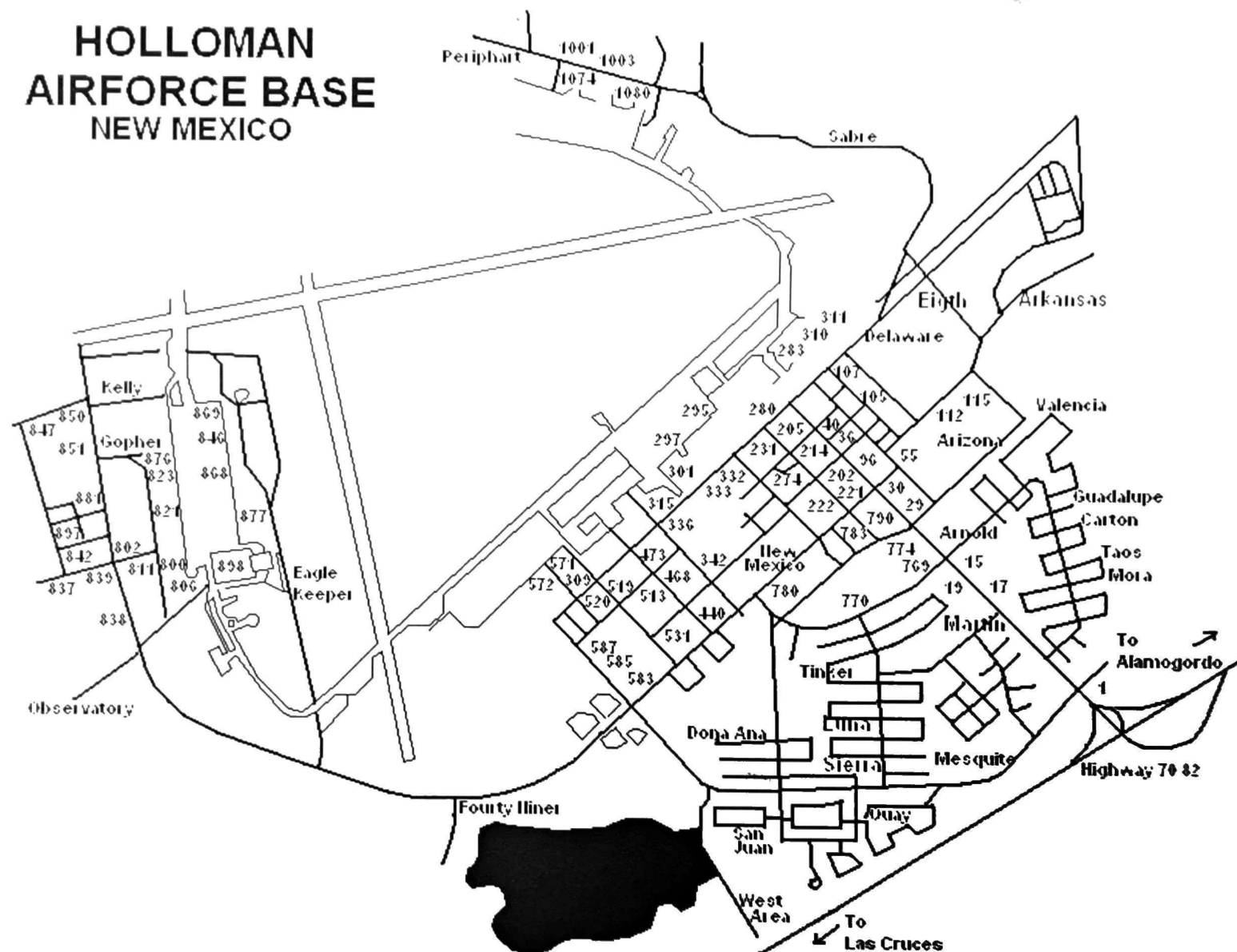




To: gcameron@usa.com
Cc:
Subject: answers Re: Emenegger questions
Date: Tue, 28 May 2002 15:50:04 -8

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Grant:

Here's Emenegger's answers.

Eric

----- Forwarded message follows -----

From: Puthoff@aol.com
Date sent: Fri, 15 Jun 2001 18:27:05 EDT
Subject: Re: Emenegger questions
To: ericdavis@nidsci.org
Copies to: colm kelleher@hotmail.com

In a message dated 6/14/01 4:04:35 PM, ericdavis@nidsci.org

writes:

<< Thanks a bunch! Here's the questions >>

Answers so far.

Q1c: Doesn't know name of virus or anything about the operation other than having been told it occurred.

Q2a: Art Lundahl gave copy of AFFA memo to Friend, who showed it to Emenegger. Apparently same memo that Hyneck copied.

3: Emenegger thinks Friend got the idea that Holloman film was a training film simply from the fact that he and Chartle were on the same "UFO-Cover-up Live" show, and that's what Chartle said, and that's where he heard it. Chartle explains that on the show he read this from teleprompter, and he was reading it before he knew what was being said, but it was not true. Someone added it to his original interview without his knowledge or permission. Both Chartle and Emenegger were "pissed" about this.

Chartle is the source of verifying the Holloman film as real, not a training film, including the fact that a friend of his ("Alfonso Lorenzo," possibly a pseudonym) interacted with the aliens during the event! Emenegger is going to request that Chartle call me and tell me the story directly so that I don't have to rely on him. BTW, Chartle said that they did not have a beak-like nose as portrayed in the book and film, it appeared to be a breathing apparatus.

[5/28/02 Note to Grant from Eric: Alfonso Lorenzo is supposedly a CIA doctor. Hal couldn't track him down, but now I suspect it is either Col. Richard Niemtow, MD, Ph.D. who was only a CIA consultant, or it was Gen. Donald Flickinger, MD, Ph.D. who was in the CIA. These are just guesses and may be WAY wrong.]

Also, Coleman verified film in various ways, e.g., by mentioning in passing that "we don't have diplomatic relations with them" and "they didn't know the source of a SETI signal we had received."

I have requested that Emenegger go back to Coleman with very direct questions:

"Have you seen film yourself?"

"Does the film in reality portray what it appears to portray, or something else (e.g., training, psi warfare, etc.)."

More later!

Hal

From: presidentialufo@canada.com
Date: 24 May 10:56 (PDT)
To: dickmoss@rea-alp.com
Subject: Re: Presentation in Minnesota

>
> You indicated in an earlier email response that you
> would be able to do a Presidential UFO presentation
> in Minneapolis on September 10 or 11.

Dick, Let's take the 11th, but the 10th is OK with me.
I will be heading to listen to some speakers at the
Midwest Awareness Conference on the 13th and 14th in
Springfield Missouri and then to the Truman Library on
the 15th.

>
> Our committee is inviting you to do this presentation.
> The facility is being held for a while and all we need
> to
> know is which evening you wish to be here.
>
> Regarding your concern about making slides, I have
> made arrangements for a video projector from the high
> school in Long Prairie which has been used for
> PowerPoint
> presentations. They are also sending along two small
> speakers that can be plugged into the projector.

This would do the trick. If it plugs into a computer
and does PowerPoint that is all we need. You estimate
the audience of at least 40 so sound should not be a
problem as it is in rooms where hundreds are.

>
> If there is something about your PowerPoint program
> that requires a particular kind of video projector,
> please
> let me know and we can try to rent one.

Los Angeles had a smaller one which I assume is the one
you have made arrangements for. The ones used at the
University here are \$14,000 each. If the facility does
powerpoint presentations they are all basically the
same.

The only difference with my PowerPoint presentation (
which I believe you have seen) is that I have audios
and videos embedded in the powerpoint program. (I
therefore don't require any other equipment is
everything works) This is not that common. You might
ask the school contact about this, but I doubt it
should make a difference.

>
> I have a 48-inch screen which I used for a PP
> presentation
> a few weeks ago. If that's too small I'll try to find
> one that
> is 60 inches across.

48 should be sufficient for a small crowd.

>
> The facility will hold 100 and I assume that at least
40
> will attend. They do not have a PA system, but the
> audience will be close to you and we probably won't
> need one.
>
> Let me know and I'll send you directions to the
> facility. From
> Interstate 694 you only have to make two turns.

I used mapquest.com and I usually have many routes planned in when I travel. If it is off 694 it should be very easy.

If you provide me an address I can send a draft CD of the presentation that can be tried on the projector. I usually provide slide numbers of the videos and audios that can be tried to make sure they will work on the system being used.

I will probably be bringing my own laptop.

I appreciate your group taking time to hear my presentation.

Grant

The Presidents UFO Story
www.presidentialufo.com

From: Puthoff@aol.com
Date sent: Tue, 13 Mar 2001 18:05:27 EST
Subject: Re: Colonel Coleman
To: APOLLINAIR@xxxxxx, nidslist@xxxxxx

In a message dated 3/13/01 2:48:44 PM, APOLLINAIR@xxxx writes:

<< Recently I had a chance to talk at some length with Colonel William Coleman, USAF (retired) who was involved with Blue Book. The exact nature of his relationship is uncertain. >>

Puthoff:

I continue to communicate on a weekly basis with Coleman confidant Robert Emenegger, who was involved in the production of one of the best TV shows on UFOs (narrated by Rod Serling). In an updated version released for rentals, our own Jacques appears. Although I am not certain of the title of the TV production, Emenegger is also author of the book "UFO's Past Present and Future" which served as the script.

This book and program were OFFICIALLY set up by the Pentagon as one of a series, and the intelligence community was involved. Coleman, who has become Emenegger's mentor and continuing resource to this day, was the Pentagon spokesman and liaison with Emenegger (and Allan Sandler) who opened doors as required to carry out the filming.

In my discussions with Emenegger, it is clear that Emenegger considers that Coleman has deep knowledge of the big picture, which he only hints at from time to time.

The later TV production "UFOs Coverup Live" also involved Emenegger and Coleman.

If further specific info concerning Coleman is desired that you would not want to go back directly to Coleman for, I can probably obtain it through Emenegger.

Hal



From: "emenegger" <emenegger@peoplepc.com>
To: "Grant Cameron" <presidentialufo@presidency.com>
Cc:
Subject: Re: Interesting Interview
Date: Sat, 7 Sep 2002 11:19:40 -0500

Cameron Thanks for the web site. Ann Spielberg, Steven's sister was our line producer on 10 original Sci-Fi TV features we did. (1980-) One was about the earth having a shortage of oxygen and the world organization having to monitor and control its use by the public. (Forests, and plankton disappearing - uncontrolled fires eating up O) Interesting how this is now on the table. We did one show on aliens using an abandon air base to study humans. Used John Lily as consultant for his work on communicating with dolphins. inspired by our UFO exposure> --

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*True Life Encounters - UFO Sightings
Baker, Alan Orion Media
London 1997*

that other such incidents have occurred elsewhere, for example the Ellsworth case, to be discussed later); in which case, one wonders why this particular missile was targeted.

The other possible alternative is that the UFO subjected the missile to some kind of sensor, in an attempt to gain information on the missile's various electrical and mechanical systems. The energy fields generated by this sensor may have proved too powerful for the delicate innards of the Atlas, resulting in serious damage to the missile's guidance system. Of course, this is extreme speculation, and it would doubtless be very helpful if the US Air Force released the results of the investigation it surely conducted into the missile crash. . . .

THE HOLLOMAN LANDING

One of the most impressive military encounters with a UFO and its occupants may not have happened at all. In his 1974 book *UFOs Past Present & Future*, Robert Emenecker includes a most curious chapter entitled 'On Being Contacted', which takes as its premise the landing of an alien spacecraft at Holloman Air Force Base, New Mexico – an event that 'might happen in the future – or perhaps could have happened already'.

The 'Holloman scenario' takes place some time in 1964, with the arrival on the base's radar scopes of three unidentified targets. The personnel assume that some kind of secret test is being conducted, perhaps of a prototype lunar module. Radio contact is attempted; the air traffic controller telling the intruders that they are in a restricted air corridor . . . but the craft continue their approach. When visual contact is made, however, the personnel quickly realize that the craft are unlike anything they have ever seen.

As the formation arrives, one of the craft breaks away from the others and hovers about ten feet above the ground for a few moments, before lowering its tripod undercarriage and setting down on the dry desert floor. By chance, two camera crews are working nearby; one in a helicopter on a routine mission, the other photographing a test launch. In all, about

600 feet of 16mm colour film is shot, capturing the disc-shaped UFOs with crystal clarity.

Accompanied by two officers and two Air Force scientists, the base commander approaches to within a discreet distance of the landed UFO, and waits. Presently, a door in the side of the craft slides open and the crew of three disembarks. Slightly shorter than an average human, and dressed in tight-fitting jumpsuits, the beings have blue-grey complexions, wide-set eyes and prominent noses. They also wear strange, rope-like headpieces.

The base commander steps forward to greet the beings, communication is established through 'inaudible' means and the visitors are escorted to an 'inner office in the King I area'.

This, then, is the 'Holloman scenario', and had it ended there, it might have become no more than a curious footnote in the history of ufology. However, it is a rumour that has refused to die away, and is still discussed by ufologists today (hence its inclusion in this book).

One possible reason for the rumour's survival is that Robert Emenecker himself submitted the 'Holloman scenario' to a number of leading American psychologists, and asked them to comment on the likely outcome of such an event actually happening, and its details being released to the public. The results of this study, which was directed by Dr Leon Festinger of the School for Social Research at the State University of New York, are presented by Emenecker in his book, but are too lengthy to include here. In short, the general consensus was that those who had believed in the reality of extraterrestrial visitors would, of course, feel vindicated, while those who had always been sceptics would suspect a hoax on the part of the government.

Another interesting aspect of the scenario is related by Jenny Randles in her 1995 book *UFO Retrievals: The Recovery of Alien Spacecraft*. In a conversation with Dr J. Allen Hynek, she learned not only of the scenario, but also that there had been an alleged plan to release the film of the UFO landing to the public, via an unnamed film producer. The producer was apparently shown the film by the US Air Force in the early 1970s, and was told that it would form the centrepiece of an

'education programme', to be concluded at some point in the future, whereupon the truth of the alien presence would be revealed to the world. But the revelation never occurred: the producer was told that the film footage was a hoax, and that he should 'forget all about it'.

What is interesting about this story is that it is an obvious precursor of the strange 1983 encounter between Linda Moulton Howe (also a film producer) and Richard Doty, in which Doty promised her several thousand feet of film of the Holloman UFOs and alien beings. Like the unnamed film producer, Howe was ultimately disappointed (as were we all!). Doty subsequently told her that the footage would not be released for 'political reasons'.

The reason for these disappointments is allegedly that there are two factions within the US military: one wanting to release all UFO-related information to the public, and the other wanting to keep it secret. Apparently, in both cases, the latter faction won the day. The 'Holloman scenario' is also representative of another long-lived rumour in ufology: that the time is close at hand when the doors of secrecy will finally be opened, revealing the incredible truth once and for all. Unfortunately, this rumour has been around since the early 1950s, and so seems unlikely to be realized, in spite of the fact that it is as prevalent today as it has ever been.

PHANTOM ENCOUNTER OVER IRAN

As would be expected, encounters between the military and UFOs are usually very carefully reported and documented, and can provide impressive evidence for the researcher who is able to wheedle them out of the governments concerned. One such case, which Timothy Good understandably describes as 'sensational', occurred in September 1976, when F-4 Phantom jets of the Imperial Iranian Air Force (IIAF) were scrambled to intercept a large UFO over Tehran. The encounter resulted in a report from the Defense Attaché at the US Embassy in Tehran, to the Defense Intelligence Agency (DIA) in the United States. Timothy Good informs us that the report

was also distributed to the White House, the Secretary of State, the National Security Agency (NSA) and the CIA. In his 1996 book *Beyond Top Secret: The Worldwide UFO Security Threat*, Good includes the full text of the report, which I shall précis here.

The drama began at about 12.30 a.m. on 19 September 1976, when several people in the Shemiran area of Tehran telephoned the IIAF and reported unusual objects in the sky, one of which looked like a large bird, and the other like a lighted helicopter, although there were no helicopters in the area at that time. Although the initial explanation given to the citizens by the Assistant Deputy Commander of Operations was that the objects were just stars, he decided to look for himself, and saw a large, star-like object. He then decided to scramble a Phantom from Shahrokhi Air Force Base to investigate.

The jet took off at 1.30 a.m. and had no trouble finding the bright object, which was visible from 70 miles away, hanging in the sky to the north of Tehran. When the Phantom got to within 25 nautical miles of the object, the pilot lost all instrumentation and communication, so he broke off the interception and turned his aircraft back towards his base. When he did this (apparently no longer posing a potential threat to the UFO), he suddenly regained all his electrical systems.

At 1.40 a.m. a second Phantom was launched, and quickly acquired a radar lock on at 27 nautical miles, with a rate of closure of 150 nautical m.p.h. But when the Phantom got to within 25 nautical miles, the UFO manoeuvred to maintain that distance between it and the jet.

Although the visual size of the UFO was difficult to ascertain, owing to its brilliance, the radar return was comparable to that of a 707 airliner. The flashing, strobe-like lights were arranged in a rectangular pattern, and alternated from blue to green to red to orange, at a speed sufficient for them all to be seen at once.

At this point, the UFO disgorged a smaller object, which headed directly for the Phantom at high speed. The pilot immediately attempted to fire an AIM-9 missile, but his

Plate 33 - Drawing of large-nosed alien being and disk-shaped craft in hypothetical landing at Holloman AFB from the Photo Section of UFOs: Past, Present & Future by Robert Emenegger, © 1974 Allan Sandler Institutional Films, Inc. Reproduction of this drawing is strictly prohibited without the written permission of Allan F. Sandler.



A former Navy petty officer named William Cooper sent me drawings in January 1989 which he said were based on black and white photographs he had seen while stationed in Hawaii in June 1972.⁵ One of his drawings (Plate 34) resembled both the large-nosed being in a skull cap drawn by the New Jersey female abductee and the being in the Emenegger and Sandler book.

⁵ *An Alien Harvest*
© 1989 by Linda
Moulton Howe.

Plate 34 - January 1989 drawing by former Navy petty officer, William Cooper, allegedly based on black and white photographs of extraterrestrial beings he saw in June 1972 while stationed in Hawaii.



OTHER BEINGS

Plate 33 - *Drawing
of large-nosed alien
being and disk-
shaped craft in
hypothetical landing
at Holloman AFB
from the Photo
Section of UFOs:
Past, Present &
Future by Robert
Emenegger, © 1974
Allan Sandler
Institutional Films,
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permission of Allan
F. Sandler.*



An alien-human meeting was also described to me on April 9, 1983 at Kirtland AFB in Albuquerque, New Mexico, when Air Force Office of Special Investigations Special Agent Richard C. Doty told me that the United States government had a project called Sigma in which communication had been made with one or more extraterrestrial groups. Doty showed me an alleged presidential briefing paper⁶ that said communications with extraterrestrials had been “ongoing to date” since April 25, 1964. Doty said there had been a *pre-arranged* meeting on that date between alien beings and United States military and scientists at a specific latitude and longitude coordinate in the northeast corner of White Sands Proving Grounds, a missile-testing range north of Holloman AFB.

In March 1983, I asked Emenegger if the large-nosed being depicted in the 1974 edition of his book was a red herring to throw people off, since the small, gray, no-nose type had received the most publicity. He told me the drawing was based literally on photographs and 16mm films provided by Department of Defense officials assigned to work with him and Sandler on their independent television production in the early 1970s. In the film, the landing at Holloman was characterized as hypothetical. The documentary and the book originally had the same title, but later in 1979 the film was updated and the title changed to *UFOS: It Has Begun*. That version had an expanded segment about animal mutilations narrated by computer scientist, UFO investigator, and author Jacques Vallee.

During our conversation about an alleged landing at Holloman AFB by beings with the vertical pupils and large noses, Emenegger recommended that I study Assyrian history (ancient Mesopotamia) for insights about another intelligence’s involvement with our planet.

In the book *The Sumerians*,⁷ one of the world’s foremost archaeologists, C. Leonard Woolley, wrote:

“(The Sumerians) were a dark-haired people – ‘black-heads,’ the texts call them – speaking an agglutinative language somewhat resembling ancient Turkish (Turanian) in its formation though not in its etymology. ... What their original home was we do not know.

“...The southern Mesopotamians at the beginning of the fourth millennium B. C. had big, long and narrow heads (with prominent noses.) They were akin to the predynastic people of Egypt, but differed from all other predynastic and dynastic Egyptians.” (Plate 35)

In a footnote, Professor Woolley includes this startling fact from another archaeologist, Sir Arthur Keith in his book *Al-Ubaid*, pages 216 and 240:

“The Neolithic⁸ people of English long barrows (Author’s emphasis) were also related to them (Sumerians) – perhaps distantly; the Sumerian type

⁶ Chapter 7, *An Alien Harvest - Further Evidence Linking Animal Mutilations and Human Abductions to Alien Life Forms* © 1989 by Linda Moulton Howe.

⁷ *The Sumerians* by C. Leonard Woolley © 1965, W. W. Norton & Company.

⁸ Late Stone Age beginning about 8,000 B. C.

ANIMAL MUTILATIONS

There was a circle near the horse, too – a three-foot circle of six or eight holes in the ground about four inches across and three to four inches deep. When Berle Lewis, the mare's owner, searched the ground, he discovered that Lady's tracks stopped about one hundred feet southeast of her body. "It looked like she jumped around in a circle," Berle said. "There was nothing else, no tracks of any kind between there and where we found her." But forty feet south of her body were a broken and burned bush and the circle of holes.

Sixteen years later on April 9, 1983, I was in Albuquerque, New Mexico developing a script for an HBO documentary about evidence that alien life forms are intruding on our planet. A meeting had been arranged for me to talk with an Air Force Office of Special Investigations Agent named Richard C. Doty. He took me into an office at the AFOSI Headquarters at Kirtland AFB and said as we sat down, "That documentary you did about the cattle mutilations upset some people in Washington. They don't want animal mutilations and UFOs connected together in the public's mind."

He was referring to my film *A Strange Harvest*² in which I investigated the worldwide animal mutilation mystery (Plate 5). He implied that the alien life form connection to the phenomenon was known by his superiors.

² *A Strange Harvest*, an Emmy award-winning TV film documentary by Linda Moulton Howe © 1980, KMGH-TV (CBS/McGraw-Hill), Denver, Colorado.

Plate 5 -
Linda
Moulton
Howe
narrating the
introduction
for
*A Strange
Harvest* in
March 1980
with Richard
Lerner,
camera, and
Mark
O'Kane,
audio.





From: "emenegger" <emenegger@peoplepc.com>
To: "Grant Cameron" <presidentialufo@presidency.com>
Cc: "hal Puthoff" <puthoff@aol.com>
Subject: Re: Re: Fw: Re: Fw: Unidentified Flying Bob Emenegger
Date: Tue, 3 Sep 2002 19:27:06 -0500

You deserve credit for going after the truth, despite the risk of
 upsetting
 your UFO contacts. I was in the Seligman's office (the show
 producer) and
 saw the air tickets for Moore and crew to fly to Kirkland area to do
 the
 Falcon/Condor interviews. Coincidence? Security on the show were
 poor. I had
 conversations with CI about what these two supposed leaks were going
 to say.
 I invited them to respond -after discussion they said "we're
 going to
 stand down " It turned out no one believed it anyway. Q. Why
 were Doty lie
 detector session done?

----- Original Message -----

From: "Grant Cameron" <presidentialufo@presidency.com>

To: "Robert Emenegger" <emenegger@peoplepc.com>

Sent: Tuesday, September 03, 2002 6:31 PM

Subject: Fw: Re: Fw: Re: Fw: Unidentified Flying Bob Emenegger

>
 >
 > Note: forwarded message attached.
 >
 > ----- Original Message -----
 > From: "Grant Cameron" <presidentialufo@presidency.com>

> Date: Tue, 03 Sep 2002 18:30:27 -0500
 > To: "Bill Hamilton" <skyman22@fastmail.fm>

> Subject: Re: Fw: Re: Fw: Unidentified Flying Bob Emenegger

>
 >
 >
 >
 > Perhaps there is a hopeful possibility here in the conquest of
 outer
 space. Interplanetary activity may well give us planetary peace. Once
 we
 discover Martian spaceships hovering over Earth's air-space, we will
 all
 come together.
 > "How dare they threaten us like this!" we shall shout,
 as one, at a really

United Nations! Former Canadian Prime Minister Lester Pearson in a
speech
receiving his Nobel Prize for Peace in 1957.

>

>

> --

>

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From: "emenegger" <emenegger@peoplepc.com>
To: "Grant Cameron" <presidentialufo@presidency.com>
Cc:
Subject: Re: Col. Lane
Date: Mon, 2 Sep 2002 21:18:59 -0500

Grant, I am sorry you dragged me into this; what is all this e-mail from
 Fidelio? Doty may have been with AFOSI and a good soldier. but he was
 connected to "Falcon and Condor". through Bill Moore. Both
 "birds" appeared
 on "UFO cover up". I provided Col. Coleman, Friend and
 Shartle. Please, No
 more UFO games. We did our project for AF, with an agreement with the
 pentagon Show was paid for by John D. McArthur.. The end! Remarks
 about
 "bogus" referred to what Falcon and Condor said on air.
 ----- Original Message -----
 From: "Grant Cameron" <presidentialufo@presidency.com>

To: "Robert Emenegger" <emenegger@peoplepc.com>

Sent: Monday, September 02, 2002 12:55 PM
 Subject: Col. Lane

> Robert
 >
 > Does this answer, received from me by California researcher Bill
 Hamilton
 sound about right?
 >
 > Grant
 > -----
 > Here is the answer to your question given to me by a former AFOSI
 > man...
 >
 > " Colonel Robert Lane was the former commander of OSI
 District
 > 19,
 > Norton AFB,
 > > CA. At the time of Emenegger's contact, he was detachment
 > commander at OSI
 > > Det 1904, Edwards AFB. Col Lane lives in Albuquerque and
 plays
 > golf with my
 > > father!"
 >
 > Bill H
 >
 >
 >
 > On Sat, 31 Aug 2002 12:11:42 -0500, "Grant Cameron"
 > <presidentialufo@presidency.com>

> said:
> > Bill
> >
> > Did you ever deal with a Col. Lane, or did you ever come
across
> him in
> > your research?
> >
> > Grant
>
> _____
>
> Perhaps there is a hopeful possibility here in the conquest of
outer
space. Interplanetary activity may well give us planetary peace. Once
we
discover Martian spaceships hovering over Earth's air-space, we will
all
come together.
> "How dare they threaten us like this!" we shall shout,
as one, at a really
United Nations! Former Canadian Prime Minister Lester Pearson in a
speech
receiving his Nobel Prize for Peace in 1957.
>
>
> --
>
> _____
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>
>

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The UFO Landing At Holloman AFB Stranger Than Fiction?

Presented By



Robert Emenegger, May, 1994

This is newsletter #17

- Does the Government have film footage of a UFO landing at Holloman AFB?
- Did non-human entities exit the disk and communicate with the base commander?
- What was so different about the appearance of these aliens as compared to those we hear about today?

May, 1971. Three disk shaped craft appear over Holloman AFB in the deserts of New Mexico. One craft lands, three humanoid occupants emerge and are greeted by scientists and military representatives. They retire to a building where they meet for several hours. All or most of the landing episode is captured on several hundred feet of 16 mm. movie film.

A few years later, the film production team of Alan Sandler and Robert Emenegger, noted individually for their work with such well known clients as Bank of America, Armand Hammer, and Richard Nixon, are contacted by high ranking Pentagon and Air Force personnel. The Defense Department wants to improve its image with a series of documentaries on space science breakthroughs in areas such as atomic fusion, 3-D moving holography, mind to computer communication, and the amazing capabilities of animals being trained for use in warfare.

It is suggested that a documentary to capitalize on the public's fascination with UFOs is a possibility. A carrot is dangled in the form of a promise that the Holloman landing film can be used for the project. Sandler and Emenegger decide to use it as the stunning climax to a full length documentary portraying the history of the UFO phenomenon.

In an unprecedented move, full cooperation is given by the Air Force and Pentagon as well as past Blue Book officials, NASA, and leading sociologists and psychologists. However, at the last minute the promised use of the Holloman film is withdrawn. It is suggested that the landing be simulated while speculating that this event might have happened in the past or could happen in the future.

Despite being denied access to the actual Holloman film, the documentary *UFOs, Past, Present and Future* is completed in 1974 with Robert Emenegger writing the script as well as an accompanying paperback book of the same title.

A classic in its field, with Rod Serling, Jose Ferrer, and Burgess Meredith hosting this well researched NBC Special, it is nominated for a Golden Globe Award and receives a 48 percent share of the viewing audience.

In the late 1970s, Emenegger and Sandler update their documentary with new footage narrated by Dr. Jacques Vallee, the astrophysicist and prominent ufologist who was the model for the French scientist in Steven Spielberg's *Close Encounters of the Third Kind*. The updated version is entitled *UFOs: It Has Begun*.

Since then, rumors about the documentary have swirled through the UFO research community -- rumors fueled by the unanswered questions: Did the producers actually see the Holloman film? Were they able to slip a small snippet of the film into their documentary? Who was Alphonso Lorenzo, an individual said to be intimately involved in the landing contact episode, and whose military records were later purged? Why did the military offer the use of the film initially and why was it withdrawn?

Now, in 1994, Robert Emenegger is prepared to publicly describe his involvement in these projects. Full of twists and turns, this "stranger than fiction" episode in the UFO saga will be explored in depth. As anyone can attest who witnessed his coming out at the 1994 Ozark UFO Conference, Bob Emenegger offers a fascinating account of his discussions and relations with military personnel regarding the documentaries made with Sandler, the military's involvement with UFO related matters, and the Holloman film itself. Mr. Emenegger's presentation is not only provocative and informative, but enlivened with his own wry sense of humor.

A screen writer and director for many documentaries, television specials, and feature films for TV syndication, Robert Emenegger is a 1965 UCLA graduate in film and winner of numerous First Place awards and Gold Medals in domestic and foreign film festivals. He is the producer and director of ten original science fiction feature films and four two hour documentaries for TV: *Laboratory*, *PSI Factor*, *Captive* and *Time Warp*.

Other samples of Emenegger's works from *Who's Who in Entertainment* include: *The Day the Silence Came*; *Hypnosis and Beyond*; *Is Everyone Happy But Me?* and *Death, The Ultimate Mystery*.

Before the lecture, there will be a showing of the film *UFOs, Past, Present and Future*. At the conclusion of his talk, Emenegger will also show some interesting clips from *Hypnosis and Beyond*, including how a "Manchurian Candidate" can be created. Don't miss this fascinating lecture.

The UFO Landing At Holloman AFB Friday evening, May 20, 1992. Robert Emenegger

1 Video Lecture \$29.95 order code VID 259

2 Audio Cassettes \$15.00 order code AUD 260

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This is newsletter #17

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- Next newsletter [earlier](#) (March, 94) or [later](#) (Jun, 94)
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- [The Eclectic Viewpoint Home Page](#)

From: "emenegger" <emenegger@peoplepc.com>
To: "Grant Cameron" <presidentialufo@presidency.com>, "hal Puthoff" <puthoff@aol.com>
CC: <ufoupdates@virtuallystrange.net>
Subject: Re: Coleman
Date: Sun, 11 Jan 2004 19:55:35 -0600

Grant; What is all the fuss about Coleman? You know I worked with him, Bob Friend. Hector Q., Allan Hynek, J Vallee, FTD's Col. Weinbrenner and David Jacobs (a researchers on our show)- We all worked together. Blue Book was over, so the Pentagon assigned Coleman as point man on our project. That letter (re: phony credentials) is much-a-do about nothing. **ALSO:** I noted you will be at the UFO conference in NW Ark in April. You can stay in our guest house one night if you wish) we've decided to go to see **you** and **Linda H.** (Love to get Puthoff there) Bob

From: [Puthoff@aol.com](mailto:puthoff@aol.com)

To: emenegger@peoplepc.com
Sent: Saturday, January 10, 2004 3:36 PM
Subject: Fwd: Coleman

Print

From: "Francois Parmantier" <parcol@club-internet.fr>
To: <presidentialufo@presidency.com>
CC:
Subject: Emenegger's answer
Date: Tue, 13 Jan 2004 23:23:36 +0100

Grant,

Here is the answer from Emenegger.

I don't understand his answers. According to the message from Vallee to Davis that you forwarded to me, Emenegger never heard about Swan story and Washington DC event before Hynek and him told Emenegger. So who's telling the true ?

Answer 2 : I also believed that he got the document from Vallee, not from Friend.

A3 : So, is there really none connection with the Holloman ?

A4 : It seems that neither Vallee neither Hynek play a significant role.

Should I consider those answers as a diplomatic message to an unknown and foreigner person ?

Best regards,

Francois

----- Original Message -----
From: <parcol@club-internet.fr>

To: <emenegger@peoplepc.com>

Sent: Tuesday, January 13, 2004 10:42 AM
Subject: The Intelligence case

Greetings from France,

My name is Francois Parmentier. I'm writting an article about Wilbert Smith and I need confirmation for a couple points. Grant Cameron suggested to me that I ask to you my questions about the "Intelligence Case - 1959" ;

- When Jacques Vallee and Allen Hynek did tell you first about the swan story and the event in Washington DC ? Was it before or after you

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went first
to Norton Air Force Base ?
I BELIEVE BOB FRIEND TOLD ME ABOUT THE INCIDENT- AFTER NORTON (NORTON
WAS THE STARTING POINT)

- Did they show you at the same time the Hynek copy of the CIA memo ?
NO, I GOT THE MATERIAL FROM FRIEND. THEN I CONTACTED THE CIA AGENT
AND INVITED HIM TO TALK ABOUT IT ON OUR SHOW - HE DECLINED, POLITELY

- Did they explain why they decided to bring up to you this case ?
Was it
connected to the Holloman Landing case ?
NOT RELATED TO HOLLOMAN. JUST AN INTERESTED ASPECT OF THE UFO
PHENOMENON

- Did they tell you how Hynek copied the CIA document ? NO I have
been told
that he saw it on Friend's desk and copied it while Friend was in
another
room for meeting but it looks rather strange...DON'T KNOW. MY INFO
WAS FROM
FRIEND AND CONFIRMED BY CIA AGENT.

- Neither your book, neither "Invisible College" explains
it was was Hynek
copy. Have you been asked to hide this fact and if so, for what
reasons ?
THE SUBJECT OF "HYNEK'S COPY" WAS NEVER AN ISSUE OR
IMPORTANT IT WAS
FRIENDS STORY.

I know that many researchers have already ask you numerous questions
and I
can imagine that you must feel tired of it. So, I would be most
grateful to
you if you could help me by any way.
Thank you very much. NO, I'M FLATTERED, AND GLAD TO HELP WITH INFO.
BOB
Yours sincerely

Francois Parmentier

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