

fall of 1943-44. There is a description of the disastrous effects of a powerful anti-gravity field on Navy men. To these tantalizing hints that space-time and gravity are tied in a neat package we have added Kitzelman's biographical notes on Townsend Brown, the electronics wizard who has developed a true atmospheric drive, and "Towards Flight Without Weight" from Interavia Magazine, with comment by Gray Barker, Inez Robb, Dino Kraspedon and the Yada di Shi'ite. Finally, we have included what we believe is a message from Jessup, describing a Flying Saucer trip to Venus after his untimely death. He also describes his present work for peace and understanding between fellow humans here on earth. 46 pages, 8½x11, mimeo. \$2.25

BSRA NO. 15 - THE CAMERON AURAMETER This book adds another chapter in the art and science of dowsing, or water-finding, and the achievements in that field by the late Verne L. Cameron. It also describes the out-of-this world performance of a metal instrument invented by him, the Aurameter, or water-compass. Chapters include an introduction by Meade Layne, Verne Cameron's own story, Delineation of the Human Aura, The Aurameter and Vitic (nerve energy derived from magnet and carbon), Psychic Investigations, Eeman Circuits, and Locating Underground Water. Illustrations include drawings of the different force-fields or auras around men and women, man's higher bodies, fields of force generated by metal cones, pictures of Meade Layne, Max Freedom Long, Riley Crabb and Verne Cameron, and a drawing of the Yada. 90-page book. . . . \$4.00

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COLOR ORGAN PLANS - Complete set of plans and instructions for building a basic, Colorahma moving-color projector developed by the BSRF director. See BSRA No. 31, page 26.