

February 20, 1989

Dear Bob:

Your "another UFO researcher" sounds like Grant Cameron. At least, I believe he's the only guy with whom I've discussed the various points you brought up.

1. The third author is "Ronald L. Davis." I have no idea who he is or if he exists. When Bill Moore and I were writing the book, it was my understanding that AFOSI agent Richard Doty was a silent third partner in the book and that he would have certain veto rights over the manuscript. One of the early drafts allegedly was given to him to read and it came back with a number of interesting technical details added, such as weaponry, code words, etc. However, whether Doty ever saw the manuscript, I have no way of knowing. I simply took Bill Moore's word that he had showed it to Doty and that the changes were Doty's.

Timothy Good, however, claims that Doty isn't the real name of the AFOSI agent involved in all this, and that Richard Doty is in reality someone on the level of, say, a maintenance man on the Kirtland base whose name was "adopted" by the real agent. Timothy says he knows the agent's real name and it isn't Ronald L. Davis.

2. The original idea behind the book was Project Aquarius. In January 1982, I happened to be in Houston and flew out to Phoenix to visit Bill at his request. He wanted to talk to me about something he couldn't discuss on the phone. He was in bed with a bad back at the time, and as I sat in a chair and took notes he told me about Project Aquarius, MJ-12 and a number of other things. He said he had a Deep Throat source, and either then or later, as I worked on the book, I understood his source to be Richard Doty, the AFOSI agent.

We couldn't see any way we could prove Bill's claims in a non-fiction book, so we agreed we would write a novel and pass these "facts" off as fiction. For some reason, Bill wanted me to write the book. His contribution would be the raw information. I threw in some of my own UFO investigations to help put it out.

Our "hero" was an AFOSI agent who scoffed at UFO reports, etc., but comes to believe because he has to investigate what you call the "infamous Ellsworth AFB incident" and later has his own UFO encounter. Because he realizes UFOs are real -- knowledge most AFOSI agents don't have -- he is assigned to keep tabs on people and things in the UFO world from his new posting at Kirtland. To give him a thorough understanding of the phenomenon, the Air Force sends him to Bolling Field in Washington, DC, where he is given access to a number of

secret UFO files, and it is there that he first learns about Project Aquarius.

Hero goes back to Kirtland and in carrying out his job he does a number on a number of people, making sure some people, including ex-military types, don't talk about their experiences, masterminding disinformation plots, and so on. Somewhere in doing all of his dirty deeds, the hero's conscience takes over and he finds himself rebelling against official policies ("the people have a right to know..."). He winds up a dead hero, his body shipped off to planets unknown on a UFO operated by aliens in cahoots with the government.

I thought we had an interesting book, but I haven't looked at it in years and I suspect it was a little two-dimensional, without any real flesh to the main characters. It took us nearly two years to do the book. After my initial visit to Arizona, Bill came east and visited me in Florida later in 1982. Several drafts of the manuscript went back and forth between my home and his in Los Angeles, and finally in the fall of 1983, I flew to Los Angeles and spent several days with Bill, going over the final draft line by line. He typed the final draft and when he sent me my copy, it had the name of Ronald L. Davis on the title page, the first time I ever heard of it. I have never met or talked with Richard Doty or corresponded with him. I don't know if he exists. I have only Bill's word for it that he was involved in our manuscript.

Because Bill had already published a couple of books and had an agent, we agreed we would turn the manuscript over to his agent and let him try to sell it. From time to time during the first six or eight months of 1984, I would talk to Bill on the phone or get a letter from him, regarding the prospects for selling the book. Nothing ever came of it, and the last time I ever heard from Bill was in July 1984.

3. My working title was MAJIK 12, but I wanted to call it L.A.C., for identified alien craft, supposedly the name government insiders use for UFOs. However, when I got the finished manuscript back from Bill, he had put The Aquarius Project on the title page.

When the MJ-12 business first broke in 1987 or whenever, I wrote to Bill saying if there was anything to it, we ought to dust off our manuscript and try to sell it again. He never answered. There's no chance now the book will be published.

4. As for the Ellsworth incident, it never happened (although I understand Doty claims it really did -- which I take to be more disinformation on somebody's part). Enclosed is a copy of an article I published in the MUFON UFO Journal several years ago when I was editor of the journal.

Best wishes,

*BM*

RECEIVED 23 FEB 1989