer: The Saga of Utah Man	Documentary	VHS - 1/2"
Wings: Fighter Tactics	Documentary	VHS - 1/2"
Wings: The B-17	Documentary	VHS - 1/2"
Wings: The B-24	Documentary	VHS - 1/2"

<i>File/Item Title</i>	<i>Subgroup</i>	<i>Format</i>
Wings: The B-29 Superfortress	Documentary	VHS - 1/2"
Women in Defense	Documentary	Film
Woods/Stigler Interview	Documentary	VHS - 1/2"
Woods/Stigler Interview	Documentary	VHS - 1/2"
World at War	Documentary	Film
World at War Vol. 12-Whirlwind: Bombing Germany, Sept. 1939-March 1944	Documentary	VHS - 1/2"
World War II Veterans From Spaulding, NE (mostly 8AF)	Documentary	Audiocassette
World War II with Walter Cronkite: Air War Over Europe	Documentary	VHS - 1/2"
WWII England	WWII footage	Film
WWII Remembrances of Robert C. Heller		VHS - 1/2"
Yanks Return to England, The	Reunion	VHS - 1/2"
Yanks, Part 1	Movie	VHS - 1/2"
Yanks, Part 2	Movie	VHS - 1/2"
Year of the Generals, The	Documentary	VHS - 1/2"

8AF Photos

Series	File/Item Title	Box	Folder
<i>A: Command Groups</i>			
	8AFFC #1	5	01
	8AFFC #2	5	02
	1AD	5	03
	2BD/AD	5	04
	3AD	5	05
	65FWHq	5	06
<i>B: Ground Crews</i>			
	18WS	6	01
	1CCRC	6	02
	2CCRC	6	03
	2SAD	6	04
	BAD 1	6	05
	BAD 2	6	06
<i>C: Associated Groups</i>			
	5ERS	6	07
	7PRG	6	08
	479ASG	6	09
<i>D: Fighter Groups</i>			
	67RG	6	10
	4FG/Eagle Squadrons	6	11
	20FG	6	12
	31FG	6	13
	52FG	6	14
	55FG	6	15
	56FG	6	16
	78FG	6	17
	339FG	7	01
	352FG	7	02
	353FG	7	03
	355FG	7	04
	356FG	7	05
	357FG	7	06
	359FG	7	07
	361FG	7	08
	364FG	7	09
	479FG	7	10
	495FTG	7	11
<i>E: Bomb Groups (M)</i>			
	322BG(M)	7	12
	386BG(M)	7	13
	387BG(M)	7	14
<i>F: Bomb Wings</i>			
	1CBW	8	01
	41CBW	8	02
	96CBW	8	03
<i>G: Bomb Groups</i>			
	25BG(R)	8	04
	34BG	8	05
	34BG-Durham, Don Collection	8	06
	44BG	8	07
	91BG	8	08
	91BG-"Memphis Belle"	8	09
	92BG	8	10
	93BG	9	01
	94BG	9	02

<i>Series</i>	<i>File/Item Title</i>	<i>Box</i>	<i>Folder</i>
	95BG	9	03
	95BG-95BG Collection	9	04
	96BG	9	05
	97BG	9	06
	100BG	9	07
	303BG	9	09
	305BG	69	01
	305BG	69	02
	306BG	69	03
	351BG	69	04
	379BG	70	01
	381BG	70	02
	384BG	70	03
	385BG	70	04
	388BG	70	05
	389BG	70	06
	390BG	70	07
	392BG	70	08
	398BG	70	09
	401BG	71	01
	445BG	71	02
	446BG	71	03
	447BG	71	04
	448BG	71	05
	452BG	71	06
	453BG	71	07
	457BG	71	08
	489BG	72	01
	490BG	72	03
	491BG	72	04
	493BG	72	05
	458BG	72	09
	466BG	72	10
	467BG	72	11
	482BG	72	12
	486BG	72	13
	487BG	72	14
	801/492BG	73	01
	15BS	73	02
	36BS	73	03
	803BS	73	04
<i>H: Support Groups</i>			
	6SS-John Humphries Collection	73	05
	356SS	73	06
	988MPCo	73	07
	8AF Support Command, Financial Section	73	08
<i>J: WWII-Miscellaneous</i>			
	Air Crews With Aircraft	74	02
	Air Sea Rescue	74	03
	Air Craft Crashes	74	04
	Aircraft in Flight	74	05
	Air Craft-Shoo Shoo Baby	74	06
	Army Trucks	74	07
	Scrapbook-England	74	14
	Base Hospital	75	01
	Base Life	75	02
	Bomb Installation Crews	75	03
	Briefing and Debriefing	75	04
	British Aircraft	75	05
	British Royalty	75	06

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	Cathedral, Churches, and Stain Glass Windows	75	07
	Chanute Field, Illinois Photo Scrapbook	75	08
	8th Air Force Bands	75	09
	8th Air Force Generals	75	10
	8th Air Force Generals-355FG Collection	75	11
	15AF 97BG, Poltava-Aerial Views of City and Country	76	01
	15AF 97BG, Poltava-Aircraft in Flight	76	02
	15AF 97BG, Poltava-"Sirocco"	76	03
	Flak Area Maps	76	04
	Flak Damage	76	05
	France	76	06
	General Dwight Eisenhower	76	07
	German Aircraft	76	08
	German Bomb Damage	76	09
	German Pilots	76	10
	Glenn Miller Band	76	11
	Glenn Miller & Band (355FG)	76	12
	Grave Sites	77	01
	Ground Crews	77	02
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	High Level Aerial-European Villages-Countryside	77	04
	High Level Aerial-Falling Bombs	77	05
	High Level Aerial-Overhead-Axis Targets & Villages	77	06
	High Level Aerial-Coastline	77	07
	High Level Aerial-Overhead-Coastline	77	08
	High Level Aerial-Overhead-Post Bombing Reconnaissance	77	09
	High Level Aerial-Overhead-Smoking Columns	78	01
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	London and England	78	03
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	Low Level Aerial-Destroyed Sites	78	05
	Low Level Aerial-European Cities & Villages	78	06
	Low Level Aerial-European Countryside	78	07
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	Medium Level Aerial- Allied Aircraft and Ships	79	10
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	Miscellaneous WWII	79	12
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	Swedish Internment	80	02
	Swiss Internment	80	03
	'Target German' Book Release Party	80	04
	Troop Ships	80	05
	USAAF Exhibit in Paris	80	06
	USO Snows and Other Celebrations	80	07
	Waist Gunners	80	08
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	Air Shows	81	11
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	Aircraft B-24s and Miscellaneous Post WWII	81	13
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	Aircraft-Fighters	81	16
	Aircraft-Miscellaneous	81	17
	Aircraft Models	81	18
	American Air Museum In Britain Duxford	81	19
	American Cemetery at Madingley	82	01
	Artwork	82	02
	B-24 Liberator Story Duxford Exhibit	82	03
	Bomb Group Monuments	82	04
	Bomber Jackets Clothing	82	05
	D- Day 50th Anniversary	83	01
	Dayton 8th Memorial	83	02
	8th AF Control Tower-Dayton	83	03
	Displays and Parades	83	04
	8th AF Heritage Center	83	05
	8th AF Organizational Charts	83	06
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	England Reunions-Miscellaneous	85	01
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	Friends of the Eighth Air Force (FOTE)	85	06
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	Imperial War Museum (Duxford)	86	02
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	Reunion-Louisville KY	87	14
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<i>Series</i>	<i>File/Item Title</i>	<i>Box</i>	<i>Folder</i>
	Reunion-Chicago	87	16
	Reunion-San Diego	87	17
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	Reunion-John Greenwood Photos	88	02
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	Reunion-6SS (John Humphries Papers.)	88	08
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	Wreckage Recoveries	89	03
	Photos Used In 8AF News	89	04
	Post WWII Miscellaneous	90	01
	355FG Miscellaneous	90	02
	PA Chapter 8AF Reunion	90	03
	PA Chapter 8AF Reunion	90	04
	Construction of Steeple Morden Memorial for 355th Fighter Group	90	05
	Eighth Air Force Heritage Museum	90	06
	Collings Foundation Visit to Williamsport, PA	90	07