

THURSDAYS

Feb. 15, 22, 29, Mar. 3, 14, 21

INNER SPACE. "Inner space" might be taken as a metaphor for the mind, or the self, or the realm which opens onto phantasy, imagination, mystical occasions or private surprise. Or it could be used to show that very complicated inner space, the central nervous system. Professor Gad Horowitz of the University of Toronto's Department of Political Economy will look at Herbert Marcuse's concept of "private space" as put forward in his book One Dimensional Man. Dr. Donald Donderi, Psychology Department, McGill University, though touching on the philosophical and psychological history of theories of space perception, will concentrate on the variety of interesting problems now being studied. The series will also include interviews with Dr. Charles Dahlberg, noted psychiatrist working with LSD at the William Alanson White Institute of Psychiatry and Psychology in New York, and with Professor Edward Hall, anthropologist at Northwestern University and author of The Silent Language and The Hidden Dimension.

8:30-9:00

SPACE AND POWER POLITICS. Although the United States and Russia are the main participants in this very earthly game of darts, we intend to include three programs on the Canadian space tosses. Dr. Thomas Gold, Chairman of the Astronomy Department at Cornell University, will discuss the American space effort, its accomplishments, its failures, the influence of Russian achievements and the place of the space race in the American political, economic, and scientific scenes. As an important participant in the decision-making process affecting the future of the American space effort, Professor Gold will discuss in his last talk the choices which America faces and the criteria for selecting one course of action rather than another. Should they, for instance, try to land a man on Mars, or completely colonize the moon by, say - 1976?

FRIDAYS

Feb. 16, 23, Mar. 1, 8, 15, 22

THE THEATRE OF SPACE. This series explores the philosophical, psychological and social assumptions behind the use of space in theatres of the past; it speculates on concepts of space and relationships which may suit our own society and thought; and it analyzes the varieties of design which can best embody, most encourage such concepts. Dr. Brian Parker, who assisted in organizing the series, is on the faculty for the Study of the Drama at the University of Toronto. He opens the series with a talk on "Aspects of space as a dramatic experience." Professor John Meagher, Trinity College, University of Toronto on "Medieval and Renaissance Theatre". Professor K. Tsuruta, Department of East Asian Studies, University of Toronto, on "Space and Time in the Japanese Theatre". Dr. Laure Riese, Professor of French at Victoria College, University of Toronto, on "Antonin Artaud and the Poetry of Space". Richard Schechner, editor of The Drama Review (New York University) on "Environmental Theatre." The series will also include a discussion of Bertold Brecht's "distancing" or "alienation" theory.