

May 12, 19

An interview was conducted yesterday, Tuesday, May 11, 1976, at the home of Mrs. Elinor Clark, 137, 7th St. NW in Carman. Present at the interview were Mrs. Elinor Clark, her son Greg Clark, and her daughter Mrs. Coline Ducharme.

All three knew who I was and were very open and receptive in talking about a subject that is touchy and personal. Stories, comments and opinions were exchanged. The interview lasted almost 4 hours.

Some of the highlight points of discussion were as follows;

- Mrs Clark in particular was extremely interested in what all the sightings meant. Her questions were the questions that had arisen many times before, and thus were worthy of serious consideration and answer. Examples of these types of questions was
 - "In your study have you determined anything certain about Charlie Red Star."
 - "What is he doing here."
 - "Why Carman, Manitoba."
 - "Why do certain people see him quite often, while others spend a lot of time driving and see nothing."

- In our discussion interpretations of what was seen over the previous year were discussed. Of all the possible explanations given to UFO's only two were discussed. The ET and religious interpretation. As the interview went on it became apparent that I favored the first and they favored the second.

Mrs Clark and her daughter ~~was~~ were in a dilemma trying to decide whether the constant UFO sightings were angelic or demonic. "They could be demonic" Mrs Clark would state, "as he is powerful too," but then she said,

they haven't hurt anyone."

"That's true," I said.

"I really don't know what to think," Mrs. Clark said.

An interesting aspect to these questions is related in what Mrs. Clark and Mrs. Ducharme did not say. Similar to discussions that I had with others in Caumon, not once did anyone question the reality of the object, or the possibility of misinterpreted natural phenomena. This could be due to the fact that Mrs. Clark and Mrs. Ducharme were major participants in the Charlie-Red-Star story.

Scientists on the other hand will attempt to piece together an "objective study" from second hand information, where the reality of the observations remains in question. In interviewing Mrs. Clark and Mrs. Ducharme, my impression that this aspect is taken for granted was reinforced.

- Both Mrs. Clark & Mrs. Ducharme described what are termed as docking maneuvers where three ships would link up.



On the maneuver B begins and links up to A. (see Mrs. Clark. 6th of May. Elm Creek) then return. C then loops over to A, and then returns.

Mrs. Ducharme stated that A was "always the silver one." and that the red ones (Charles C & B) would link on the top. She added that the red ones were always in range of the silver one, flying low down to the ground. (future interviews on these maneuvers pending)

- A point made by Mrs. Ducharme was that the silver one had the "R" sequence of lights on the top of the ship which rotated like "Kracons".

- Mrs. Clark's occasions of witnessing the docking maneuvers were on Nov 17, 1975 and May 6, 1976.

Another point of interest was a phenomena of television disturbance caused by Charlie-Red-Star when he made his regular flight over their 7th St. residence every night. As he described it to me the approach of Charlie appeared to throw the T.V. out of color sink. One example was that the faces on the T.V. would go brown. Asked whether the picture rolled or blacked out he replied "No, just the color."

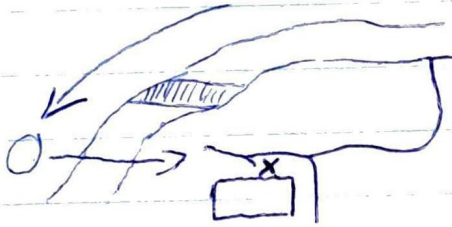
This disturbance seemed to be a common occurrence and could be used to determine when Charlie was around. The regular time when he would fly over would be 11:06 or 11:07.

- A point formally not known was that Mrs. Ducharme was involved in the encounter of ~~the~~ ^{April 10, 1975} ~~the~~ ^{the} ~~encounter~~. As she described the encounter to me she was quite disturbed by what was going on, but did not know exactly what had happened until she read Bob Dumont's account two days later. She stated that "she looked at the time and it was exactly the same time mentioned by Bob Dumont."

Changes in Attitudes

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- Mrs. Ducharme related to me the fact that the silver craft used to hover above her house every night. See diagram



He described to me how the two red crafts (Chariots) would always be right and sometimes would dock with the silver craft.

A very interesting sidelight to the common occurrence however was a religious implication that arose out of questioning why he would sit above the house.

Due to the Von Danick material that had been circulated across the country in the last few years Mrs. Ducharme ~~was~~ was aware of the parallels between Elijah's chariot and present day UFO phenomena.

Consequently Mrs. Ducharme referred to the silver craft as the "Chariot that's coming to take me away." Now, her husband was not as glib on UFO's or the related religious interpretation, so Coline would rib him about her ~~at~~ silver chariot. Mr. "My chariot's back, ready to go," she would say "where's yours."