

• Interview with Ray Formier, of C-Y-TV. March 16, 1977

Ray: What do you want?

Answer: I wanted to know whether I could obtain a print of the Cky film that was taken in May of 1975?

Ray: No. I just talked to the photo chief, and he said that we've given them all away, and we don't have a record of the original.

Question: You don't have a record of the original?

Ray: No. What we did was to get several prints made up because a lot of people wanted them. I forget what his name was now. Professor...

Grant: Hynek in Chicago.

Ray: Ya. Whicago.

Grant: He has two prints?

Ray: Ya. I don't know what he has, but he might be able to get you prints.

Grant: you see we can't get through to him. The planetarium is trying to get a print as well.

Ray: Ya. Well that was like a year ago. (actually Feb.76) He came down here, and I was waiting for his hypothesis or the whole thing. We showed him the video tape as well. We're not really... that's over and done with right now. We don't ever believe that it was anything.

Question: Is this C-Y's opinion of it now?

Answer: We had several photographers look at it, over the years since it was shot, and there are a lot of scientific... well not scientific. I'm not into photography myself, but they came up with a lot of logical explanations of what it might have been. So we got this film of what we thought was a UFO, or UNIDENTIFIED flying object, but it looks like we're all through with it.

Question: Are you aware of the Air Force people who screened this film, I believe it was the day after the film was shot.

Answer: Ya, they did, and there were a lot of people ... and there were people who saw it with their naked eye, and all these people vouched for what it was - a lot of people and photographers or camera also can't explain the unexplained. They believe it, and I believe it. I'm not sceptical. I want to believe it as much as anyone else.

Ray: What exactly is your trip? An amateur?

Grant: No. I'm a ufologist, and I've spent two years in Germany, and at present I'm doing two chapters of a manuscript, and an outline. I'm sending that to a publisher. There are two chapters, one on photography, and one on some of the better cases that occurred. These are the two chapters that I'm sending to the publisher. One of the big things in the chapter on photography is of course the GY film.

Ray: No. As far as I'm concerned it was legitimate, and everything that he (Herr) did, how he presented it was legitimate, but we haven't actually heard of someone who's a physicist or an astronomer who's had a look at it. Someone who says that this explains the unexplainable. I haven't heard of anyone.

Grant: Hynek had made one statement to the planetarium that it was the best nocturnal light film that he had ever seen. Especially this thing with the radar type pulse that was trailing across the film.

Ray: This could have been a burn in the film too, because after all if it's a moving film, there could have been a trail left on the emulsion. It's something that will never happen again. What we tried to do was go to where it landed and hopefully try and film it. That would have been tremendous, if we had filmed it while it was sitting there. When the UFO... how I can best explain it with the little physics that I know is sort of a warped time. I asked the professor about warped time, and the flash on the horizon with a foreground and a background, and the UFO was between them, so that I couldn't say that it was a carlight or anything like that. It was not a carlight because the beam was shining in two different directions, just as strong, when it so called disappeared, and at that point we don't know what warped time is, the speed of light; to... if they were able to break it, that's what UFOs would have to do in order to go from one galaxy to another. That's what I found interesting... that it might have defied the speed of light.

Grant Cameron: It's too bad that we couldn't get a hold of Hynek because he has the prints and I would like to get his analysis of the whole thing. We've been sending registered letters and we still can't get through to him.

Ray: He hasn't replied?

Grant: No. He hasn't replied to myself nor Ed Barker at the planetarium. We're all trying to find out what his opinion of this is. I thought that maybe I could sidetrack Hynek by getting my own print.

Ray: I think that that's almost rude of the professor because that's his fortee, and I don't see why he would want to re-

spoke to you. I know he's a busy man ... but not too busy...

Grant: It was quite controversial at the time.

Ray: I waited for him, and he promised to send back his hypothesis, but he never did... You spoke to a lady photographer in Carman. You know who I mean. I was really pleased with what she got. She got three good pictures thro' - there was no screen in her window?

Grant: No. Straight through glass with 615 mms. In seeing the film we were interested in checking on the bobbing motion. The majority of people in Carman stated that this thing didn't travel in a straight line, but that it went up and down.

Ray: It had a pattern to it that it wouldn't have been any meteor or comet, or a thing like that. It charged. It moved so quickly across the screen. It was calculated by NASA and also looked at it, and about twenty odd scientists in the United States at the time when it was really hot. They estimated it to be going 30,000 m.p.h. My calculation was 20,000 m.p.h. I was plotting coordinates as the thing moved across the lens. It went up and down and across the camera lens, and you'll never get a picture like that again. There is no way that you can try. There it is. Get it. It just went right across the camera while it was running, which was something else. A fluke.