

THE DAILY DIARY OF PRESIDENT RONALD REAGAN

LOCATION

CAMP DAVID, MARYLAND

DATE

JUNE 27, 1982

TIME

DAY

11:08 a.m. SUNDAY

PHONE

P = Placed
R = Rec'd

TIME	TIME	PHONE	EVENT
11:08	11:50		The President went horseback riding around Camp David.
2:27	2:40	R	The President talked with his Assistant for National Security Affairs, William P. Clark.
2:51	3:21		The President and the First Lady flew by Marine helicopter from Camp David to the South Grounds of the White House. For a list of passengers, see <u>APPENDIX "A."</u>
3:24			The President and the First Lady went to the second floor Residence.
6:20			The President and the First Lady went to the Blue Room. The President and the First Lady hosted a private dinner and movie party. For a list of attendees, see <u>APPENDIX "B."</u>
			The President and the First Lady greeted dinner guests.
6:59			The Presidential party went to the Red Room. The Presidential party had dinner.
8:03	8:05	R	The President talked with Secretary of State Alexander M. Haig, Jr.
8:12			The President, the First Lady and dinner guests went to the White House Library.
8:20			The Presidential party went to the White House theatre.
8:22	10:22		The Presidential party watched the movie "E.T."
10:22			The President and the First Lady returned to the second floor Residence.
11:10			The President retired.

EJ

PRIVATE DINNER AND MOVIE "E.T."

The Resident/Family Theatre

June 27, 1982

APPENDIX "B"

Attendance confirmed by

EPS. All present.

The President

The First Lady

UIN #570003

NEW

NUMBER OF VISITORS = 0032

DATE = 06/27/82

TIME = 1830

VISITEE = POTUS

WHS ROOM = RES.-FAMILY THEATRE

REQ BY = BRANDON

COMMENTS = X2510

VISITOR	TIME/PT	TIME/PT	TIME/PT	TIME/PT	TIME/PT
AGRONSKY, MARTIN	/	/	/	/	/
AGRONSKY, MRS.	/	/	/	/	/
BAKER, JAMES	/	/	/	/	/
BAKER, MRS.	/	/	/	/	/
BEGGS, JAMES	/	/	/	/	/
BEGGS, MRS.	/	/	/	/	/
BROYLES, SYBILN	/	/	/	/	/
BROYLES, WILLIAM	/	/	/	/	/
BUCKLEY, ANN	/	/	/	/	/
BUCKLEY, JAMES	/	/	/	/	/
CALHOON, LANE	/	/	/	/	/
CANZERI, JOSEPH	/	/	/	/	/
CAREY, KATHLEEN	/	/	/	/	/
DEAVER, MICHAEL	/	/	/	/	/
DEAVER, MRS.	/	/	/	/	/
DE TOLEDANO, MRS.	/	/	/	/	/
DE TOLEDANO, RALPH	/	/	/	/	/
ENGLE, JOSEPH COL.	/	/	/	/	/
ENGLE, MARY	/	/	/	/	/
HENDERSON AMB.	/	/	/	/	/
HENDERSON LADY	/	/	/	/	/
MASON, MORGAN	/	/	/	/	/
OCONNOR, JUSTICE	/	/	/	/	/
OCONNOR, MR.	/	/	/	/	/
RYSKIND, ALLAN	/	/	/	/	/
RYSKIND, J'AIME	/	/	/	/	/
SPIELBERG, STEVEN	/	/	/	/	/
TRULY, COLLEEN	/	/	/	/	/
TRULY, RICHARD CAPT	/	/	/	/	/
UEBERROTH, MRS.	/	/	/	/	/
UEBERROTH, PETER	/	/	/	/	/
WALTERS, VERNON AMB.	/	/	/	/	/

Additional attendees for the Movie "E.T"

UIN #570008
DATE = 06/27/82
WHS ROOM = FAMILY THEATRE
COMMENTS = X2510 - REQUESTS PARKING ON WEST EXEC.

MODIFIED
TIME = 2000

NUMBER OF VISITORS = 0006
VISITEE = POTUS
REQ BY = BRANDON

VISITOR	TIME/PT	TIME/PT	TIME/PT	TIME/PT	TIME/PT
COOK, BARBARA	1950/B4	/	/	/	/
FABIAN, JIM	1950/B4	/	/	/	/
GUBITOSI, MRS.	1950/B4	/	/	/	/
GUBITOSI, ROBERT	1950/B4	/	/	/	/
PASTERNAK, JERALD	1950/B4	/	/	/	/
PASTERNAK, MRS.	1950/B4	/	/	/	/

Spielberg's UFO Secrets

By Robbie Graham and Matthew Alford

Steven Spielberg is obsessed with UFOs. Indeed, judging by the success of his alien movies to date, his obsession is infectious. Perhaps more so than any other filmmaker, Spielberg has moulded our perceptions of otherworldly visitors. Films such as *Close Encounters of the Third Kind* (1977) and *E.T.: The Extraterrestrial* (1982) abound with iconic imagery seared into the minds of millions: a mothership's miraculous ascension at Devil's Tower; a boy and his fugitive friend from the stars cycling in silhouette across the face of the moon. Even Spielberg's less memorable alien movies – *War of the Worlds* (2005) and *Indiana Jones and the Kingdom of the Crystal Skull* (2008) – have enjoyed enormous success at the worldwide box-office, raking in some \$1.4 billion between them.

Although the 63 year old has donned his director's cap for just four alien-themed movies, his role as a producer has long seen him neck-deep in extraterrestrial entertainment. Spielberg's credits to date include, *Batteries Not Included* (1987), the *Men in Black* franchise (1997 -), the epic alien abduction mini-series *Taken* (2002) and the *Transformers* franchise (2007 -); he is also closely involved in the development of an as yet untitled alien invasion series, as well as the forthcoming 'Sci-fi-Western' *Cowboys and Aliens* – both due in 2011.

That Spielberg continues to make movies about life elsewhere is owed not simply to good business sense, but is due in large part to his own childhood fascination with UFOs; a fascination that would intensify into his late twenties and culminate in his cathartic production of *Close Encounters* – one of the director's most personal films. "I was mainly inspired when I began to meet people who had had experiences," Spielberg told Sight and Sound magazine in 1977. "I realised that just about every fifth person I talked to had looked up at the sky at some point in their lives and seen something that was not easy to explain. And then I began meeting people who had had close encounters... where undeniably something quite phenomenal was happening right before their eyes. It was this direct contact – the interviews – that got me interested in making the movie."¹ Spielberg's interest in UFOs even extended to a belief in an official cover-up: "I wouldn't put it past this government that a cosmic Watergate has been underway for the last 25 years," he remarked during a *Close*

Encounters promotional interview, “Eventually they might want to tell us something about what they’ve discovered over the decades.”ⁱⁱ

That the world’s most successful living director has an overt fascination with UFOs has long fuelled conspiracy theories that he may have gained “inside knowledge” of a genuine “cosmic Watergate.” Spielberg, after all, is a generous campaign contributor to the Democratic Party and routinely rubs shoulders with the Washington power elite.ⁱⁱⁱ Some even peg Spielberg as the government’s go-to guy in what is thought to be a secret programme to acclimatise the public to the reality of extraterrestrials through entertainment media.

Spielberg has been inseparable from the political dimension of the UFO phenomenon since the early days of his career. In 1977, he spoke with relish of “rumours” that President Carter was due to make “some unsettling disclosures” about UFOs later that year.^{iv} Needless to say, no such disclosures were forthcoming, although not for lack of effort on Carter’s part. Jimmy Carter famously had reported his own UFO sighting in 1969 and it had made a believer of him^v – so much so that one of his informal campaign pledges had been to reveal the truth about UFOs.

see YouTube

While at a Wisconsin press conference in 1976, a few months prior to his election victory, Carter was asked if, as President, he would, “air what’s behind closed doors in regards to UFOs.” “Yes,” replied Carter, “I would make these kinds of data available to the public... to help resolve the mystery about it.”^{vi} Later that same year, however, when the now President-elect asked outgoing Director of Central Intelligence George Bush Sr. for, “the information that we have on UFOs and Extraterrestrial intelligence,” Bush denied Carter’s request, stating that, “simple curiosity on the part of the President” was inadequate, as the information existed, “on a need to know basis only.”^{vii} At a public event in 2008, a journalist seized the opportunity to ask Carter about his apparent failure to follow through on UFO disclosure during his time in office. Carter replied sheepishly before making a hasty exit: “We did release a lot of the information, but I’m not sure how much was not released.”^{viii}

Intriguingly, the Carter Presidential Library contains no record of the film-loving President having ever viewed *Close Encounters* while in office. But in a 1977 Canadian TV interview conducted directly after the movie’s official release, Spielberg said matter-of-factly that Carter had viewed the movie, “Last Saturday.” “We haven’t heard the direct feedback,” said Spielberg, but added, “We hear he [Carter] liked it quite a bit.”^{ix} Indeed, the following March, The Phoenix Gazette cited *Close Encounters* as, “Jimmy Carter’s favorite movie,”

see YouTube

noting that, “The President has seen the movie many times.”^x This is not the only discrepancy over the official record concerning Carter and Spielberg. Officially, Spielberg never set foot in the Carter White House and had never met the President, yet a solitary photocopy of a photograph discovered in the Carter Presidential Library proves that the two men did indeed meet. The photo shows Carter and Spielberg in friendly conversation and is signed: “To Steven Spielberg, [from] Jimmy Carter.” An accompanying White House stationary note signed by White House Social Secretary Gretchen Poston and addressed to Spielberg reads: “The President thought you would enjoy receiving the enclosed photograph.”^{xi}

This apparent secrecy almost certainly resulted from a desire in the military-intelligence community – and even among Carter’s staff – to keep the Administration publicly from being further associated with flying saucers. A UFO-spotting President viewing the ultimate UFO movie at the White House and having get-togethers with its alien-obsessed director would have been a PR nightmare. Not only that, but it would likely have exacerbated the White House’s existing UFO-related problems.

Throughout the Spring and Summer of 1977 (before the release of *Close Encounters*), the Carter White House had been deluged with thousands of letters from the public pertaining to UFOs, the majority of which were handed off to the Air Force, which itself officially had washed its hands of the UFO problem in 1969. Exasperated, and ill-equipped to deal with the sheer mass of UFO letters, Carter’s Science Advisor Dr. Frank Press sought to offload the problem onto NASA, suggesting to Administrator Dr. Robert Frosch that the space agency not only become the “focal point for the UFO question,” but to pick up where the Air Force left off and spearhead a new government UFO investigations programme. This immediately set alarm bells ringing throughout the U.S. National Security apparatus and resulted in Colonel Charles Senn – Chief of Air Force Community Relations – advising NASA to steer well clear of the UFO issue. In a September 1st 1977 letter to NASA’s Lt. General Duward Crow, Colonel Senn wrote: “I sincerely hope you are successful in preventing a reopening of UFO investigations.”^{xii} NASA, it turned out, needed little dissuading and was already engaged in attempts to dampen the public’s enthusiasm for extraterrestrials.

Before *Close Encounters* had even entered into production, Spielberg’s self-penned script had raised a red flag at NASA and prompted the space agency to send the director a 20 page letter in an attempt to dissuade him from making the film. “When they read the script they got very angry and felt that it was a film that would be dangerous,” Spielberg told the film journal

funding cut.

Cinema Papers in 1978, "I felt they mainly wrote the letter because *Jaws* convinced so many people around the world that there were sharks in toilets and bathtubs, not just in the oceans and rivers. They were afraid the same kind of epidemic would happen with UFOs."^{xiii}

Our requests to NASA, the Pentagon and Spielberg for a copy of this letter have proven unsuccessful. Spielberg's publicist Marvin Levy assured us on two occasions that he would pursue Spielberg on the matter, but has since become unresponsive. There is, of course, the possibility that the letter never even existed. Spielberg's biographer, Ray Morton, pointed out to us that, "Steven likes to exaggerate and has a tendency to tell tall tales... he has a great talent for bending mundane facts into something more interesting."^{xiv} Still, the letter seemed real enough to Spielberg, who cited it as affirmation of his belief in alien life: "If NASA took the time to send me a 20 page letter, then I knew there must be something happening," he told Cinema Papers, "That's when I really found my faith."^{xv}

Spielberg's most successful alien film, *E.T.*, was also an Oval Office favourite. Incumbent this time was Ronald Reagan, who, like both Carter and Spielberg, was also known to be keenly interested in UFOs. During a private screening of *E.T.* at the White House in 1982 in which Reagan and Spielberg were seated together, the President is reported to have leaned over to his guest and whispered: "You know, there aren't six people in this room who know how true this really is."^{xvi} Spielberg related this story to Hollywood television producer Jamie Shandera shortly after the screening. 2nd Director

Despite having had numerous opportunities over the years to refute the Reagan incident, ① Spielberg has yet to do so. In 1983, Emmy Award winning TV producer and journalist Linda Moulton Howe made multiple attempts to secure an interview with Spielberg to discuss Reagan's alleged comments but was told each time by the director's publicist that he was "away on location."^{xvii} Presidential researcher Grant Cameron made a similar attempt in 1988 ② only to be told by Spielberg's publicity coordinator Kris Kelly: "Unfortunately, Mr. Spielberg is currently away working on his next project and is unable to personally answer your question."^{xviii} On yet another occasion, Florida Today reporter Billy Cox also tried to crack ③ Spielberg on the issue. This time, Spielberg's publicist, Marvin Levy, was more direct in his response, stating over the telephone: "Mr. Spielberg does not wish to discuss any private conversation held with the President."^{xix}

It is not hard to imagine Reagan having made the statement. Like President Carter, Reagan had also seen a UFO, not once but twice (whilst Governor of California), and his daughter,

Patti Davis, had spoken of her father as being, “fascinated with stories about unidentified flying objects and the possibility of life on other worlds.”^{xx} Reagan’s belief in aliens even affected the content of key policy speeches. In a September 1987 address to the General Assembly of the United Nations, the President said: “I occasionally think how quickly our differences worldwide would vanish if we were facing an alien threat from outside this world...” He then paused, before posing a cryptic question: “And yet, I ask you, is not an alien force already among us?”^{xxi} Most assumed he was speaking metaphorically, but a discussion two years previously at the Geneva summit conference between Reagan and Soviet leader Mikhail Gorbachev raised the possibility that he may actually have meant it. Reagan had suggested that, in the event of an alien invasion, their two countries should fight back as one. Gorbachev himself acknowledged this discussion during a public speech at the Kremlin in 1987. “The US President said that if the Earth faced an invasion by extraterrestrials, the United States and the Soviet Union would join forces to repel such an invasion,” Gorbachev said, before adding, somewhat wryly, “I shall not dispute the hypothesis, though I think it’s early yet to worry about such an intrusion.”^{xxii}

It’s no secret that Spielberg has discussed the UFO topic with at least two Presidents besides Reagan – these most likely being Democrats Carter (for the reasons cited above) and Clinton (with whom the director was known to be chummy). According to Spielberg, the Commanders in Chief in question had no special access to the government’s alleged UFO secrets. He even implied they had been deliberately kept out of the loop: “I know a couple of Presidents who certainly have not been ‘clued in’ – or at least they’re telling me they haven’t been clued in – as to the existence of any hard evidence that we’ve been gathering.”^{xxiii} This would seem to gel with the allegations about President Carter’s failed attempts to access sensitive UFO information. Clinton, too, publicly has voiced his frustration at being stonewalled on the issue. At a speech in Belfast in 1995, Clinton made a point of bringing up the famous ‘Roswell Incident’ of 1947: “If the United States Air Force did recover alien bodies, they didn’t tell me about it, either, and I want to know.”^{xxiv} He was even more direct in a question and answer session following a speech in Hong Kong in 2005. When asked about Roswell, the President replied: “I did attempt to find out if there were any secret government documents that revealed things. If there were, they were concealed from me too. And if there were, well I wouldn’t be the first American President that underlings have lied to, or that career bureaucrats have waited out. But there may be some career person sitting

*wasn't asked
about Roswell*

around somewhere, hiding these dark secrets, even from elected presidents. But if so, they successfully eluded me.”^{xxv}

As has been the case with many a Hollywood powerhouse before him, Spielberg’s reach in Tinseltown soon came to extend to the corridors of power. Just how friendly the director had become with the political glitterati was illustrated in June of 1999 when his name appeared on a leaked list of attendees of the annual Bilderberg conference held that year in Portugal. Also on the guest list, among many others, were Bill Clinton, Kofi Annan, Tony Blair, Bill Gates, Henry Kissinger, Rupert Murdoch and Pope John Paul II.^{xxvi} Those who receive the coveted Bilderberg invite do so because they are recognised by the world’s most powerful movers and shakers as having tremendous influence on the international stage, as well as being willing to ‘play ball’ with the Global Elite. Being a Bilderberger is known to have its perks – in the months to follow, Spielberg would receive the Department of Defense Medal for Distinguished Public Service from Secretary of Defense William Cohen,^{xxvii} and, from President Clinton himself, the National Humanities medal.^{xxviii} The director even received an honorary knighthood in a ceremony at the British Embassy in Washington. “The truth is,” said a puffed-up Spielberg afterwards to a small crowd which included his good friend Hillary Clinton, “I stand before you now and I’m a knight.”^{xxix}

“Sir” Steven may feign ignorance when it comes to inside knowledge of UFOs, but James Fox, the director of the 2009 UFO documentary *I Know What I Saw*, has a letter from Spielberg (obtained via a mutual friend) in which the Hollywood mogul allegedly makes some intriguing comments about its subject matter. Fox believes the letter to be important in the context of UFO secrecy and has requested Spielberg’s permission to go public with its contents. Despite Spielberg’s publicist initially suggesting that his boss would be, “happy to let that happen,” the director’s response was, “Not at this time.” “There won’t be a better time,” retorted Fox, who continues to press Spielberg on the issue. As for clues as to what Spielberg may have said in the letter, Fox told reporter and radio host Angelia Joiner: “Let’s suffice it to say, he’s an advocate of government transparency on the phenomena.”^{xxx}

So, is it really possible that Spielberg has the inside track on UFOs? With such hearty back-slapping between him and his friends in D.C., it’s not hard to see how such rumours got started. But a government programme to manipulate our perceptions of alien life? Strange though it may seem, the U.S. government has a long history of involving itself in UFO-related productions. In 1953 the CIA-sponsored Robertson Panel decided to, “strip [the] aura

of mystery” from UFOs through the use of “mass media such as television [and] motion pictures.” The initiative had a direct impact on several films and TV shows in the 1950s and ‘60s, as with a UFO-themed episode of the *Steve Canyon* TV series (1958-59) and the Walter Cronkite TV special *UFO: Friend, Foe or Fantasy?* (1966) – both of which were heavily edited in line with the panel’s recommendations. In stark contrast, the government has, on occasion, actively promoted the notion of alien visitation. This was best demonstrated when *UFOs: Past Present and Future* (1974) – a Golden Globe nominated documentary supportive of the Extraterrestrial Hypothesis – received the full backing of the Air Force, Army, Navy, and even NASA.^{xxxix}

The U.S. government’s motives for involving itself in UFO-themed entertainment are unclear, although it may be of some significance that in 1952, CIA Director Walter Bedell Smith discussed seriously, “the possible offensive or defensive utilization of these phenomena [UFOs] for psychological warfare purposes.”^{xxxix} Others, meanwhile, prefer the theory that the government, by way of Hollywood, is conditioning us to the reality that we are not alone.

One final curiosity concerning Spielberg and UFOs is that, as of 2005, the director’s public stance on the phenomenon has shifted abruptly from die-hard believer to Doubting Thomas. “I’m a little less sure in my 50s than I was in my 20s that we will be visited,” Spielberg told the Chicago Sun Times. “Think of all the millions of video cameras out there now. But there are fewer photos of alleged UFOs today. But maybe it’s a UFO cold spell. It’s an off season.”^{xxxix}

Spielberg’s rationale is puzzling, to say the least. UFO data collated by governments and civilian research groups over the past decade show a clear increase in the number of reported sightings worldwide with the UK Ministry of Defence even declaring 2009 officially to be the second biggest year on record for UFO sightings, having logged 643 reports last year.^{xxxix} Sightings in the U.S. are also on the increase. In 2008, the Mutual UFO Network (MUFON) – America’s largest UFO investigations organisation – logged upwards of 5000 sighting reports.^{xxxv} Spielberg’s comments about a lack of photographic evidence are similarly puzzling as barely a week now passes without local and regional news programmes across the globe featuring fresh photos and video footage of inexplicable things in the sky.

How, then, might we account for Spielberg’s strange reversal in belief? Perhaps the director has now officially been let into the loop and thus been advised to adopt a more sceptical

public position on UFOs, all the while continuing dutifully to manipulate public perception of aliens through his Hollywood productions. On the other hand, perhaps Spielberg is simply less clued in than he appears to be.

Frustratingly, as we approach our conclusion it seems we are left with more questions than answers – particularly regarding Spielberg’s secret letters. What might the director have revealed recently in the correspondence obtained by James Fox and which Spielberg has now deemed inappropriate for public release? And why, 34 years after receiving it, does he continue to remain tight-lipped about the content of his mysterious 20 page letter from NASA?

In a career spanning four decades, Steven Spielberg has brought the extraordinary into the ordinary lives of everyday folk and, for the price of a cinema ticket, allowed us to glimpse the mysteries which flit at the peripheries of our humdrum reality. He has rightfully cultivated a reputation as the people’s director. Perhaps, then, it’s time he shared with the people just what – if anything – he really knows about one of the greatest mysteries of them all.

Robbie Graham is a doctoral candidate at the University of Bristol for a Ph.D. examining Hollywood’s historical representation of UFOs and potential extraterrestrial life. **Matthew Alford, Ph.D.** is author of the forthcoming *Reel Power: Hollywood Cinema and American Supremacy* (Pluto Press, 2010). The authors have written together about the politics of Hollywood for a variety of publications, including *The Guardian*, the *New Statesman* and *Fortean Times*.

Notes

ⁱ Richard Combs, “Primal Scream: An Interview with Steven Spielberg,” *Sight and Sound*, Spring 1977, in: Lester D. Friedman and Brent Notbohm, *Steven Spielberg Interviews* (University Press of Mississippi, 2000), pp. 31-32.

ⁱⁱ *Close Encounters* promotional interview, 1977, available at:

<http://www.youtube.com/watch?v=P9TY6yg4ejM&feature=related>

ⁱⁱⁱ For a list of Spielberg’s campaign contributions from 1999 – 2009, see:

http://www.campaignmoney.com/biography/steven_spielberg.asp

^{iv} *Close Encounters* promotional interview, 1977, available at:

<http://www.youtube.com/watch?v=P9TY6yg4ejM&feature=related>

^v Carter’s actual UFO sighting report is available at: <http://www.presidentialufo.com/jimmy-carter/238-president-jimmy-carters-actual-ufo-sighting-report>

^{vi} Grant Cameron, “Jimmy Carter UFO,” *The Presidents UFO Website*, August 1, 2009, available at:

<http://www.presidentialufo.com/jimmy-carter/93-jimmy-carter-ufo>

^{vii} This accounting of events was related by Marcia Smith, a space policy senior analyst at the Congressional Research Service in Washington D.C., to Daniel Sheehan, an attorney who had performed duties for President Carter and who worked on the famous cases of Karen Silkwood and Daniel Ellsberg. See: Richard M. Dolan, *UFOs and the National Security State: The Cover-up Exposed 1973-1991* (New York: Keyhole, 2009), pp. 132-133. Sheehan’s video testimonies available at: <http://www.youtube.com/watch?v=TLxw--wondI> and:

http://video.google.co.uk/videoplay?docid=-6311954405187592633&ei=siea55lh6f4Bv_hszQN&q=daniel+sheehan&hl=en#

^{viii} Video available at: <http://www.youtube.com/watch?v=XrJeBCi47ME>

^{ix} *Close Encounters* promotional interview, available at: <http://www.youtube.com/watch?v=BACQX-WzWeA>

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- ^x *Phoenix Gazette*, March 18th 1978.
- ^{xi} Grant Cameron, "Jimmy Carter UFO," *The Presidents UFO Website*, August 1, 2009, available at: <http://www.presidentialufo.com/jimmy-carter/93-jimmy-carter-ufo>
- ^{xii} Richard, M. Dolan, *UFOs and the National Security State: The Cover-up Exposed 1973-1991* (New York: Keyhole, 2009), pp. 138-142. A reprint of Senn's letter is available in: Timothy Good, *Beyond Top Secret: The Worldwide UFO Security Threat* (London: Sidgwick & Jackson), pp. 438-439.
- ^{xiii} Gail Heathwood, "Steven Spielberg," *Cinema Papers*, April – June, 1978.
- ^{xiv} Email to Matthew Alford, 6th November, 2008.
- ^{xv} Heathwood, G., 'Steven Spielberg', *Cinema Papers*, April – June, 1978.
- ^{xvi} William L. Moore, "President Reagan on Aliens," *Focus Magazine*, November 1, 1987.
- ^{xvii} Telephone conversation with Robbie Graham, February 24, 2010.
- ^{xviii} Grant Cameron, "Reagan UFO Story," *The Presidents UFO Website*, August 1, 2009, available at: <http://www.presidentialufo.com/ronald-reagan/99-reagan-ufo-story>
- ^{xix} Billy Cox, "UFOs won't be in the Platform, but...", *Florida Today*, August 17, 1988.
- ^{xx} Grant Cameron, "Reagan UFO Story," *The Presidents UFO Website*, August 1, 2009, available at: <http://www.presidentialufo.com/ronald-reagan/99-reagan-ufo-story>
- ^{xxi} Reagan's comments available at: <http://www.youtube.com/watch?v=R6Bz6Dkl84k>
- ^{xxii} Timothy Good, *Beyond Top Secret: The Worldwide UFO Security Threat* (London: Sidgwick & Jackson, 1996), p. 259.
- ^{xxiii} Audio file available at: <http://www.adrive.com/public/b41c1e33b2d7d434a60147a98a0489cc46898eb43a2af6ea7ebb6c34b34f60c9.html>
- ^{xxiv} Clinton's comments available at: <http://www.youtube.com/watch?v=wSMhNk8wSng>
- ^{xxv} Clinton's comments available at: <http://www.youtube.com/watch?v=c3F3CXspsuo>
- ^{xxvi} *World Net Daily*, "Clinton, Pope join Bilderbergers: Secret Meeting of Global Movers, Shakers in Portugal," May 26, 1999, available at: http://www.wnd.com/news/article.asp?ARTICLE_ID=17083
- ^{xxvii} *United States Department of Defense*, "Award Ceremony with Secretary Cohen and Steven Spielberg," August 11, 1999, available at: <http://www.defense.gov/Transcripts/Transcript.aspx?TranscriptID=396>
- ^{xxviii} *National Endowment for the Humanities 1999 Annual Report*, "The National Humanities Medals," available at: <http://www.neh.gov/news/report99/medals.htm>
- ^{xxix} *BBC News*, "Spielberg Receives Royal Honour," January 30, 2001, available at: <http://news.bbc.co.uk/1/hi/entertainment/1142446.stm>
- ^{xxx} Angelia Joiner, "Spielberg Knows What he Saw in UFO Documentary," *Open Minds TV*, December 9, 2009, available at: <http://www.openminds.tv/spielberg-knows-what-he-saw-in-ufo-documentary/>
- ^{xxxi} Robbie Graham and Matthew Alford, "Close Encounters with the Pentagon," *The Presidents UFO Website*, October 23, 2009, available at: <http://www.presidentialufo.com/disney-ufo-connection/267-close-encounters-with-the-pentagon>
- ^{xxxii} Timothy Good, *Above Top Secret: The Worldwide UFO Cover-up* (London: Harper Collins, 1993), p.507.
- ^{xxxiii} Cindy Pearlman, "Terrorism of the Future?; Film has Definite Parallels to 9/11," *Chicago Sun Times*, Sunday Showcase Section, P. 1, June 26, 2005.
- ^{xxxiv} Caroline Grant and Vince Soodin, "Brit UFO reports triple in 2009," *The Sun*, January 12, 2010, available at: <http://www.thesun.co.uk/sol/homepage/news/2804537/Brit-UFO-reports-triple-in-2009.html>
- ^{xxxv} Mutual UFO Network, "Press Release: Reports of Unidentified Flying Objects (UFOs) Reached a Record Level in 2008," *PR.com*, March 19th, 2009, available at: <http://www.pr.com/press-release/139591>

FILMS PRESIDENT AND MRS. REAGAN VIEWED

Chronologically Arranged

DATE	LOCATION	MOVIE TITLE
810131	Camp David	Tribute
810214	Camp David	Nine to Five
810228	White House	Black Stallion
810306	Camp David	Breaking Away
810307	Camp David	Oh God, Book II
810327	White House	Tess
810421	White House	Being There
810425	Camp David	The Competition
810426	Camp David	Bloodline
810508	Camp David	The Mirror Crack'd
810509	Camp David	Lion of the Desert
810520	White House	Breaker Morant
810520	White House	Short Subject
810605	Camp David	Going in Style
810606	Camp David	The Jazz Singer
810614	White House	Four Seasons
810619	Camp David	Superman II
810620	Camp David	For Your Eyes Only
810710	Camp David	Raiders of the Lost Ark
810711	Camp David	Atlantic City
810724	White House	Victory
810725	Camp David	Arthur
810731	Camp David	First Monday in October
810801	Camp David	Ffolkes
810828	Camp David	The Postman Always Rings Twice
810829	Camp David	The Fan
810830	Camp David	The Legend of the Lone Ranger
810905	White House	The Fan
810911	Camp David	When Time Ran Out
810912	Camp David	Gallipoli
810919	Camp David	Eye of the Needle
810925	Camp David	Only When I Laugh
810925	Camp David	That's Us in America
810926	Camp David	On Golden Pond
810930	White House	French Lieutenant's Woman
811002	Camp David	Outland
811003	Camp David	Chariots of Fire
811009	Camp David	True Confessions
811010	Camp David	Continental Divide
811011	Camp David	Paternity
811025	White House	Ragtime

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811030	Camp David	Rich and Famous
811031	Camp David	Heartland
811119	White House	Mao to Mozart
811208	White House	Reds
811211	Camp David	Mr. Krugers Christmas
811212	Camp David	Absence of Malice
811213	Camp David	Taps
820108	Camp David	One Way Passage
820109	Camp David	Whose Life is it Anyway
820122	Camp David	Adam's Rib
820123	Camp David	Grand Hotel
820131	White House	Man of Iron
820212	Camp David	Missing
820213	Camp David	Inchon
820303	Camp David	The Awful Truth
820312	Camp David	Shoot the Moon
820313	Camp David	Evil Under the Sun
820319	Camp David	Das Boot
820320	Camp David	Death Trap
820417	Camp David	Victor/Victoria
820612	Camp David	Funny Thing Happened on the Way to the White House
820613	Camp David	Notorious
820618	Camp David	Firefox
820619	Camp David	I Ought to be in Pictures
820625	Camp David	Poltergeist
820626	Camp David	Diner
820627	Camp David	E.T.
820716	Camp David	Dead Men Don't Wear Plaid
820717	Camp David	Author! Author!
820723	Camp David	Mid-Summer Night's Sex Comedy
820730	Camp David	World According to Garp
820731	Camp David	Rocky III
820807	Camp David	In Name Only
820808	White House	Stagecoach
820814	Camp David	Mr. and Mrs. Smith
821001	Camp David	Who Dares When
821002	Camp David	My Man Godfrey
821015	Camp David	My Favorite Year
821016	Camp David	Gregory's Girl
821022	Camp David	Betrayal
821024	White House	Knute Rockne
821030	Camp David	Still of the Night
821119	Camp David	Honky Tonk Man
821120	Camp David	Six Weeks
821210	Camp David	Best Friends
821211	Camp David	Sophie's Choice

830107	Camp David	Tootsie
830108	Camp David	Kiss Me Goodbye
830121	Camp David	Verdict, The
830122	Camp David	Razor's Edge
830130	White House	Gandhi
830204	Camp David	Man from Snowy River
830205	Camp David	Frances
830212	White House	The Sting II
830311	Camp David	Year of Living Dangerously
830312	Camp David	Table for Five
830318	Camp David	Highroad to China
830319	Camp David	Lovesick
830408	Camp David	Local Hero
830409	Camp David	Tender Mercies
830415	Camp David	Black Stallion Returns
830415	Camp David	Republic of China: Season Beacon
830416	Camp David	King of Comedy
830426	Camp David	King Lear
830513	Camp David	Blue Thunder
830514	Camp David	Max Dugan Returns
830521	Camp David	Octopussy
830602	Camp David	Return of the Jedi
830603	Camp David	Star Chamber
830604	Camp David	War Games
830617	Camp David	Trading Places
830618	Camp David	Bandwagon
830708	Camp David	Better Late than Never
830709	Camp David	Heart Like a Wheel
830716	Camp David	Mr. Mom
830723	Camp David	North by Northwest
830729	Camp David	Zelig
830730	Camp David	Twilight Zone: The Movie
830805	Camp David	Some Like it Hot
830806	Camp David	Spellbound
830916	Camp David	Curse of the Pink Panther
830917	Camp David	Grey Fox
831007	Camp David	Never Say Never Again
831008	Camp David	Lonely Hearts
831009	Camp David	Cross Creek
831014	Camp David	Romantic Comedy
831015	Camp David	Star is Born
831028	Camp David	Never Cry Wolf
831029	Camp David	Big Chill
831104	Camp David	Educating Rita
831105	Camp David	Wicked Lady
831202	Camp David	Yentl

831203	Camp David	Terms of Endearment
831209	Camp David	Running Brave
831210	Camp David	Gorky Park
840106	Camp David	Gunga Din
840107	Camp David	To Be or Not To Be
840113	Camp David	Singing in the Rain
840114	Camp David	Dresser, The
840120	Camp David	Funny Girl
840121	Camp David	Suspicion
840203	Camp David	Funny Lady
840204	Camp David	Broadway Danny Rose
840224	Camp David	Unfaithfully Yours
840225	Camp David	Witness for the Prosecution
840309	Camp David	Rear Window
840310	Camp David	Scandalous
840316	Camp David	Vertigo
840317	Camp David	Splendor in the Grass
840330	Camp David	Splash
840331	Camp David	Misunderstood
840503	Camp David	Greystoke: The Legend of Tarzan
840504	Camp David	Moscow on the Hudson
840505	Camp David	Stone Boy
840511	Camp David	Romancing the Stone
840512	Camp David	Natural, The
840519	Camp David	Bounty
840525	Camp David	Champions
840526	Camp David	Iceman
840527	Camp David	Virginia City
840615	Camp David	Way We Were
840616	Camp David	Somewhere in Time
840622	Camp David	Bedtime for Bonzo
840623	Camp David	Star Trek III: The Search for Spock
840629	Camp David	Rope, The
840630	Camp David	Karate Kid
840706	Camp David	Operation Petticoat
840707	Camp David	Chattanooga Choo-choo
840713	Camp David	Winning Team
840714	Camp David	Ghostbusters®
840721	Camp David	Last Starfighter
840825	Camp David	Night into Morning
840907	Camp David	Red Dawn
840908	Camp David	Phar Lap
840929	Camp David	Bear, The
841005	Camp David	Country
841006	Camp David	Woman in Red
841013	Camp David	Cloak and Dagger

841201	Camp David	Oh God, You Devil
841207	Camp David	Garbo Talks
841208	Camp David	Comfort and Joy
841221	Camp David	Mass Appeal
841222	Camp David	Dune
850104	Camp David	Killing Fields
850105	Camp David	Flamingo Kid
850111	Camp David	Passage to India
850112	Camp David	Soldier's Story
850201	Camp David	Micki and Maude
850202	Camp David	Dutch Dancing
850209	Camp David	Cotton Club
850222	Camp David	Witness
850223	Camp David	Witness
850308	Camp David	Gods Must be Crazy
850309	Camp David	Purple Rose of Cairo
850419	Camp David	Chisum
850420	Camp David	Sylvester
850517	Camp David	Lord Jim
850601	Camp David	Topaz
850607	Camp David	Shooting Party
850608	Camp David	Big Jake
850614	Camp David	George Stevens: A Film Maker's Journey
850615	Camp David	Lion in Winter
850621	Camp David	View to a Kill
850622	Camp David	MacKenna's Gold
850705	Camp David	Cocoon
850706	Camp David	Pale Rider
850726	Camp David	Back to the Future
850727	Camp David	Falling in Love
850802	Camp David	Showboat
850803	Camp David	Silverado
850907	Camp David	Hellcats of the Navy
850914	Camp David	To Catch a Thief
850920	Camp David	Man from Laramie
850921	Camp David	Love is a Many Splendored Thing
851011	Camp David	Glenn Miller Story
851101	Camp David	Glenn Miller Story
851102	Camp David	White Nights
851220	Camp David	Macaroni
851221	Camp David	Out of Africa
860110	Camp David	Jewel of the Nile
860111	Camp David	Young Sherlock Holmes
860117	Camp David	Place in the Sun, A
860118	Camp David	Prizzi's Honor
860119	Camp David	Color Purple

860131	Camp David	Rocky IV
860201	Camp David	Hannah and her Sisters
860221	Camp David	Jagged Edge
860222	Camp David	Chorus Line
860228	Camp David	Winchester 73
860301	Camp David	Iron Eagle
860307	Camp David	Trip to Bountiful
860308	Camp David	Guess Who's Coming to Dinner
860314	Camp David	Murphy's Romance
860315	Camp David	Woman of the Year
860411	Camp David	Just Between Friends
860412	Camp David	Money Pit
860418	Camp David	Winning Team
860419	Camp David	Lucas
860509	Camp David	Sweet Liberty
860510	Camp David	African Queen
860530	Camp David	Top Gun
860531	Camp David	Boy Who Could Fly
860606	Camp David	Cobra
860607	Camp David	Short Circuit
860613	Camp David	Karate Kid II
860614	Camp David	Rio Bravo
860620	Camp David	Legal Eagles
860621	Camp David	Ferris Bueller's Day Off
860711	Camp David	Awful Truth
860712	Camp David	Magnificent Seven
860725	Camp David	Pirates
860726	Camp David	Room with a View
860801	Camp David	Last Days of Patton
860802	Camp David	Nothing in Common
860912	Camp David	Fine Mess
860913	Camp David	Tough Guys
860919	Camp David	That's Life
860920	Camp David	Rustlers Rhapsody
860926	Camp David	'Night, Mother
860927	Camp David	Courage
861003	Camp David	Ride the High Country
861004	Camp David	Marlene
861017	Camp David	Kings Row
861018	Camp David	Peggy Sue Got Married
861107	Camp David	Soul Man
861108	Camp David	Red River
861114	Camp David	Mission
861121	Camp David	Hasty Heart
861122	Camp David	Mosquito Coast
861205	Camp David	Crocodile Dundee

87006	Camp David	Ficosiers
87008	Camp David	Crimes of the Heart
87009	Camp David	Star Trek IV: The Voyage Home
87016	Camp David	Brighton Beach Memoirs
87017	Camp David	For Whom the Bell Tolls
87018	Camp David	An Affair to Remember
87019	Camp David	Radio Days
87020	Camp David	Eight-Four Charming Cross Road
87021	Camp David	Over the Top
87026	Camp David	Along Came Jones
87027	Camp David	Billy Galvin
87033	Camp David	Children of a Lesser God
87034	Camp David	Meet Me in St. Louis
87039	Camp David	Raising Arizona
87041	Camp David	Some Kind of Wonderful
87042	Camp David	Secret of My Success
87050	Camp David	Happy Birthday Hollywood
87052	Camp David	Pirate, The
87053	Camp David	Harry and the Hendersons
87059	Camp David	You Were Never Lovelier
87060	Camp David	Maltese Falcon
87061	Camp David	Roxanne
87062	Camp David	Bridges at Toko-Ri
87066	Camp David	Untouchables
87067	Camp David	Hucksters, The
87070	Camp David	Swingtime
87074	Camp David	Funny Face
87077	Camp David	Hanoi Hilton
87078	Camp David	Dragnet
87079	Camp David	Living Daylights, The
87080	Camp David	Roman Holiday
87081	White House	Top Hat
87087	Camp David	Nadine
87088	Camp David	Whistle Blower
87091	Camp David	Happy New Year
87092	Camp David	Ninotchka
87098	Camp David	John Huston and the Dubliners
87099	Camp David	My Life as a Dog
87100	Camp David	Knute Rockne, All American
87103	Camp David	Princess Bride
87109	Camp David	Baby Boom
87110	Camp David	Surrender
87103	Camp David	Rooster Cogburn
87104	Camp David	Dancers
87106	Camp David	Whales of August
87107	Camp David	Love in the Afternoon

871113	Camp David	It Happened one Night
871114	Camp David	Hope and Glory
871211	Camp David	Three Men and a Baby
871212	Camp David	Gilda
880108	Camp David	Broadcast News
880109	Camp David	Empire of the Sun
880115	Camp David	Throw Momma from the Train
880116	Camp David	Last Emperor
880122	Camp David	Moonstruck
880123	Camp David	Dead, The
880205	Camp David	Santa Fe Trail
880206	Camp David	Bad Day at Black Rock
880219	Camp David	Yankee Doodle Dandy
880220	Camp David	Treasure of Sierra Madre
880311	Camp David	Shoot to Kill
880312	Camp David	Switching Channels
880415	Camp David	New Life, A
880416	Camp David	Stand and Deliver
880422	Camp David	You'll Never Get Rich
880423	Camp David	Biloxi Blues
880506	Camp David	Eighteen Again
880507	Camp David	Butch Cassidy and the Sundance Kid
880513	Camp David	Follow the Fleet
880514	Camp David	Searchers
880610	Camp David	Crocodile Dundee II
880611	Camp David	Funny Farm
880701	Camp David	This is the Army
880702	Camp David	Who Framed Roger Rabbit?
880729	Camp David	Big
880730	Camp David	Cabaret
880916	Camp David	Girl from Jones Beach
880917	Camp David	Clean and Sober
880918	White House	Yankee Doodle Dandy
880923	Camp David	Eight Men Out
880924	Camp David	Gorillas in the Mist
881008	Camp David	Running on Empty
881009	Camp David	Crossing Delancey
881021	Camp David	Things Change
881022	Camp David	That's Entertainment, Part II
881111	Camp David	Winchester 73
881112	Camp David	Cocoon II: The Return
881202	Camp David	How the West was Won
881203	Camp David	Working Girl
881209	Camp David	Destry Rides Again
881210	Camp David	North by Northwest
890114	Camp David	Cattle Queen of Montana

#: 118698 S10/Paranormal Issues 18-Jul-87 14:12:52 Sb: MUFON Conference (1/6) Fm: Sysop
Jim Speiser 72135,424 To: All

Another Klassic: At a panel discussion on government documents, the focus of which was MJ-12, Moore related to an audience of about 200 that Jamie Shandera (pronounced SHAN-derray) had interviewed Steven Spielberg, who told him a fascinating story. Prior to the release of the movie "E.T.," Ronald Reagan had requested a private screening in the White House. When it was over, Reagan walked over to Spielberg, clapped him on the shoulder and said, "My friend, there aren't six people in this room who know how true that movie is." From the back of the MUFON audience, a semi-audible voice said, "Carter was President." Shandera, who was sitting behind me, turned around and said, "What was that? Speak up!" Klass stood up dramatically, poised to strike a death blow, and said, "In 1978, Jimmy Carter was President of the...." Moore cut him off with "E.T. was released in 1982, Mr. Klass. You stand corrected....AGAIN!" The audience exploded with applause, and Klass sank slowly back to his seat, a defeated man -- for the moment, anyway. [Continued]

As part of NASA's HRMS project, an all-sky survey was performed using a radio telescope. This type of survey looked for signals throughout the universe, and was performed at NASA's Goldstone Deep Space Network tracking station in the desert near Los Angeles, California. At the same time, other telescopes were used to search for signals from stars close to our galaxy. For example, in addition to the Arecibo telescope in Puerto Rico, the Parkes telescope, located 220 miles (354 kilometers) from Sydney, Australia, scanned radio waves in search of extraterrestrial life.

When the HRMS program ended in 1993, scientists at the SETI Institute in Mountain View, California, formed Project Phoenix to take its place. Scientists at observatories worldwide focused on more than 1,000 stars in a systematic sweep of the sky. No alien signals were received as a result of this search.

Scientists who have been determined to continue the search for alien life have often had to struggle to find funding and other support for their projects. The popular astronomer Carl Sagan cofounded the Planetary Society in 1982 to raise money and support for ongoing SETI projects. Steven Spielberg, the director of the movie *E.T. The Extra-Terrestrial*, donated \$100,000 to help fund the Megachannel Extraterrestrial Assay (META). This search was conducted in 1985 from Harvard University's Oak Ridge Observatory in Massachusetts. In October 1995, the META project became the Billion Channel Extraterrestrial Assay (BETA).

Scientists believe that the key to a successful SETI program is the radio telescope. This instrument is similar to a television satellite dish. The radio telescope directs the radio waves that

Scientist pushing search for life on other worlds

By Jerry Lewis
(OF THE HOUSTON POST)

NASA soon may begin searching for civilizations on other planets.

If it is undertaken, the 10-year quest may lead to the only communication earthlings ever have with beings on other worlds, if they exist.

Bernard M. Oliver, chief of NASA's tiny Search for Extraterrestrial Intelligence (SETI) program, began calling for a systematic search for extraterrestrials long before Steven Spielberg ignited the American public's interest with his movies *Close Encounters of the Third Kind* in 1977 and *E.T. — The Extraterrestrial* in 1982.

Oliver has estimated that the round trip to a planet just four light years away would consume as much energy as the Earth uses in 3.6 years, an expense he considers prohibitive.

The alternative is to stay home, monitoring plausible radio frequencies from as many points of origin as possible for as long as it takes to hear an alien signal.

SETI can search constantly at little cost, yet the program is fighting for funding at the highest levels of NASA, nine months before its research money dries up.

Oliver has requested \$70 million over a 10-year period to scan the sky with radio telescopes and a powerful computer. The amount is less than 1 percent of the annual budget of the National Aeronautics and Space Administration.

"NASA can hardly feel the amount we're asking for," Oliver said.

Ironically, the program could shut down even as scientific interest is peaking and NASA's administrator is endorsing the effort for the first time.

In mid-October at a space conference in Brighton, England, Administrator James C. Fletcher delivered "a very, very hearty endorsement of it, but a few weeks earlier he didn't lift a finger in a financial way for it," Oliver said last week.



Orion Star Science Monitor photo

Radio telescope at Parkes, New South Wales, searches sky.

Today, some mainstream scientists are getting excited.

"I've never seen interest at such a high level," said Thomas R. McDonough, referring to past or planned Soviet, English, French, Canadian, Dutch, West German and Australian searches, and the recent publication in Japanese of his book, *The Search for Extraterrestrial Intelligence*.

McDonough is SETI coordinator for the Planetary Society, a private group of some 100,000 members, the California-based society started its own search on a shoestring budget in March 1983 after U.S. Sen. William Proxmire of Wisconsin killed NASA's request for SETI money in 1981.

"Later, the Planetary Society and NASA together managed to convince the senator that the project was not just a couple of flakey green men, but a justifiable scientific project," McDonough said.

The Planetary Society scans 8 million very narrow frequencies from the whole sky, thanks to a \$100,000 gift from Spielberg that enhanced the equipment's capabilities in 1985. Three tantalizing signals arrived within the past year.

"We can't know anything in Mother Nature that could produce such a signal," McDonough said. "Unfortunately they were not consistent. They came from several different areas of the sky, if they

were from the sky.

"Other people in this whole SETI business have detected other weird signals in the past from other systems and the same problem exists. If the signal doesn't repeat, then you can't analyze it," McDonough said.

He now suspects earthly interference caused the sounds.

NASA's Oliver intends to listen to 8 million broader frequencies within a relatively clear microwave "window."

The plan combines parallel strategies. An all-sky survey pointing in millions of different directions, but low in sensitivity, will be paired with a search focused on nearby stars likely to hold inhabited planets in orbit.

Oliver and his 23 program employees have been developing the computer equipment since 1983 to conduct such a massive search. They will be ready in the fall of 1989, he said, if NASA continues the \$5 million annual funding it has given the program.

Actually making the search requires NASA's commitment to a "new start," a budgetary term for a program given official permission to get underway.

And Oliver has already lost that battle once.

"Some people in our group have been working SETI for 25 years," Oliver said. "To have NASA be so slow is somewhat disheartening. As time goes on, the microwave window which is our primary spectrum is being taken up, and the radio interference problem gains apace."

Oliver said he will ask again next year if this, his second attempt, fails.

"If unsuccessful there, I probably have better things to do," he said. "It's a one, two, three strikes



SPIELBERG: Contribution

and you're out' sort of thing."

Fletcher and the NASA hierarchy have been "generally supportive,"

Oliver said. "I think if we went through the same hoops next year, we'd get it."

Space aliens breeding with Earth women?

comprehend is that they are not their evil nor benevolent in nature, even though science fiction has always portrayed them as being one or the other.

Instead, they are neutral toward humans, but also, incapable of realizing the anguish they have wrought on their victims, he said. For all their technological prowess, said Hopkins, "they don't seem to understand what they're doing emotionally to people."

Mrs. Davis was unbelievably upset when she found out she was no longer pregnant. It wasn't just losing a baby. There was no baby, he said.

Often there are identical scars left in the same place on different abductees, or similar descriptions of dreams that he believes were the actual experiences of abductees, he said.

His book was published in April, and has led to interviews on "20/20" and "Nightline," and with the Voice of America and British Broadcasting Corp.

Hopkins realizes there is room to find more proof of UFOs.

"In essence, we can't say we absolutely know until, as my friend said, we can go up and kick the tires on one of them."

Still, he said, "I think the phenomena has shifted from simply a fringe philosophy to something that people have to take seriously."



BUDD HOPKINS

"And this is the wildest thing," Hopkins said. "These people are later reabducted and shown the hybrid baby and asked to hold it, as if there is some kind of bond."

He speculates that the aliens have reached some sort of "evolutionary dead-end" and are trying to "revivify" themselves through the genetic experimentation.

The similarities in the details of these accounts, as well as others Hopkins has studied, make them

be a slide show focusing on the re-ported "Copy Wives" UFO abductions near Indianapolis, Ind., along with a recording of a hypnosis session with someone believed to have been abducted.

Hopkins' interest in the Copy Wives incident began when he was contacted by a woman he calls Kathie Davis, not her real name, after the 1981 publication of his first UFO book, "Missing Time."

The first evidence Hopkins encountered in the case was the so-called "hardened" earth that appeared to have been left behind by a spaceship outside the Davises' home, Hopkins said. Mrs. Davis recalled having seen strange lights the night before, but his later investigations led to a larger story of her being abducted so she could be artificially inseminated.

Through the aliens usually are able to impose some sort of amnesia on their victims to mask the memory of the abductions, Hopkins said, he has used hypnosis, psychiatric examinations and other investigatory measures to turn up about 20 incidents like Mrs. Davis'.

In such cases, he said, the women's pregnancies mysterious, even with no evidence of miscarriage because the aliens abort them again to remove the fetus.

"I know it sounds totally crazy and I'm the first one to admit how bizarre it sounds," Hopkins said in a telephone interview. "But it continues to happen over and over again."

Hopkins will give a personal account of what he has learned in his 150 UFO investigations when he appears at Walsh College's Kansas Campus Center at 8 p.m. Sunday, December 22, for adults and \$1 for children 12 and under. Included in the appearance will

even artificially inseminates women and abducts them again later to remove the developing fetus.

The story line reads like a second-rate science-fiction novel plot or another laughable account in some trashy tabloid.

But it is the basis of "Intruders," a nonfiction book by New York City artist and author Budd Hopkins, a longtime investigator of UFOs who realizes just how far out the kind of incident described in the book appears.

IN BRIEF

London police verify UFO

LONDON — Scotland Yard officers with down-to-earth crime to investigate the mysterious case of a UFO reported hovering over London a spokesman said.

Three policemen, summoned by a 19-year-old girl who spotted a bluish object in the sky reported by a police station because that day was a quiet day for Scotland Yard.

"What I saw was a dark grey, green, saucer and as it turned I saw lights," Zena Sier, 18, an astronomer, told the British Broadcasting Corp. "That's when I realized it couldn't have been a star."

She called police to verify the sighting.

Police officers saw an unidentified object after a call from a member of the public, the Scotland Yard spokesman confirmed. "We are unable to say what it was."

Sier said the UFO disappeared after about two minutes.

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Spielberg Produces 20-Hour Miniseries On Abductions

From: Stig Agermose <stig.agermose@get2net.dk>
 Date: Sat, 24 Apr 1999 04:10:20 GMT
 Fwd Date: Sat, 24 Apr 1999 10:28:07 -0400
 Subject: Spielberg Produces 20-Hour Miniseries On Abductions

Source: Reuters via Yahoo! News,

http://dailynews.yahoo.com/headlines/re/story.html?s=3Dv/nm/19990423/re/tele=vision_spielberg_1.html

Stig

Yahoo! News

Entertainment Headlines

Friday April 23 4:07 AM ET

Spielberg 'Taken' By Aliens

Full Coverage

UFOs

By John Dempsey

NEW YORK (Variety) - Steven Spielberg, the director of "ET" and "Close Encounters of the Third Kind," is heading off to outer space again with "Taken," a 20-hour miniseries focusing on alien abductions.

Spielberg will serve as executive producer of the DreamWorks TV project, which will screen on cable's Sci-Fi Channel in the third quarter of 2000. It will be based on reports of UFO landings in New Mexico dating back to 1947.

"Steven has always had an interest in this subject," said Barry

Diller, chairman and CEO of Sci-Fi's USA Networks parent.

He told Daily Variety that Spielberg's treatment starts from the premise "that there are abductions, that they're real and not made up. This will be a big story with multiple characters, protagonists and antagonists, and it'll span lots of decades."

In a statement, Spielberg called himself a fan of the Sci-Fi Channel, and said "no other place" is better suited for a miniseries of the "magnitude" of "Taken."

"Taken," which will cost upward of \$40 million, will begin production this summer. The director and cast are still to be named. The Sci-Fi Channel plans to run it for two hours a night over 10 consecutive nights.

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Ronald Reagan Library

40 Presidential Drive Simi Valley, California 93065-0699

August 8, 2000

Grant Cameron
649 Silverstone Ave.
Winnipeg Manitoba
Canada R3T 2V8

Dear Mr. Cameron:

Please find enclosed a copy of the letter from President Ronald Reagan to Steven Spielberg that you requested.

If you have any further questions, please do not hesitate to contact us.

Sincerely,


GREG CUMMING
Archivist

RE: 00-585

enclosures

July 12, 1982

087586
4780
4690
PR 011

Dear Mr. Spielberg:

Nancy and I want you to know how much we
enjoyed seeing "E.T." It is truly a film
classic and you are to be congratulated
for your splendid work. The quality and
excitement of your films have helped to
bring a much-needed boost to that industry
and you should be proud of the mark you
have made in movie history.

Again, we appreciate your sharing "E.T."
with us. With our best wishes,

Sincerely,

RONALD REAGAN

×

Mr. Steven Spielberg
9125 Alto Cedro
Beverly Hills, California 90210

RR:AVH:KCS:pps

8

820912

THE WHITE HOUSE

WASHINGTON

June 28, 1982

MEMORANDUM FOR: CATHY OSBORNE

FROM: MUFFIE BRANDON

muffie Brandon

SUBJECT: THANK YOU NOTE FROM THE PRESIDENT AND MRS. REAGAN
TO THE DIRECTOR AND PRODUCER OF THE MOVIE E.T.
MR. SPIELBERG

Mrs. Reagan wanted me to remind you that a letter should go out from the President and Mrs. Reagan to Mr. Spielberg thanking him so much for the wonderful movie. Morgan Mason will be able to give you his home address.

Thank you for your attention.

ste

Address

9125 ALTO CEDRO

BEVERLY HILLS, CA 90210

By the way: C.S.

Can you please write a
letter from Rick & send
it with your personal
signature
(Thank you)

Kathy Osborne

*Reagan
Spielberg*
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sqquishy@altavista.com

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From: "Library Reagan" <library@reagan.nara.gov>
 Date: Mon, 07 Aug 2000 19:36:16 -0400
 To: <sqquishy@altavista.com>
 Subject: Re: Steven Spielberg

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Dear Mr. Cameron:

We have two pieces of correspondence between the Reagan's and Steven Spielberg. The first letter from Spielberg to Mrs. Reagan occured on July 2, 1982. The second letter, from the President was sent on July 12, 1982, and pertained to how much he enjoyed the movie E.T.

If you have any further questions, please do not hesitate to contact us.

Sincerely,

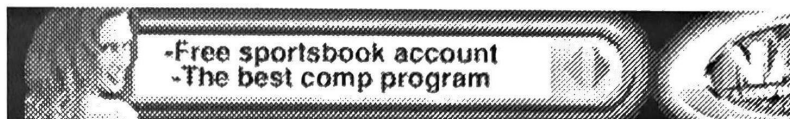
Greg Cumming
 Archivist

>>> <sqquishy@altavista.com> 08/07/00 01:53PM >>>
 I would like to know how much correspondence there was between Steven Spielberg and President Reagan or the White House Staff.

Grant Cameron

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From: "Library Reagan" <library@reagan.nara.gov>

Date: Tue, 08 Aug 2000 12:36:31 -0400

To: <sqquishy@altavista.com>

Subject: Re: Steven Spielberg

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Dear Mr. Cameron:

The first letter from Spielberg to Mrs. Reagan, July 2, 1982, you will need to file a FOIA request for.

The other letter has been processed and is open and available for research and I will mail you a copy today.

If you have any further questions, such as how to file a FOIA request, please do not hesitate to contact me at 1-800-410-8354, ext. 2043.

Sincerely,

Greg Cumming
Archivist

>>> <sqquishy@altavista.com> 08/07/00 08:30PM >>>
On Mon, 07 August 2000, "Library Reagan" wrote:

>
> Dear Mr. Cameron:

>
> We have two pieces of correspondence between the Reagan's and Steven Spielberg. The first letter from Spielberg to Mrs. Reagan occurred on July 2, 1982. The second letter, from the President was sent on July 12, 1982, and pertained to how much he enjoyed the movie E.T.

>
> If you have any further questions, please do not hesitate to contact us.

>
> Sincerely,

>
> Greg Cumming

I would like to get these two pieces of correspondence. Should I file an FOIA or can you just mail them to me. My details are