

INDEPENDENCE DAY - - ID4

by Walt Andrus

What if visitors from another world suddenly appeared? What if tomorrow morning, you walked out of your door and saw an enormous spaceship hovering over your entire city? And what if you learned that the same thing was happening across your planet? These kinds of questions have sparked innumerable discussions, theories and debate across the planet. Now, we're about to get the answers.

In the epic adventure film *INDEPENDENCE DAY*, strange phenomena surface around the globe. The skies ignite. Terror races through the world's major cities. As these extraordinary events unfold, it becomes increasingly clear that a force of incredible magnitude has arrived; its mission: total annihilation over the Fourth of July weekend. The last hope to stop the destruction is an unlikely group of people united by fate and unimaginable circumstances.

Roland Emmerich and Dean Devlin, the filmmakers behind 1994's smash hit, "Stargate," have revolutionized and re-defined the way big-event movies are produced through a new level of ground-breaking effects techniques and spectacular, never-before-seen images in *INDEPENDENCE DAY*. Emmerich serves as the film's director, executive producer (with Ute Emmerich and Bill Fay), and co-creator; Devlin is the producer/writer. The associate producer is Peter Winther.

Starring are Will Smith, Bill Pullman and Jeff Goldblum. Co-stars are Mary McDonnell, Judd Hirsch, Margaret Colin, Randy Quaid, Robert Loggia, Harvey Fierstein, Brent Spiner and Vivica Fox.

In creating the film Emmerich and Devlin wanted a multi-character disaster film, but with a new twist, so they used an alien invasion as a way of creating a worldwide, international disaster. The style of this movie is reminiscent of the great war and adventure movies, like "The Longest Day," which had numerous characters, instead of one main action hero.

According to Devlin, the model shoot is "the largest ever attempted for a feature film with four cameras, working every day. We hope to extend special effects way beyond anything we've ever attempted, to really push the limits of what can and can't be done, with a mixture of high technology and old-fashion filmmaking. We're using digital composition and digital animations alongside techniques as simple as airplane models on a wire."

I had the privilege of viewing a ten minute preview in Las Vegas, Nevada on April 17th as part of the publicity for the film by Twentieth Century Fox and the dedication of the "Extraterrestrial Highway" to Rachel, Nevada on April 18, 1996. To disclose any more details or the



New York residents flee from an attack of incredible magnitude in INDEPENDENCE DAY. © 20th Century Fox

story line might detract from the readers' anticipation and enjoyment of this spectacular film epic. *INDEPENDENCE DAY* will be released on July 3, 1996 to theaters nationwide, where UFO aficionados will be exposed to the question — "What If?" — what if the Earth is invaded by an alien species? Former President Ronald Reagan posed this question publicly on at least four occasions. Now you can see for yourself. The title "Independence Day" not only dates the film July 4th, but has a secondary meaning tied directly in with President Reagan's implication. This sensational motion picture is a must for everyone — not just UFO enthusiasts, and comes highly recommended.

THE UFO CONNECTION

To emphasize the UFO connection in the festivities, four well-known UFO researchers were invited by the publicity department of Twentieth Century Fox to join the celebration as guests of honor and participate in a UFO question and answer panel at Rachel, NV in the dedication for the "Extraterrestrial Highway" by Nevada

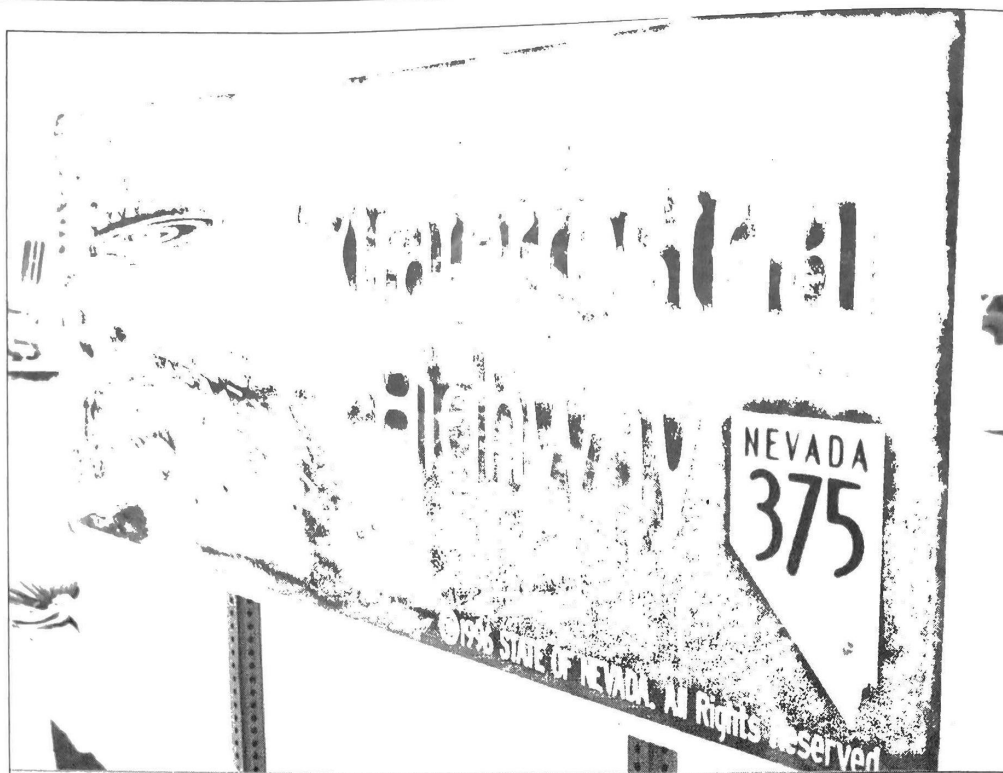


Photo by Walt Andrus.

state dignitaries and Twentieth Century Fox. The panelists were Vicki Cooper Ecker, Don Ecker, George Knapp, Walter H. Andrus, Jr. and moderated by Michael Broidy, Senior Publicist.

The guests were accommodated overnight at the fabulous Mirage Hotel, followed by a private reception at Planet Hollywood in Cesaer's Palace honoring Nevada's Governor, Bob Miller and wife Sandy; Lt. Governor Lonnie Hammargren and spouse; State Senators, including Jack Regan; invited press; and VIP guests. The Century Theaters Cinedome was the locale for a screening of advance footage from "Independence Day - ID4," where Governor Miller and Lt. Gov. Hammargren welcomed invited guests. Following the screening, Dean Devlin answered questions from the audience.

On Thursday morning, the FOX VIP coach picked up the motion picture stars, Fox dignitaries and three of the UFO panelists at the Mirage Hotel and drove us to the parking lot of the Las Vegas Convention Center, the departure site for the ET Hwy/ID4 convoy to Rachel, NV. I think even the movie stars were impressed with the luxury accommodations on the K-T Service bus, that according to our driver, Jerry Jones, cost a half million dollars to build. A convoy of ID4 enthusiasts buses from Phoenix, AZ, Los Angeles, CA, and hundreds of private vehicles journeyed to Rachel, NV for the ceremony renaming state highway 375, that runs from near Ash Springs (Hiko) to Warm Springs, NV via Rachel, as the "Extraterrestrial Highway." This highway skirts the mountain range over which the famous "Area

51" test site exists near Groom Lake and the S-4 complex at Papoose Lake (both dried up).

Upon debording the bus, I was met by our MUFON Nevada State Director Alan Gudaitis, his wife Sandy (Lepore) Gudaitis, Asst. State Director, and Christine A. Sanderson, State Section Director for Clark County. I also briefly met one of our members from Orange County, Calif. who was on one of the Los Angeles buses. Even though the tent at Rachel was setup just south of the "Little A'Le' Inn," I wasn't able to even say hello to Joe and Pat Travis, the owners and State Section Directors for Lincoln County, due to a very tight schedule of events, interviews, etc. (In fact, I didn't even have time to partake of the refreshments in the Planet Hollywood-sponsored VIP tent in which the ceremonies took place.)

For the dedication ceremonies, the stage was occupied by Nevada government officials and Twentieth Century Fox stars, directors, writers and producers. I sat next to Sandy Miller, the governor's wife, on the front row for VIPs with our UFO dignitaries. (Yes, this Texas country boy was being overwhelmed by the VIP treatment, but there was more to come.) Mistress of Ceremonies, Vicki McGowen (Executive Director of the Incline Village/Crystal Bay Visitors and Convention Bureau) welcomed the audience and introduced Governor Bob Miller. (When I asked Ms. McGowen if she knew our MUFON State Section Director in Incline Village, NV she quickly confirmed that she was acquainted with Chuck Breese.)



Nevada Governor Bob Miller with speed sign/Photo by Walt Andrus.

Nevada Governor Bob Miller delivered the welcome speech to a battery of press video cameras and then introduced Lt. Governor Lonnie Hammargren (who really got into the festivities by wearing a rattlesnake skin hat and vest over his camouflaged hunting regalia, while carrying a replica of an entity in a pouch). I felt underdressed in comparison, since my only claim to fame consisted of a special ball cap produced by Jim Greenen to inaugurate the "Extraterrestrial Highway" on April 18, 1996 and a bolo tie of an entity (antique silver with black onyx eyes) manufactured by Byron Butler, a member in Phoenix, AZ. Considering the number of times that press photographers asked me to pose for a photograph, it became obvious that they were interested in my cap, not yours truly. (Jim Greenen was selling baseball caps at Rachel, so I am sure that others went home later with their own.)

Lt. Governor Hammargren discussed the long-term promotion of the ET highway on behalf of the Nevada Commission on Tourism (he is the chairman) and then introduced Bob Perechetti, Vice Chairman of the Commission who presented keys to the Nevada Pioneer Territory to Dean Devlin and Roland Emmerick, co-writers, of ID4. Dean explained the conception of the ID4 monument that will become a permanent fixture in Rachel and on the time capsule aspects. The cast members were introduced and individually presented their contributions to the time capsule. Governor Miller made a contribution on behalf of the State of Nevada.

The unveiling of the ET highway sign was conducted by Gov. Miller, Lt. Gov., Tom Falt and Tom Stephens representing the state of Nevada.

The UFO panel discussion followed the unveiling ceremonies of the ID4 monument and ET highway signs. (The Governor had a special speed limit sign that simply said "Speed Limit Warp 7" which he later placed in his office.) Each of the panelists made an opening statement concerning the theme of the film "Independence Day — What are the possibilities and probabilities of the Great 'What if'? (actual open contact with UFOs)". The large battery of TV cameras shifted their attention from the UFO panelists to the cast members when they moved to another part of the tent to indulge in the prepared food. It was very obvious that the movie stars were the main attraction.

During the nearly two days, I personally had a chance to visit extensively with Jeff Goldblum (who plays David) and Robert Loggia (General Grey) and even longer visits with Dean Devlin the producer/writer of "ID4," whom I found to be very friendly and delightful people. Bill Pullman (the President) joined the bus contingent for the trip to Rachel, but I never had an opportunity to visit with him one-on-one.

A special highlight and thrill for me personally, was the flight from Rachel, NV back to McCarran International Airport in Las Vegas in a Bell 206 four passenger helicopter. I missed a scheduled interview with ET (Entertainment Tonight) film crew when the Governor said he had completed his duties and was ready to get back to state business in his Las Vegas of-



Actor Jeff Goldblum/Photo by Walt Andrus.

fice. Since I was scheduled to be on the same helicopter, operated by Sundance Helicopters, as the Governor in order to catch my flight back to San Antonio I was obligated to cut my visit short. In addition to the pilot, who was President and owner of Sundance Helicopters, the other passengers were Ms. Kellee Jones and Tom Stephens. We were all equipped with head sets and microphones so we could not only converse with each other, but could hear all of the radio communication taking place. Part of the time the Governor, who rode next to the pilot, discussed state business with Mr. Stephens as we flew along the mountain ridge that separates Area 51 and the highway. The FOX-TV network helicopter was just ahead of us and the "stars" were following our flight in another Bell 206. (There were 15 to 20 helicopters at Rachel for the ceremonies, plus six buses and an unknown number of other vehicles that reduced the field to powdered dust.) We were thankful that a tent had been provided for the press and the VIPs, since the blowing dust was a serious inconvenience.

As the procession of helicopters flew from Rachel to Las Vegas, the pilot switched his transmitter over to a radio frequency used by Area 51 communications and

called their tower operator. A female operator acknowledged the call, whereby our pilot advised her why there was a contingent of helicopters operating nearby and not to become concerned. After the communications had been completed, the Governor jokingly said, "If there is nothing over there (Area 51) how could anyone answer?" Who is the US government trying to kid? No, we didn't see anything unusual or any aircraft flying from Area 51 during our flight. With my trusted Cannon EOS Rebel, I got several photos of the mountains at close range, Little A 'Le' Inn, the Stratosphere Tower in Las Vegas that just opened, and the Mirage Hotel before landing at McCarron. A limousine and driver were waiting for me at the airport, where I was whisked over to the Southwest Airlines Terminal to catch my return flight to San Antonio.

Now our four UFO dignitaries know why the publicity costs for a new major motion picture such as "Independence Day" are so expensive, because Twentieth Century Fox really treated us like VIPs and we loved every minute. (A publicity video for TV advertising the film is now being produced, which will appear on FOX-TV Newwork. Several MUFON members will participate in the 30 minute production that will be released in June.) I have endeavored to share our enjoyable experiences with our readers to help you feel like you were with us.



Actor Robert Loggia/Photo by Walt Andrus.

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DARK SIDE

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Among the strangest and most convoluted UFO stories of the last two decades is one that concerns allegations from various sources, some of them said to be individuals connected with military and intelligence agencies, that the U.S. government not only has communicated with but has an ongoing relationship with what are known officially as "extraterrestrial biological entities," or EBEs (pronounced ee-**buhs**). These unsubstantiated claims have given rise to nightmarish conspiracy claims that some call Dark Side theories.

The Emenegger/Sandler saga. The story begins in 1973, when Robert Emenegger and Allan Sandler, two well-connected Los Angeles businessmen, were invited to Norton Air Force Base in California to discuss a possible documentary film on advanced research projects. Two military officials, one the base's head of the Air Force Office of Special Investigations (AFOSI), the other audio-visual director Paul Shartle, discussed a number of projects. One of them involved UFOs. This one sounded the most interesting, and plans were launched to go ahead with a film on the subject.

Emenegger and Sandler were told of a film taken at Holloman AFB, New Mexico, in May 1971. In October 1988, in a national television broadcast, Shartle would declare that he had seen the 16-mm film showing "three disc-shaped craft. One of the craft landed, and two of them went away." A door opened on the land-

ed vehicle, and three beings emerged. Shartle said, "They were human-size. They had an odd, gray complexion and a pronounced nose. They wore tightfitting jump suits, [and] thin headdresses that appeared to be communication devices, and in their hands they held a 'translator'. A Holloman base commander and other Air Force officers went out to meet them."

Emenegger was led to believe he would be given the film for use in his documentary. He was even taken to Norton and shown the landing site and the building in which the spaceship had been stored and others (Buildings 383 and 1382) in which meetings between the Air Force personnel and the aliens had been conducted over the next several days. According to his sources, the landing had taken place at 6 a.m. The extraterrestrials were "doctors, professional types." Their eyes had "vertical slits like a cat's, and their mouths were thin and slitlike, with no chins." All that Emenegger was told of what occurred in the meetings was a single stray "fact": that the military people said they were monitoring signals from an alien group with which they were unfamiliar, and did their ET guests know anything about them? The ETs said no.

Emenegger's military sources said he would be given 3200 feet of film taken of the landing. At the last minute, however, permission was withdrawn, though Emenegger and Sandler were encouraged to describe the Holloman landing as something hypothetical, something that could happen or might happen in the future.

The documentary film *UFOs Past, Present and Future* (Sandler International Films, Inc.) was released in 1974 along with a paperback book of the same title. The Holloman incident is recounted in three pages (127-29) of the book's "Future" section. Elsewhere, in a selection of photos and illustrations, is an artist's concept of what one of the Holloman entities looked like, though it, along with other alien figures, is said only to be "based on eyewitness descriptions."

Emenegger's association with the military and intelligence people he had met while doing the film would continue for years. At one point in the late 1980s, he claims, his sources told him that he was about to be invited to film an interview with a live extraterrestrial in a southwestern state, but nothing came of it.

An incident in South Dakota. On February 9, 1978, a curious document—an apparent carbon copy of an official U.S. Air Force incident report—arrived at the office of the *National Enquirer* in Lantana, Florida. Accompanying the document was an unsigned letter dated "29 Jan." It read:

The incident stated in the attached report actually occurred. The Air Force appointed a special team of individuals to investigate the incident. I was one of those individuals. I am still on active duty and so I cannot state my name at this time. It is not that I do not trust the *Enquirer* (I sure [sic] you would treat my name with [sic] confidence but I do not trust others.) The incident[,] which occurred on 16 Nov 77, was classified as top secret on 2 Dec 77. At that time I obtained a

copy of the original report. I thought at that time that the Air Force would probably hush the whole thing up, and they did. The Air Force ordered the silence on 1 Dec 77, after which, the report was classified. There were 16 pictures taken at the scene. I do not have access to the pictures at this time.

The report, stamped FOR OFFICIAL USE ONLY, purported to be from the commander of the 44th Missile Security Squadron at Ellsworth AFB near Rapid City, South Dakota. The incident was described as a "Helping Hand (security violation)/Covered Wagon (security violation) at Lima 9 (68th SMSq Area), 7 miles SW of Nisland, SD, at 2100 hours on 16 Nov 77." The recipient of the report was identified as "Paul D. Hinzman, SSgt, USAF, Comm/Plotter, Wing Security Council." Two security men, Airmen 1st Class Kenneth Jenkins and Wayne E. Raeke, experienced and reported the incident, which was investigated by Capt. Larry D. Stokes and TSgt. Robert E. Stewart.

The document told an incredible story. At 10:59 on the evening of November 16, an alarm sounded from the Lima Nine missile site. Jenkins and Raeke, at the Lima Launch Control Facility 35 miles away, were dispatched to the scene. On their arrival Raeke set out to check the rear fence line. There he spotted a helmeted figure in a glowing green metallic suit. The figure pointed a weapon at Raeke's rifle and caused it to disintegrate, burning Raeke's hands and arms in the process. Raeke summoned Jenkins, who helped his companion back to their Security Alert Team vehicle. When Jenkins went to the rear fence line, he saw two similarly garbed figures. He ordered them to halt, but when they ignored his command, he opened fire. His bullets struck one in the shoulder and the other in the helmet. The figures ran over a hill and were briefly out of sight. Jenkins pursued them, and when he next saw them, they were entering a 20-foot-diameter saucer-shaped object, which shot away over the horizon.

As Raeke was air-evacuated from the scene, investigators discovered that the missile's nuclear components had been stolen.

Enquirer reporters suspected a **hoax**, but when they called Rapid City and Ellsworth to check on the names, they were surprised to learn that such persons did exist. Moreover, all were on active duty. The *Enquirer* sent reporters to Rapid City. Over the course of the next few days, they found that though the individuals were real, the document inaccurately listed their job titles, the geography of the alleged incident was wrong (there was no nearby hill over which intruders could have run), Raeke had suffered no injuries, he and Jenkins did not even know each other, and no one (including Rapid City civilian residents and area ranchers) had heard anything about such an encounter. As one of the reporters, Bob Pratt, wrote in a subsequent account, "We found more than 20 discrepancies or errors in the report—wrong names, numbers, occupations, physical layouts and so on. Had the Security Option alert mentioned in the report taken place, it would have involved



Bennewitz's claims. Miller asked for a copy of *Strange Harvest*. Later he had given Howe his home phone number and said to contact him if she ever found herself in Albuquerque. So she called and asked if he would pick her up at the airport.

Miller drove Howe to his house. When they got there, Miller called Doty at his home, and Doty arrived a few minutes later. On their way to Kirtland, Howe asked Doty if he knew anything about the Holloman landing. Doty said it happened but that Robert Emenegger had the date wrong; it was not May 1971 but April 25, 1964—12 hours after a much-publicized encounter reported by Socorro, New Mexico, policeman Lonnie Zamora. (See **Socorro CE2/CE3**.) When three UFOs appeared at Holloman at six o'clock the following morning, one landed while the other two hovered overhead. During the meeting between the UFO beings and a government party, the preserved bodies of dead aliens had been given to the extraterrestrials. Five ground and aerial cameras recorded this event.

At the Kirtland gate Doty waved to the guard and was let through. They went to a small white and gray building. Doty took her to what he called "my boss' office." Doty seemed unwilling to discuss the Ellsworth case, the ostensible reason for the interview, but had much to say about other matters.

"My superiors have asked me to show you this," he said. He produced a brown envelope he had taken from a drawer in the desk at which he was sitting and withdrew several sheets of white paper. As he handed them to Howe, he warned her that they could not be copied; all she could do was read them in his presence and ask questions.

The document gave no indication as to which government, military, or scientific agency (if any) had prepared the report, titled *A Briefing Paper for the President of the United States on the Subject of Unidentified Flying Vehicles*. The title did not specify which president it had in mind, nor did the document list a date that would have linked it to a particular administration.

The first paragraph listed dates and locations of crashes and retrievals of UFOs and their occupants. The latter were described as three and a half to four feet tall, gray-skinned and hairless, with oversized heads, large eyes, and no noses. It was now known, the document stated on a subsequent page, that these beings, from a nearby solar system, have been here for many thousands of years. Through genetic manipulation they influenced the course of human evolution. They had also helped shape our religious beliefs.

The July 1947 Roswell crash was mentioned. So, however, was another one at Roswell in 1949. Investigators at the site found five bodies and one living alien, who was taken to a safe house at the Los Alamos National Laboratory north of Albuquerque. The aliens were known as extraterrestrial biological entities, and the living one was called "EBE." EBE was befriended (if that was the word) by an Air Force officer, but the being died of unknown causes on June 18, 1952. (EBE's friend, by 1964 a colonel, was among those who were there to greet the aliens who landed at Holloman.) Subsequently it would be referred to as EBE-1, since in later

years another such being, EBE-2, would take up residence in a safe house. After that a third, EBE-3, appeared on the scene and was now living in secret at an American base.

The briefing paper said other crashes had occurred, including one at Aztec, New Mexico. The wreckage and bodies had been removed to such facilities as the Los Alamos laboratory and Wright-Patterson AFB. A number of highly classified projects dealt with these materials. They included Snowbird (research and development from back-engineering of an intact spacecraft left by the aliens as a gift) and Aquarius (the umbrella operation under which the research and contact efforts were coordinated). Project Sigma was the ongoing electronic-communications effort. There was also a defunct Project Garnet, intended to investigate extraterrestrial influence on human evolution.

The paper said Project Blue Book had existed solely to take heat off the Air Force and to draw attention away from the real projects. Doty mentioned an "MJ-12," explaining that "MJ" stood for "Majority." A policy-making body, its membership consisted of 12 very high-ranking government scientists, military officers, and intelligence officials.

Doty promised Howe thousands of feet of film of crashed discs, bodies, EBE-1, and the Holloman landing and meeting. She could use this material in her documentary to tell the story of how U.S. officials learned that the earth is being visited and what they have done about it. He said that another plan to release the information, through Emenegger and Sandler, had been halted because political conditions were not right.

Over the next weeks Howe had a number of phone conversations with Doty. She spoke on several occasions with three other men but did not meet them personally.

Howe, of course, informed her HBO contacts of these extraordinary developments. Howe urged them to prepare themselves, legally and otherwise, for the repercussions that would surely follow the release of the film. The HBO people told her she would have to secure a letter of intent from the U.S. government with a legally binding commitment to release the promised film footage. When Howe called Doty about it, he said, "I'll work on it."

Doty said she and a small crew would soon be able to interview the retired colonel (then a captain) who had spent three years with EBE-1. On the other hand, it would be three months before the thousands of feet of film of EBE-1 and the Holloman landing/contact would be available. Meanwhile, before she could screen the footage, Howe would have to sign three security oaths and undergo a background check.

The interview was repeatedly scheduled and canceled. Then in June Doty called to say he was officially out of the project. This was a blow because Howe did



not know how to get in touch with the others and always had to wait for them to contact her.

By October the contacts had decreased. The same month her contract with HBO expired. All she had was the name of the Washington contact. In March 1984 this individual phoned her office three times, though she was out of town working on a non-UFO story at the time. "Upon returning home," she wrote, "I learned the man was contacting me to explain there would be further delays in the film project after the November 1984 election."

In 1989 Moore said that

in early 1983 I became aware that Rick [Doty] was involved with a team of several others, including one fellow from Denver that I knew of and at least one who was working out of Washington, D.C., in playing an elaborate disinformation scheme against a prominent UFO researcher who, at the time, had close connections with a major television film company interested in doing a UFO documentary.

The episode was a counterintelligence sting operation, part of the "wall of disinformation" intended to call Bennewitz's "credibility into question." Because of Howe's interest in Bennewitz's work, according to Moore:

certain elements within the intelligence community were concerned that the story of his having intercepted low frequency electromagnetic emissions from the Coyote Canyon area of the Kirtland/Sandia complex would end up as part of a feature film. Since this in turn might influence others (possibly even the Russians) to attempt similar experiments, someone in a control position apparently felt it had to be stopped before it got out of hand.

In his observation, Moore said, "the government seemed hell bent on severing the ties that existed between [Howe] and [HBO]."

Moore said that Doty had added the Aztec crash to the document after learning from Moore of his recent investigation of the hoax.

MJ-12. In December 1984, in the midst of continuing contact with their own sources (Doty and a number of others) who claimed to be leaking the secrets of the cover-up, Moore's associate, Jaime Shandera, received a roll of 35-mm film containing what purported to be a briefing paper, dated November 18, 1952, and intended for President-elect Eisenhower. The supposed author, Adm. Roscoe H. Hillenkoetter, reported that an "Operation Majestic-12," consisting of a dozen top scientists, military officers, and intelligence specialists, had been set up by presidential order on September 24, 1947, to study the Roswell remains and the four humanoid bodies that had been recovered nearby.

The document alleges that the team directed by MJ-12 member and physiologist Detlev Bronk "has suggested the term 'Extraterrestrial Biological Entities',

or 'EBEs', be adopted as the standard term of reference for these creatures until such time as a more definitive designation can be agreed upon." Brief mention is also made of a December 6, 1950, crash along the Texas/Mexico border. Nothing is said, however, about live aliens or communications with them.

Moore and Shandera did not release the document until the spring of 1987. Just prior to their doing so, British ufologist Timothy Good, who also had a copy, showed it to the press. The first newspaper article on it appeared in the *London Observer* of May 31, and soon it was the subject of pieces in the *New York Times*, *Washington Post*, and ABC-TV's *Nightline*. It was also denounced as a forgery by debunkers and a number of ufologists. The dispute raged into 1989, when critics discovered that President Truman's signature on the September 24, 1947, executive order (appended to the briefing paper) was exactly like his signature on an undisputed, UFO-unrelated October 1, 1947, letter to his science adviser (and supposed MJ-12 member) Vannevar Bush. To all appearances a forger had appended a real signature to a fake letter. To some the MJ-12 document began to look like another disinformation scheme.

Though acutely aware of the mass of disinformation circulating throughout the UFO community, Moore insisted that at least some of the information his own sources were giving him was authentic. In 1988 he provided two of his sources, "Falcon" and "Condor," to a television production company. (Moore and Shandera had given them avian names and called the sources collectively "the birds.") *UFO Cover-up . . . Live*, a two-hour program, aired in October 1988, with Falcon and Condor, their faces shaded, their voices altered, relating the same tales with which they had regaled Moore and Shandera.

Lear's conspiracy theory. Events on the UFO scene were taking a yet more bizarre turn that same year as even wilder yarns began to circulate. The first to tell them was John Lear, a pilot with a background in the CIA and the estranged son of aviation legend William P. Lear. Lear claimed to have the stories from unnamed but well-connected sources:

Not just a few but dozens of flying saucers had crashed over the years. In 1962 the U.S. government initiated Project Redlight to find a way to fly the recovered craft. A similar project is run out of supersecret military installations. One is the now-fabled Area 51 (specifically at a facility called S4) at the Nevada Test Site, and the other is set up near Dulce, New Mexico. These areas, unfortunately, may no longer be under the control of the government or even of the human race. In the late 1960s an official agency so secret that not even the president may know of it had made a pact with aliens. In exchange for extraterrestrial technology the secret government would permit (or at least not interfere with) a limited number of abductions of human beings. The aliens, however, were to provide a list of those they planned to kidnap.

All went relatively well until 1973, when the government discovered that thousands of persons who were not on the aliens' list were being abducted. The



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for a full day. They had, moreover, flown into Washington National and were meeting (to seek help in the identification of ostensible UFOs caused by aircraft and weather balloons) at Andrews.

Ruppelt and Bower got their first word of the sightings when they sat down for breakfast, morning papers in hand. One glance at the headlines told them what no one had told them. Ruppelt immediately phoned Maj. Dewey Fournet, Blue Book's liaison man at the Pentagon. Fournet said his knowledge was confined to what he had read in the papers, but he was trying to find out more.

The two officers hastened to Fournet's office, where two intelligence officers briefed them. Another briefing took place at 1 p.m. Meanwhile, Ruppelt had been informed of President Truman's personal interest in the affair and his desire for a full investigation, which Ruppelt promised to make.

It was to be a promise he could not fulfill. Though he laid plans for a comprehensive inquiry, the Pentagon refused to give him—or Col. Bower—so much as a staff car. He was further informed that his orders were to return to Dayton that day. He did as he was told.

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Ruppelt returned to Wright-Patterson to deal with the nationwide flood of reports that would comprise the great UFO wave of the summer of 1952. But before turning his attention to such matters, he spoke with an ATIC radar specialist, Capt. Roy James (who harbored, according to Ruppelt, a "powerful dislike for UFOs"; see **Fort Monmouth Radar/Visual Case**), and asked him what he thought. James speculated that weather conditions caused the radar targets.

The return. On the evening of July 26, at 8:15, the pilot and stewardess of a National Airlines plane observed several objects—which they thought bore a resemblance to the "glow of a cigarette"—high above them and moving at about 100 mph.

Soon both Washington National and Andrews were tracking a dozen unidentified targets in all parts of the sky except the southwest. They were traveling between 90 and 100 mph. Andrews alerted Newcastle just after 9.

The objects were being observed visually as well. One witness, a master sergeant, said, "These lights did not have the characteristics of shooting stars. There was [sic] no trails and they seemed to go out rather than disappear, and traveled faster than any shooting star I have ever seen."

Between 9:15 and 9:30 ARTC directed a B-25 to check on several radar targets, but its crew saw nothing, in spite of repeated attempts. One of the pilots subsequently told Ruppelt that "each time the tower man advised us we were passing the UFO we noticed that we were over one certain section of the Potomac River, just east of Alexandria [Virginia]. Finally we were asked to visually check the terrain below for anything which might cause such an illusion. We looked and the only object we could see where the radar had a target turned out to be the Wilson Lines

steamboat trip to Mount Vernon. . . [T]he radar was sure as hell picking up the steamboat."

As this was going on, Ruppelt was taking a phone call in Dayton. The caller, *Life* magazine reporter Bob Ginna, informed him of the new sighting outbreak in Washington and asked what the Air Force was going to do. Ruppelt replied bluntly, "I have no idea what the Air Force is doing. In all probability it's doing nothing." Ruppelt phoned the Pentagon and asked the intelligence duty officer, Capt. F. E. Smith, to get in touch with Fournet, who lived near the airport.

In turn Fournet, accompanied by a Navy electronics specialist assigned to Air Force Intelligence, went to the ARTC radar room, where they found Albert M. Chop, a civilian who dealt with the press on UFO matters through the Air Force Office of Public Information. He and tower personnel were monitoring the radar returns.

Fournet and the Navy officer, a Lt. Holcomb, did not arrive until after midnight, but by 9:30 both ARTC and Andrews were tracking more targets than they could handle. Sometimes they moved slowly, at less than 100 mph, and sometimes abruptly reversed direction and streaked across the sky at what calculations indicated was 7000 mph. At 10:46 a CAA flight instructor reported seeing five glowing, orange-white lights over Washington at 2200 feet. Six minutes later the targets all disappeared from the screens. Nonetheless, at 11 two F-94s were scrambled from Newcastle.

By the time they arrived, 30 minutes later, UFOs were back and on the ARTC scopes. Lt. William Patterson, the pilot of one of the interceptors, was vectored after fast-moving targets 10 miles away. He saw four white "glows" and chased after them. To his horror they shot toward him and clustered around his plane. He radioed in to the tower to ask what he ought to do. According to Chop, the answer was "stunned silence. . . . After a tense moment, the UFOs pulled away and left the scene."

Soon afterwards Patterson chased a bright light, but it went out. Two more vectors produced no visual sightings. The other pilot, Capt. John McHugo, followed instructions from the ground but saw nothing in spite of repeated attempts. At 12:04 a.m., for example, ARTC had a flock of targets all around him, but even after a 360-degree turn McHugo could see nothing.

Over the next hour both ARTC and Andrews tracked targets. At the former Lt. Holcomb was getting meteorological data from the Washington National Weather Station. He learned of a slight temperature inversion; in his estimation, however, it was not nearly strong enough to explain the "good and solid" returns showing up on the radar screens. When that analysis was phoned in to Newcastle, F-94s were scrambled again. On arriving they were vectored toward various targets—which the radar operators noted were weaker than the earlier ones—but only in two cases did the pilot see anything; one was a conventional aircraft, the other a hovering white light that vanished when approached. Their fuel running low, the F-94s returned to Delaware.

WASHINGTON
NATIONAL
RADAR/VISUAL
CASE

659



Rumors Rage Re 'Cover-Up' Show

When asked about the wild rumors which have beset the production of *UFO Cover-Up? Live* practically since its inception, Lee Brubaker laughs. "People have told us they've heard we sold out to the government—that we are controlled, that we're doing (our documentary) at the behest of some 'higher power'. It's absolute nonsense."

Kurt and Lee Brubaker were supervising producers on Lexington Broadcasting's hotly-touted UFO show, which at press time was scheduled to air Oct. 14. For months, the UFO grapevine sizzled about the LBS project—mostly with unsubstantiated gossip alluding to the control factor's heavy influence on the documentary, and footnoted with mumblyings about "something BIG!"

Consulting producer Bob Emenegger also finds the rumors laughable, even though his principal role was to liaise with a handful of Air Force friends who, years previously, did sit at the controls when it came to releasing the notorious Holloman UFO footage. "They're sort of known as 'Emenegger's team,'" he says.

In the early '70s, Emenegger and another film producer, Alan Sandler, dealt with officials from the U.S. Air Force and the Department of Defense in developing some planned specials: "We researched several projects that were interesting and could also enhance the Air Force's image," Emenegger remembers. "(The point was) to show that there was an 'up' side or spin-off side to defense research and development."

While accessing the film depository at Norton Air Force base in California, Emenegger says they were told of a UFO landing that had taken place at Holloman Air Force Base, and that if they were interested, film of the incident was available. . . . "As far



PHOTO BY LEE BRUBAKER

Bob Emenegger

as I'm concerned, it was unofficial," Emenegger notes. "... I wouldn't say it was ordered; it was suggested to the person we dealt with that maybe he bring up the subject of UFOs."

While making *UFOs: Past, Present and Future*, both he and Sandler found the Air Force to be eminently cooperative and not, as many people surmise, trying to cover things up. The producers ultimately let Pentagon officials "go over every word of the script, and what we were doing,"

Emenegger says. "Everything (on our documentary) was really just background to lead up to the Holloman Incident." (What footage was ostensibly available—it's uncertain exactly what UFO data it showed—ended up being pulled. "Someone at the Pentagon got nervous," Emenegger explains.)

"There was a secondary point that was my idea," Emenegger adds. "The Air Force didn't insist upon it; it was a conclusion I drew: I do not believe the Air Force was up to some heinous conspiracy. The (UFO) phenomenon puzzles them and

puzzles them still. They really don't have some deep, dark secrets they're hiding."

Sandler, who flatly denies the old allegations that his production company is a CIA front, agrees. "I don't see what military or government gets by playing games with the population," he says. He remembers hearing some "dialogue" about UFO landing footage—not from Air Force officials, but from other individuals who led him and Emenegger on a wild UFO-goose chase out in the desert—game-players whom he won't name.

A number of UFO researchers feel there's some truth in all the rumors—that for all its on-the-spot newsmanship, the LBS production was actually far from an objective glimpse at the UFO cover-up. "It turned into a quite biased program with very controlled content," alleges Linda Howe, who at one point was being considered to participate in the broadcast.

When told the allegations, line producer Mike Seligman stated, "We're not being controlled by anybody." —V.C.

The UFO Landing At Holloman AFB Stranger Than Fiction?

Presented By



Robert Emenegger, May, 1994

This is newsletter #17

- Does the Government have film footage of a UFO landing at Holloman AFB?
- Did non-human entities exit the disk and communicate with the base commander?
- What was so different about the appearance of these aliens as compared to those we hear about today?

May, 1971. Three disk shaped craft appear over Holloman AFB in the deserts of New Mexico. One craft lands, three humanoid occupants emerge and are greeted by scientists and military representatives. They retire to a building where they meet for several hours. All or most of the landing episode is captured on several hundred feet of 16 mm. movie film.

A few years later, the film production team of Alan Sandler and Robert Emenegger, noted individually for their work with such well known clients as Bank of America, Armand Hammer, and Richard Nixon, are contacted by high ranking Pentagon and Air Force personnel. The Defense Department wants to improve its image with a series of documentaries on space science breakthroughs in areas such as atomic fusion, 3-D moving holography, mind to computer communication, and the amazing capabilities of animals being trained for use in warfare.

It is suggested that a documentary to capitalize on the public's fascination with UFOs is a possibility. A carrot is dangled in the form of a promise that the Holloman landing film can be used for the project. Sandler and Emenegger decide to use it as the stunning climax to a full length documentary portraying the history of the UFO phenomenon.

In an unprecedented move, full cooperation is given by the Air Force and Pentagon as well as past Blue Book officials, NASA, and leading sociologists and psychologists. However, at the last minute the promised use of the Holloman film is withdrawn. It is suggested that the landing be simulated while speculating that this event might have happened in the past or could happen in the future.

Despite being denied access to the actual Holloman film, the documentary *UFOs, Past, Present and Future* is completed in 1974 with Robert Emenegger writing the script as well as an accompanying paperback book of the same title.

A classic in its field, with Rod Serling, Jose Ferrer, and Burgess Meredith hosting this well researched NBC Special, it is nominated for a Golden Globe Award and receives a 48 percent share of the viewing audience.

In the late 1970s, Emenegger and Sandler update their documentary with new footage narrated by Dr.

Jacques Vallee, the astrophysicist and prominent ufologist who was the model for the French scientist in Steven Spielberg's *Close Encounters of the Third Kind*. The updated version is entitled *UFOs: It Has Begun*.

Since then, rumors about the documentary have swirled through the UFO research community -- rumors fueled by the unanswered questions: Did the producers actually see the Holloman film? Were they able to slip a small snippet of the film into their documentary? Who was Alphonso Lorenzo, an individual said to be intimately involved in the landing contact episode, and whose military records were later purged? Why did the military offer the use of the film initially and why was it withdrawn?

Now, in 1994, Robert Emenegger is prepared to publicly describe his involvement in these projects. Full of twists and turns, this "stranger than fiction" episode in the UFO saga will be explored in depth. As anyone can attest who witnessed his coming out at the 1994 Ozark UFO Conference, Bob Emenegger offers a fascinating account of his discussions and relations with military personnel regarding the documentaries made with Sandler, the military's involvement with UFO related matters, and the Holloman film itself. Mr. Emenegger's presentation is not only provocative and informative, but enlivened with his own wry sense of humor.

A screen writer and director for many documentaries, television specials, and feature films for TV syndication, Robert Emenegger is a 1965 UCLA graduate in film and winner of numerous First Place awards and Gold Medals in domestic and foreign film festivals. He is the producer and director of ten original science fiction feature films and four two hour documentaries for TV: *Laboratory*, *PSI Factor*, *Captive* and *Time Warp*.

Other samples of Emenegger's works from *Who's Who in Entertainment* include: *The Day the Silence Came*; *Hypnosis and Beyond*; *Is Everyone Happy But Me?* and *Death, The Ultimate Mystery*.

Before the lecture, there will be a showing of the film *UFOs, Past, Present and Future*. At the conclusion of his talk, Emenegger will also show some interesting clips from *Hypnosis and Beyond*, including how a "Manchurian Candidate" can be created. Don't miss this fascinating lecture.

The UFO Landing At Holloman AFB Friday evening, May 20, 1992. Robert Emenegger

1 Video Lecture \$29.95 order code VID 259

2 Audio Cassettes \$15.00 order code AUD 260

Order these items in [Purser's Cabin](#).

This is newsletter #17

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-

1950-12-06; Del Rio, TX

Del Rio, TX 12/50, Colonel Robert Willingham or Laredo, Texas - The concern escalated when a second crash occurred on 06/12/50 on the Mexican side of the Texas/Mexican border. The craft struck the earth at such a high speed that very little could be found. What was found was taken to a nearby Atomic Energy Commission facility for examination. It was determined that the pieces recovered belonged to a similar craft as that recovered at Roswell. It was decided that the alien technology must be kept out of foreign hands at all costs.

The Wonderful World of Disney & UFOs !

"This is not swamp gas. It is not a flock of birds. This is an actual spacecraft piloted by alien intelligence - one sighting from tens of thousands made over the last 50 years on virtually every continent on the globe. "Intelligent life from distant galaxies is now attempting to make open contact with the human race and tonight we'll show you the evi- dence."

Opening quote by Robert Urich from "Alien Encounters" by Walt Disney Productions.

All UFOs Pictured are IN FLIGHT in the Disney video !
Remember, Disney states EVERYTHING as FACT !

1. 2.

The above UFOs were all in flight. They are from Gulf Breeze, Florida. Pictures 1 & 2 have been speculated to be U.S Military Technology, if so, maybe they should share it with the Airlines !

MR. ET Goes to Washington !

"July, 1952, UFOs routinely buzz Washington D.C.. It was the first time since the war of 1812 that our nations capital had been sucessfully invaded by foreign powers !" In the video, these three objects are seen maneuvering at high speed around the White House.

Mexico UFO. You just can't seem to get away from this guy. What a celebrity. Shown flying and being chased by Mexican Military Jet Fighters as it just out paces them and dissapears !

In the Disney video, this UFO flies up from behind the clouds and hovers in the position shown here. In the video, you can see the outer flange rotating around the center hub.

The Guardian Case, 1991. In the Disney Video this UFO is shown hovering and maneuvering in what is belived as a designated pre-arranged landing filmed outside Ottawa, Canada by someone calling themselves the Guardian.

Highlights !

"With more & more scientific evidence of alien encounters and UFO sightings, the idea of

creatures from another planet might not be as far fetched as we once thought. In fact, one of you out there could have the next alien encounter"

Micheal Eisner, CEO of Walt Disney.

This video has the complete endorsement of Micheal Eisner, CEO of Walt Disney. He makes a cameo appearance early on to prove that he and Walt Disney Productions stand behind the contents of this video.

Quotes from the Disney Video:

"Mankind is in the midst of the most profound event in History...actual contact with intelligent life from other planets"

Robert Urich reads quotes from Ezekial Chapter 1 and talks of UFOs in history buried in the teachings of mystics. He says the current UFO wave started in 1945 with the advent of the atomic bomb. It was our "cosmic calling card".

"For governments determined to maintain their authority, extraterrestrial contact is pure dynamite !"

President Carter requests information regarding the UFO situation and is told in return by the CIA that some information is beyond the jurisdiction of the White House. They show the document !

The hot line was installed between U.S & Russia to prevent nuclear exchange brought on by UFOs on their radar screens and fooling the Military into thinking the other side had launched ICBM missiles.

Newspaper articles concerning the Disney video:

The Disney-Von Braun Collaboration

Mickey Mouse conquers the Martians. This is a link to a very well done article on the possibilities of this video !

The Wonderful World of Disney & UFOs

Orlando Sentinel article. I found this article and about the Disney Video !

I have a copy of the Disney Video !

Interesting stuff !

If you have any questions or comments please feel free to contact me at UFO Folklore !

counters from New Tomorrowland

BURBANK, Calif.--(ENTERTAINMENT WIRE)--Feb. 13, 1995--

The age-old question "Is there life out there?" will soon be answered in a new syndicated television special, "Alien Encounters from New Tomorrowland," hosted by actor Robert Urich.

Taped on location at Walt Disney World Resort's newly refurbished Tomorrowland area, "Alien Encounters from New Tomorrowland" will take viewers on a fascinating trip through the extraterrestrial world, offering proof-positive that alien life forms really do exist.

Expert testimony, photographic evidence, scientific analyses, of close encounters and interviews with ordinary people who have had extraordinary experiences with alien beings will build the case for the existence of extraterrestrials in our universe. In addition, through the Freedom of Information Act, the program's producers have uncovered page after page of documentation proving conclusively that we are not alone -- and that our government knows it.

The finale of the show will reveal a close encounter of the Disney kind: a look at Walt Disney World's ExtraTERRORestrial Alien Encounter," a sensory thriller from Disney and George Lucas that allows visitors to experience firsthand a chilling meeting with an alien creature.

Host Robert Urich is best known as the star of such popular series as "Vega\$" and "Spenser: For Hire," the latter of which has spun off into a successful series of TV movies. Urich currently hosts TBS' National Geographic "Explorer" and "On Assignment" series, for which he has received Cable Ace and Emmy awards.

Writing, producing and directing "Alien Encounters from New Tomorrowland" is Andy Thomas. Thomas' credits include a wide range of investigative reports on topics ranging from terrorism to the Kennedy assassination. He received an Emmy nomination as the original producer of Fox Television's groundbreaking reality series "Cops."

Most recently, Thomas wrote and produced the Cable Ace-nominated "Modern Marvels" series for the Arts & Entertainment Network.

"Alien Encounters from New Tomorrowland" will air between Monday, Feb. 27, and Sunday,

March 26 (check
local listings), and is produced by Thomas & Friends Productions in association with Walt Disney
World.

If you have any questions or comments please feel free to contact me at UFO Folklore !

Presidential Libraries



OF THE
NATIONAL ARCHIVES
SYSTEM

**OFFICE OF
PRESIDENTIAL LIBRARIES**

National Archives and
Records Administration
Washington, DC 20408
202-501-5700
Fax 202-501-5709

**NIXON PRESIDENTIAL
MATERIALS STAFF**

National Archives
at College Park
8601 Adelphi Road
College Park,
MD 20740-6001
301-713-6950
Fax 301-713-6916

HERBERT HOOVER LIBRARY

210 Parkside Drive
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West Branch, IA 52358-0488
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Fax 319-643-5825

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Ann Arbor, MI 48109-2114
313-741-2218
Fax 313-741-2341

FRANKLIN D. ROOSEVELT LIBRARY

511 Albany Post Road
Hyde Park, NY 12538-1999
914-229-8114
Fax 914-229-0872

GERALD R. FORD MUSEUM

303 Pearl Street, NW
Grand Rapids,
MI 49504-5353
616-451-9263
Fax 616-451-9570

HARRY S. TRUMAN LIBRARY

500 West U.S. Highway 24
Independence, MO 64050-1798
816-833-1400
Fax 816-833-4368

JIMMY CARTER LIBRARY

1 Copenhill Avenue, NE
Atlanta, GA 30307-1406
404-331-3942
Fax 404-730-2215

DWIGHT D. EISENHOWER LIBRARY

200 Southeast 4th Street
Abilene, KS 67410-2900
913-263-4751
Fax 913-263-4218

RONALD REAGAN LIBRARY

40 Presidential Drive
Simi Valley, CA 93065-0666
805-522-8444
Fax 805-522-9621

JOHN F. KENNEDY LIBRARY

Columbia Point
Boston, MA 02125-3398
617-929-4500
Fax 617-929-4538

**BUSH PRESIDENTIAL
MATERIALS PROJECT**

701 University Drive, East
Suite 300
College Station,
TX 77840-1897
409-260-9554
Fax 409-260-9557

LYNDON B. JOHNSON LIBRARY

2313 Red River
Austin, TX 78705-5702
512-916-5137
Fax 512-478-9104

Presidential Libraries



OF THE
NATIONAL ARCHIVES
SYSTEM

The Presidential library system is made up of nine Presidential libraries and two Presidential projects. These nationwide facilities are overseen by the Office of Presidential Libraries within the National Archives and Records Administration, located in Washington, DC. These are not traditional libraries but rather archival depositories for preserving and making available the papers, records, and other historical materials of Presidents since Herbert Hoover. Each Presidential library contains a museum and provides an active series of public programs.

B r i e f H i s t o r y

Before the advent of the Presidential Library System, Presidential papers were often dispersed after the close of each administration. Though many pre-Hoover collections now reside in the Library of Congress, others are split among other libraries, historical societies, and private collections. Sadly, many materials have been lost or destroyed.

The Presidential library system formally began in 1939 when President Franklin Roosevelt donated his personal and Presidential papers to the federal government. At the same time, Roosevelt pledged part of his estate at Hyde Park to the United States, and friends of the President formed a nonprofit corporation to raise funds for the construction of the library and museum building. Roosevelt's decision stemmed from a firm belief that Presidential papers are an important part of the national heritage and should be accessible to the public. He asked the National Archives to take custody of his papers and other historical materials and to administer his library.

Completed in 1946, the Roosevelt Library proved so successful that in 1955 Congress passed the Presidential Libraries Act. This act enabled other Presidents to donate their historical materials to the government and ensured that Presidential papers would be preserved and made available to the American people. Under the act, eight subsequent libraries have been established. In each case funds from private and nonfederal public sources were acquired to build the library, which was then turned over to the National Archives for operation and maintenance.

The Presidential libraries have been built upon the traditional concept that a President's papers are his personal property. The Presidential Records Act of 1978 replaced this concept with the principle that the Presidential records that document the constitutional, statutory, and ceremonial duties of the President are the property of the United States Government. The act allowed Presidents to continue to establish Presidential libraries in locations of their choice. The Presidential Libraries Act of 1986 also made significant alterations, limiting facility size and requiring private endowments.

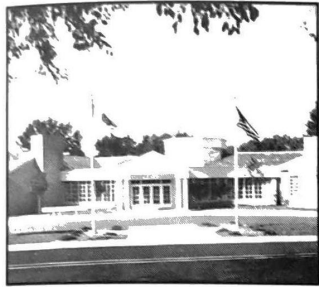
Following the Watergate controversy, Nixon Presidential materials were ordered by Congress to be maintained in the Washington, DC, area. The National Archives is required to preserve and process the Nixon Presidential materials.

The Nixon Presidential Materials Staff, open to the public for research at the National Archives facility in College Park, MD, is one of two Presidential projects administered by the National Archives. The other is the Bush Presidential Materials Project, which is not yet open for research. Once a permanent facility in College Station, TX, is completed for the Bush materials, the Bush Project will become the Bush Library.

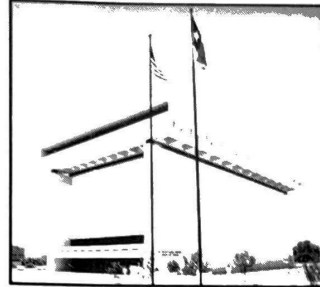
A R I E S

&

M U S E U M S



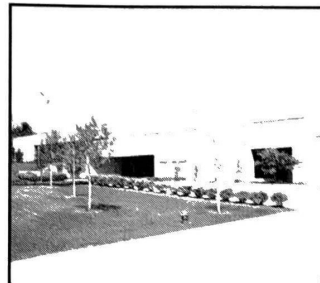
HOOVER LIBRARY
West Branch, Iowa
 Presidency: 1929-33
 Dedication Date: August 1962
 Museum Admission: \$2
 Nearby: Hoover's Birthplace and Gravesite



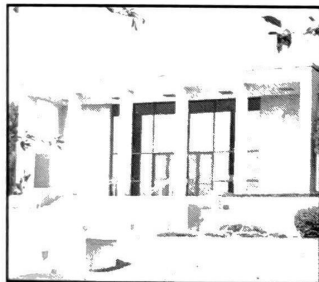
JOHNSON LIBRARY
Austin, Texas
 Presidency: 1963-69
 Dedication Date: May, 1971
 Museum Admission: Free
 Nearby: Johnson's Birthplace and Ranch



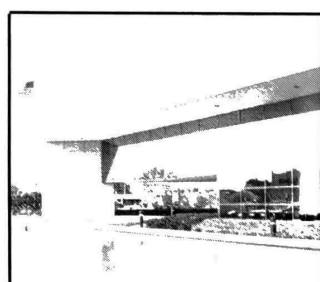
ROOSEVELT LIBRARY
Hyde Park, New York
 Presidency: 1933-45
 Dedication Date: July, 1940
 Museum Admission: \$5
 (includes admission to Roosevelt home)
 Nearby: Roosevelt's Birthplace, Home, and Gravesite



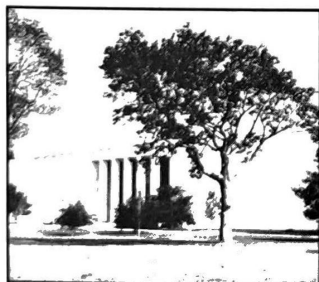
FORD LIBRARY
Ann Arbor, Michigan
 Presidency: 1974-77
 Dedication Date: April 1981
 Admission: Free



TRUMAN LIBRARY
Independence, Missouri
 Presidency: 1945-53
 Dedication Date: July, 1957
 Museum Admission: \$3
 Nearby: Truman's Home and Gravesite



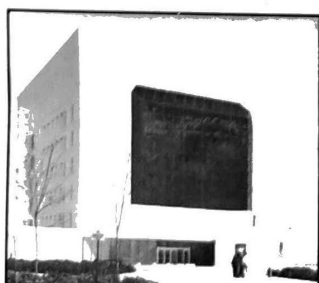
FORD MUSEUM
Grand Rapids, Michigan
 Dedication Date: September 1981
 Museum Admission: \$2



EISENHOWER LIBRARY
Abilene, Kansas
 Presidency: 1953-61
 Dedication Date: May, 1962
 Museum Admission: \$2
 On-site: Eisenhower's Boyhood Home and Gravesite



CARTER LIBRARY
Atlanta, Georgia
 Presidency: 1977-81
 Dedication Date: October 1986
 Museum Admission: \$4



KENNEDY LIBRARY
Boston, Massachusetts
 Presidency: 1961-63
 Dedication Date: October 1979
 Museum Admission: \$6
 Nearby: Kennedy's Birthplace



REAGAN LIBRARY
Simi Valley, California
 Presidency: 1981-89
 Dedication Date: November 1991
 Museum Admission: \$4

Holdings of the Presidential Libraries

The nine Presidential libraries and the two Presidential projects maintain over 250 million pages of textual materials; 5 million photographs; 13.5 million feet of motion picture film; 68,000 hours of disc, audiotape, and videotape recordings; and 280,000 museum objects. These varied holdings make each library a rich source of information and a center for research on the Presidency.

The most important textual materials in each library are those created by the President and his staff in the course of performing their official duties. All issues of public policy are covered in these documents.

Other significant holdings include the personal papers and historical materials donated by individuals associated with the President. These may include cabinet officials, envoys to foreign governments, political party associates, and the President's family and personal friends. Several libraries have undertaken oral history programs which have produced invaluable tape-recorded memoirs.

A third body of materials comprises the papers accumulated by the President before, and after, his Presidency. Such collections include documents relating to Franklin Roosevelt's tenure as Governor of New York and Dwight Eisenhower's long military career.

Audiovisual holdings supplement the paper materials in the libraries. Photographs and films provide a record of major events of the administrations and candid views of the Presidents and their families. Museum objects include family heirlooms, items collected by the President or his family, campaign memorabilia, awards, and the many gifts given to the President by American citizens and foreign dignitaries. These gifts range from home-made items to valuable works of art.

Programs for the General Public

Each library offers a variety of public programs designed to give visitors a better understanding of the President, the institution of the Presidency, and the American political system as a whole. Museum exhibits are one of the ways in which the libraries fulfill this goal. Exhibits utilize library holdings to depict the stages of the President's life, the important policy decisions of his administration, and the various world and national events that occurred during his term. Each library has a gift shop, which offers books and souvenir items.

Libraries work with educators to foster the use of primary source materials by students, and they serve to educate the general public by sponsoring lecture and film series on topics of historical or current interest.

Conferences are another way in which the libraries serve the public. They examine a variety of topics, ranging from public affairs and domestic policy to foreign affairs and world wars.

To receive the latest information on library events or further information on the holdings of each library, please contact the libraries directly.

Hours of operation

vary at each site.

Visitors are encouraged

to contact the libraries directly

for more information.

Independence Day. 1996

- time article

- Newsweek article

- NYT

producers Roland Emmerich & Dean Devlin

Wall Street Journal July 5, 1996

From: JDeRuvo@aol.com
Date: Fri, 22 Mar 1996 03:20:09 -0500
To: campbell@ufomind.com,

Subject: Area 51 is Deal Breaker for Independence Day pact w/ Military

Here's something interesting from a 20th Century Fox Newsletter;

"As most of Hollywood has learned, the process of obtaining the government's cooperation and blessing on a motion picture project can often make for a riveting story in its own right. Such cooperation is highly sought after by the major studios, especially for big-budget productions involving military hardware. Perhaps Hollywood's toughest critic, Uncle Sam sets forth an extremely detailed and strict set of criteria that must be met before such cooperation is granted.

"The filmmakers behind 20th Century Fox upcoming sci-fi epic INDEPENDENCE DAY made every effort to meet these requirements. The government, in turn, was impressed by the story's patriotic themes and heroic portrayals of the country's fictional leaders, including the President. Prepared to give INDEPENDENCE DAY producers it's blessing, the government requested only one change ... "All references," said Uncle Sam, "to Area 51 MUST BE DELETED."

(Located in Nevada, Area 51 is a block of government land on which a military base is situated (officially denied by the government). It's long been rumored to be the site of a top secret alien study project.)

Since Area 51 was critical to the film's theme of our work being visited by a non-terrestrial force of incredible magnitude, the filmmakers, as much as they desired the military's cooperation, could not comply. Filming proceeded without the government's help."



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Subject: **Disney?**

Date: 03/14/2000

Author: [Jess](#) <"arcturusqr88"@hotmail.com>

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Does anyone remember seeing this show?

Start

Several years ago, the **Disney** company aired a major one-hour television Special, with **no advance notice, on stations in only 5 US cities**. Thanks to a few viewers who were able to roll their vcrs and capture it, we have a record of the startling quotes and statements it contained. In light of the current, purported 'rift' between **Disney** and NASA over the content of **Disney's** new film, "Mission To Mars", I thought it pertinent to revisit those quotes.

My thanks to my colleague Michael Lindemann of CNI News for his file containing the many arresting and downright shocking statements in that **Disney** special... which appears now, as it did then, to have been a definite probe to measure public reaction to news of the reality of visitation and interaction with various forms of non-human intelligent life. Remember, the quotes you are about to read were delivered by **Disney** CEO Michael Eisner and program narrator Robert Ulrich with straight, matter-of-fact, totally serious cadence and inflection.

All quotes were spoken by host/narrator Robert Ulrich unless otherwise noted.

INTRO sequence, over various **UFO** photos and film: "This is not swamp gas. It is not a flock of birds. This is an actual spacecraft from another world, piloted by alien intelligence, one sighting from tens of thousands made over the last fifty years on virtually every continent on the globe. Intelligent life from distant galaxies is now attempting to make open contact with the human race. And tonight, we'll show you the evidence."

Michael Eisner [standing in front of what looks like a military hangar, guarded by about a dozen heavily armed troops]: "Tonight we celebrate the New Tomorrowland at Walt **Disney** World in Florida with a television special that's out of this world. Hello, I'm Michael Eisner, head of the Walt **Disney** Company. At a top secret military installation somewhere in the United States, there are those who believe that the government is hiding the remains of an alien spacecraft that mysteriously crashed to earth. With more and more scientific evidence of alien encounters and **UFO** sightings, the idea of creatures from another planet might not be as far-fetched as we once thought. In fact, one of you out there could have the next alien encounter. Enjoy tonight's special. I'm going to walk over and see if I can sneak a peak. (soldiers raise weapons) Maybe not!"

Ulrich: "Scientific verification of extraterrestrial life forms routinely arriving on earth -- top secret reports from ongoing military investigations -- compelling home videos of alien craft captured within the last few months -- world figures who have gone public with their own extraterrestrial experiences -- the shocking history of government misinformation programs designed to prevent widespread panic -- and personal accounts of those who have been abducted and studied against their will... "From beyond the boundaries of our perceptions, intelligent beings are beckoning mankind to join the galactic community. It's an invitation which is both wondrous and terrifying. This is the nature of

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alien encounters. "Now as we approach the new millennium, mankind is in the midst of the most profound event in history -- actual contact with intelligent life from other planets. For nearly years, officials have been documenting routine alien encounters here on earth, and thousands of people have seen or experienced this alien presence. Yet many others still refuse to acknowledge the obvious evidence all around them. What is it like to be confronted by a creature whose intelligence and skill is far beyond the comprehension of mankind? Would it be enlightening? Would it be an exercise in terror? Or perhaps both?

"At the Walt **Disney** World resort near Orlando, Florida, these concepts are brought to life as guests experience their own alien encounter, a sensory thriller from **Disney** and George Lukas. We'll give you a sneak preview later in the show. **But first, we must prepare you for the future with some shocking insights from the recent past.** "Alien ships seem to arrive in waves, and if the last few years are any indication, planet Earth is experiencing a tsunami of sightings... In the last few months of 1994 and lately in 1995, Gulf Breeze, Florida has been ground zero for alien encounters. Especially during the day, extraterrestrial craft have become common ornaments in the uneasy skies....You would think these alien sightings would be front-page news. So why have they received almost no national attention? The answer is simple. For governments determined to maintain their authority, extraterrestrial contact is pure dynamite.

Kevin Randle: "There's beings from another planet. We don't know where they come from, we don't know what they're doing here. There's nothing we can do about it...Any time a technologically superior civilization comes in contact with a technologically inferior civilization, the technologically inferior civilization ceases to exist. Not necessarily through conquest, not necessarily through invasion, but because the technology changes the underlying social structures of that civilization, and it disintegrates."

Urich: "**Those fears are reflected in a 1960 federally funded study by the Brookings Institution, which warned that public knowledge of alien life could cause civilization to collapse.**" "Why have aliens chosen to visit our small blue planet, hidden on the distant fringes of an insignificant star cluster? Well, we invited them here. "When we return: What is attracting alien visitors to planet earth -- Extraterrestrials take aim on America's military -- a crashed saucer becomes a top-secret bombshell -- the nation's capital becomes a cosmic cross-roads -- and later, how **Disney** imagineers have designed a way to prepare humans for their inevitable alien encounter." "There have been reports of alien encounters throughout recorded history, often buried in the obscure poetry of mystics. But since the end of World War II, alien encounters have adopted a darker, more menacing demeanor. No longer just spirited lights dancing in the sky, UFOs turned more brazen, announcing themselves with surprising ferocity." "Most alien activity on earth in this century seems to have been sparked by the single most profound technological achievement in human history. The atomic bomb did more than blow away every conventional notion of combat. It also saddled mankind with the awesome responsibility of life and death for the entire planet. But what the world didn't know in 1945 was that the atomic bomb's brilliant burst of energy would also be mankind's cosmic calling card, announcing to the universe that a technological society had evolved on a small blue planet in the backwaters of the stars...So as the world celebrated the war's end in 1945, aliens who heard man's atomic trumpet were already charting their course toward earth, responding to our open invitation.

"As early as 1947, the large alien ships began to arrive, navigated by living creatures. Their advanced physics allowed them to traverse the galaxy and pierce earth's atmosphere with amazing speed. The U.S. military immediately went on the alert against the unknown menace. Sightings were perceived as threats to the security still reeling from the edgy consciousness of war. And the sightings were taking place all across the country... "Occasionally the tables were turned. More than one alien craft crashed and was recovered for secret U.S. military research. The most famous case took place in July of 1947 just outside the community of Roswell, New Mexico -- famous, because local officials openly admitted they had retrieved an alien ship before their commanders instructed them to keep the story confidential. What you can't explain, they reasoned, you must deny. "This is the actual site where the Roswell saucer was discovered, along with the bodies of three extraterrestrial missionaries who didn't survive the collision. The debris and the dead were impounded and taken away for top secret study, while a classified investigative committee called the Majestic Twelve was organized by President Truman, and a government cover-up was initiated with a calculated disinformation campaign.... "But while the Pentagon refused to publicly admit aliens had arrived on earth, their top secret internal memos told a different story, even detailing the various ships and the creatures they had autopsied... "**By the early 1960s, UFOs were having a chilling effect on our defense operations. Their tremendous speed often caused them to be misidentified as incoming intercontinental ballistic missiles, putting American air bases on red alert. There needed to be some way for the U.S. and**

the Soviets to distinguish between nuclear attack and alien visitors.

[Newsreel footage about installation of Hot Line] Clifford Stone: "The Hot Line between Moscow and Washington was set up so that they could go ahead and make last-minute pleas, that 'We're not attacking you, and you're not attacking us.' The purpose of this was to insure that a nuclear war would not be touched off by a UFO appearing on the scopes and being mistaken for enemy aircraft."

Urich: "The Hot Line eased some international tensions, but it didn't halt the interreaction between the military and the aliens, which continues to this day."

Stone: "November of 1975, essentially every SAC base in the United States was visited by UFOs. We have reason to believe that the UFOs went ahead and had some effect on changing the codes within the missiles, within the launch control facility, to change where the missiles would hit. 1976, September, Iran, two F-4s try to intercept a UFO and shoot at one of the UFOs. The weapons systems of the planes go dead, the communications systems go dead. These are just two examples of cases that could like they came out of science fiction, but in reality, they're from government documentation, documents released by the State Department."

Urich: "Indications are that government, military and scientific leaders will soon release nearly a half-century of official documentation of ongoing alien encounters on earth. Perhaps they feel it would be too embarrassing NOT to reveal the truth, before the truth reveals itself. But these FBI files acquired through the Freedom of Information Act outline nearly fifty years of UFO reports investigated by federal agents all across America, overwhelming evidence that something sinister is at work."

"The fact is, everyone encounters alien lifeforms each day. We've just become accustomed to ignoring the evidence. We expect the first visitors from outer space to arrive in flying saucers. But there are new scientific suggestions that the microbiotic organisms which routinely invade human bodies in the form of viral disease may have extraterrestrial connections. These minute alien life forms may very well be the advance invasion force, leading the way to test earth's environment for more complex and determined creatures....

"Life is plentiful in the universe, and eerily tenacious. Lately, scientists have found extraordinary numbers of unknown organisms which have gained a biological foothold where we once thought survival would be impossible. They grow in deadly ammonia gas. They are resistant to ultraviolet radiation. They thrive inside the radioactive cooling systems of nuclear power plants. And they can even survive the vacuum of space, re-animating themselves when air and water become available. Riding inside the stone cocoon of a meteor, life can travel virtually anywhere, and a good deal of it lands on planet earth. "But just as we explore the genetic package of alien life, visitors from space are routinely examining human specimens, abducting men, women and children in order to conduct disturbing biological experiments..."

[long sequence on abduction, clips of Budd Hopkins and numerous abductees.] "This particular report from October of 1969 was filled out by Jimmy Carter. He was still Governor of Georgia at the time he witnessed a luminous object suspended in the twilight sky. Later, when he assumed the office of President of the United States, his staff attempted to explore the availability of official investigations into alien contact. As this internal government memo illustrates, there are some security secrets outside the jurisdiction of the White House."

[picture focuses on a few words of a document suggesting info not available to certain officials, but not enough words are visible to determine exactly what is said.]

"Every year, NASA routinely propels about two dozen astronauts into a low earth orbit aboard the space shuttle, a loud, lumbering, somewhat primitive rocket ship. But most Americans will likely explore outer space aboard crafts of alien origin. Statistics indicate a greater probability that you will experience extraterrestrial contact in the next five years than the chances that you will win a state lottery. But how do you prepare for such an extraordinary event? "Here in the New Tomorrowland at Disney World, scientists and Disney engineers have brought to life a possible scenario that helps acclimate the public to their inevitable alien encounter. "Welcome to the new Tomorrowland Convention Center in the Magic Kingdom, where humans can enjoy their first taste of the future, as well as advanced extraterrestrial technology, and begin to understand the disturbing facets of alien intelligence..."

[conclusion] "Planet earth has always been a laboratory for alien life forms which can drop in

from space or slowly mutate into bizarre fleshy organisms at our feet. [holding a large mushroom]
Understanding the nature of these strange creatures from above, and below, is the greatest
challenge of our age. We now know that our future, indeed the future of earth itself, rests in the
balance of the solid and the ethereal, of common sense and the irrational, in our relationship with
alien life as grotesque as a fungus, or as glorious as the heavens."

End

"The absence of evidence ~Is Not~ evidence of absence"

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Linda Howe (LMH) and the Air Force Office of Special Investigations (AFOSI) 1983

by Former AFOSI Agent

05-14-2000

I've told this story about Linda for years.

Linda Howe contacted me sometime in early 1983. She told me she had some classified documents she had received from a source in DC. I agreed to meet Linda sometime in April 1983 at the AFOSI Office, Building 20203, Kirtland AFB, NM. It was a Saturday. Present during the interview with Linda was myself, Special Agents Steve A and Steve K. Steve K operated the covert camera equipment. There was a camera positioned inside a special room

with a one way mirror. Linda came to the office and I greeted her. I showed her into a room, with the one way mirror. Steve A was present. Linda showed me a document containing information on several classified projects. I told Linda I knew nothing about these operations (although I really did). I

wanted Linda to believe the operations mentioned in these documents were bogus. I showed Linda two documents. The first one was the Official USAF Press release on UFOs. The second document I showed was a report from MUFON.

That was the only documents I showed Linda. The meeting lasted about one hour. After the meeting, I showed her to the door. That was it. The video of this meeting was stored with all agent notes. I had many other contacts with Linda from 1983 to 1986. We did conduct an operation to prevent an HBO special she wrote. Sometime in 1987, Linda made several statements about what allegedly happened during our meeting in 1983. Linda's attorney was shown the tape of the meeting. Nothing further was ever said officially about my contact with Linda. I saw Linda in 1989 in Albuquerque. She asked me

why the April 1983 meeting was tape and why she wasn't told it was taped! I told Linda because I expected her to say things that didn't really happen.

Linda had some very good sources in DC. She would pass information onto me, information I knew was very sensitive. I always wondered who her sources were. I know they were pretty good and probably very high up within the Government.

As for the President Reagan era information. I had access to over 100 different operations and investigations.

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