

Dr. Eric W. Davis

From: Dr. Eric W. Davis <nids2@earthlink.net>
To: presidentialufo@presidency.com
Subject: from Hal Puthoff
Send reply to: nids2@earthlink.net
Date sent: Wed, 11 Sep 2002 14:37:05 -8

Hi, Grant!

FYI! Thought you should have this below. You should e-mail Hal personally and thank him for doing this favor.

Have you reconnected up (cordially) with Emenegger again since Hal helped to clear things up?

Regards,

Eric

----- Forwarded message follows -----

From: "Eric Davis" <tachyondavis@hotmail.com>
To: nids2@earthlink.net
Subject: Hal Puthoff Re: Who is Col. Lane?
Date sent: Wed, 04 Sep 2002 19:08:26 -0700

>From: Puthoff@aol.com
>To: tachyondavis@hotmail.com
>Subject: Re: Who is Col. Lane?
>Date: Wed, 4 Sep 2002 16:57:08 EDT
>
>
>In a message dated 9/03/02 11:45:44 AM, tachyondavis@hotmail.com
>writes:
>
><< I'm asking Emenegger myself and am not involving Collins or
>Hamilton. >>
>
>I talked to Bob this morning and convinced him that Grant was a "good
>guy," so he'll continue to talk to him. I tried to send him the Grant's
>website, but apparently it's moved. Do you have a new URL?
>
>Hal

Send
and receive Hotmail on your mobile device: <http://mobile.msn.com>

----- End of forwarded message -----

Dr. Eric W. Davis

From: Dr. Eric W. Davis <nids2@earthlink.net>
To: presidentialufo@presidency.com
Subject: from Hal Re: Project Jehovah
Send reply to: nids2@earthlink.net
Date sent: Wed, 11 Sep 2002 14:41:06 -8

Grant - FYI!

Here's what Hal has to say about his run-ins with Bob Collins and Bill Hamilton. Hal doesn't mention Hamilton below, but in a phone conversation following my receipt of the below, Hal discussed this topic again and lumped both Hamilton and Collins into the same category as being two of a kind of people who behave according to Hal's below description.

This should help you keep in perspective who you should and should not trust and talk to and share e-mails with - where those two clowns Collins and Hamilton are concerned.

Regards,

Eric

----- Forwarded message follows -----

From: "Eric Davis" <tachyondavis@hotmail.com>
To: nids2@earthlink.net
Subject: Hal Re: Project Jehovah
Date sent: Wed, 04 Sep 2002 08:21:27 -0700

>From: Puthoff@aol.com
>To: tachyondavis@hotmail.com
>Subject: Re: Project Jehovah
>Date: Tue, 3 Sep 2002 16:18:48 EDT
>
>
>In a message dated 9/01/02 2:27:42 PM, tachyondavis@hotmail.com
>writes:
>
><< What to do?
> >>
>
>It's hopeless. I confront Collins on how he takes things at face
>value, and that that is a mistake. He does not accept that.
>
>If it supports his general belief structure, he goes for it. If it
>doesn't, he's against it. These decisions are independent of any
>scholarship.
>
>Hal

MSN
Photos is the easiest way to share and print your photos:

EMENEGGER		ROBERT		ERNEST	
BUSINESS ADDRESS (Street, City, State and zip code)				BUSINESS PHONE	
9025 Wilshire Boulevard Beverly Hills, California				CR 4-8401	
HOME ADDRESS (Street, City, State and zip code)				HOME PHONE	
10551 Cushman Avenue Los Angeles, California 90064				VE 6-4367	
AGE	BIRTH DATE	BIRTH PLACE		CITIZENSHIP	
36	1/13/32	Whittier, California		U.S.A.	
HEALTH		MARITAL STATUS		MARRIAGES (Number)	
Excellent		Married		1	
SEX	SOCIAL SECURITY NO.		HEIGHT	WEIGHT	
M			5'10½"	175	
WIFE		MAIDEN NAME	BIRTH DATE	BIRTH PLACE	
		Margaret McLean			



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SNAPSHOT

(Not required, but
can be attached
here if you desire)

CHILDREN	NAME	AGE	NAME	AGE	NAME	AGE
	Ashley	1 Yr.				

FATHER	NAME	MOTHER	MAIDEN NAME
	Ernest L. Emenegger		Bernadine Burnham
	ADDRESS		ADDRESS
	11140 Montana Avenue Los Angeles, California 90049		Same

EDUCATION		NAME	DATES	LOCATION	DEGREES
	ELEMENTARY	Canfield Grammar - Emerson Jr. High	1938-1944 1945-1947	West Los Angeles, California	
	HIGH SCHOOL	University High	1947-1950	Same Area	
	COLLEGES AND GRADUATE SCHOOLS	U.C.L.A.	1951-1955	Same	B.A.
		U.C.L.A.	1955-1957	Same	

LANGUAGE COMPETENCE

COLLEGE MAJOR	COLLEGE MINOR	FIELDS OF GRADUATE STUDY
Theater Arts/Motion Pic.	Music	"Influence of Motion Pictures on Public Behavior"
HONORS, SCHOLARSHIPS, FELLOWSHIPS, AWARDS, SPECIAL RECOGNITION		
Officer in Gold Key -- Men's Honorary		

CAREER HISTORY (Please account for all time since High School; Include beginning and ending salaries for each position indicating basic responsibility and immediate supervisor)

- U.C.L.A. -- (1951-55) Student. Chairman of Student Body Productions.
2 Years -- responsible for all student musicals and shows. Member of
President's Council. Member of "Student Board" (25 students selected
as leaders at U.C.L.A. to discuss human affairs.)
- CBS TV -- (1955-56) Page and mail room. Headed mail dept. (\$250 month)
- U.S.O. -- (1955) Musical Director for 3 month Western European tour to entertain
U.S. Military personnel.
- U.C.L.A. -- (1956-56) Graduate Student in motion picture study -- wrote a thesis
on "The Influence of Motion Pictures on Public Behavior."
- Hinig, Cooper & Harrington Advertising Agency -- (1958-59) Wrote and produced
radio and television advertising for major clients. (\$370 per month)
- U.S.O. -- (1959) Musical Director for seven month world tour to entertain U.S.
Military Personnel -- also under State Dept. jurisdiction. The program
was presented to foreign government personnel as U.S. Good Will gesture.
- Independent Film Producer -- (1961) Produced and wrote award-winning short subject
"Day the Silence Came".

(OVER)

MILITARY RECORD
(Reserve) UNITED STATES AIR FORCE 1952 - 1953 ACTIVE DUTY Honorable Disc. AIRMAN 2nd CLASS
Use extra sheets as necessary

(CAREER HISTORY -CON'T.)

Herschensohn Motion Picture Co. -- (1961) Managed film company for owner while he was engaged in filming in India for International Communications Foundation.

John Sutherland Films -- (1962) Writer-producer documentary and educational films. (Salaries 10,000 yr.)

Carson Roberts Advertising Agency -- (1963-65) Broadcast Creative Director -- supervised and wrote radio and television advertising for major clients. (Salaries 12-15,000 yr.) Have received several awards for TV Advertising.

Grey Advertising Agency -- (1965 to Present) Vice President and Creative Director. Responsible for creating and supervising of advertising campaigns for regional and national clients. Member of the Plans Board. Have received several American and international awards for radio and TV advertising. (Salaries 30,000 yr.)

Free Lance -- (past 4 years) Supervising and composing scores for United States Information Agency films.



COPY

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	Bob Holderman	OTHERS TO BE PROVIDED UPON REQUEST
POSITION	Aid to Richard Nixon	
COMPANY	U.S. Government	
ADDRESS (Street, City, State, and zip code)	Washington, D.C.	
PHONE		
RELATION TO YOU	None	



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HAVE YOU EVER BEEN EMPLOYED BY THE GOVERNMENT AS A CIVILIAN? ☐ YES ☒ NO

HAVE YOU EVER BEEN CHARGED WITH OR CONVICTED OF A FELONY OR SERIOUS MISDEMEANOR? (Explain fully, if Yes. Omit traffic violations.) ☐ YES ☒ NO

DO YOU HAVE ANY RESERVATION ABOUT MAKING A FULL DISCLOSURE OF YOUR FINANCIAL AFFAIRS IN CASE OF APPOINTMENT? ☐ YES ☒ NO

SPECIFIC POLITICAL EXPERIENCE AND/OR OFFICES HELD AND POLITICAL AFFILIATION

Volunteer work for the election of Ronald Reagan for Governor

HAVE YOU EVER OBTAINED A FEDERAL SECURITY CLEARANCE? ☒ YES ☐ NO IF SO, WHAT State Department

HOBBIES, SPECIAL ACTIVITIES AND AREAS OF SPECIAL INTEREST

1. Collector of 16th and 17th century European Armour -- and English furniture
2. Philosophy & Religions of the world
3. County Museum Activities
4. Animated Film Soc.

STATE YOUR PRESENT AND PAST MEMBERSHIPS AND POSITIONS HELD IN PROFESSIONAL, SCIENTIFIC, BUSINESS, OR CULTURAL SOCIETIES AND CONFERENCES

Member of Los Angeles County Museum of Art

LIST PUBLICATIONS YOU HAVE AUTHORED

LIST MEMBERSHIPS IN CLUBS AND OTHER SOCIAL ORGANIZATIONS

PLEASE DESCRIBE WHAT POSITIONS IN THE FEDERAL GOVERNMENT YOU BELIEVE YOURSELF TO BE BEST SUITED FOR

Responsible for programming & supervising of the United States Information Agency -- motion picture division and/or radio free Europe.

STATE BRIEFLY ANY SPECIAL QUALIFICATIONS YOU HAVE FOR EACH SUCH POSITION

Specialized in the study of motion pictures as an instrument of propaganda -- and its influence on public behavior.

Have been professionally involved in the image building and (changing) of major American businesses: Bank of America, Honda motorcycles, Southern California Edison, Bell Telephone, and U.S. Steel.

Over a period of time I have been engaged for the scoring of U.S.I.A. films produced by my associates in the film business. Also a long personal association with Bruce Herschensohn, present dept. head of the film division of U.S.I.A.

PLEASE STATE IN A BRIEF PARAGRAPH WHAT YOU CONSIDER TO BE YOUR MOST OUTSTANDING ACHIEVEMENT

The creation of numerous successful advertising and educational films -- measured in terms of national and international awards* and their measurable success in terms of achieving their proposed goals.

* VENICE FILM FEST. 1st PLACE '63
EDINBURGH
INTERNATIONAL FILM & TV FEST 67-68
GOLD & SILVER

FOREIGN TRAVEL (Do not include residence abroad)			
AREA	TIME SPENT	AREA	TIME SPENT
CENTRAL AND SOUTH AMERICA		MIDDLE EAST	
EUROPE	1 Year	FAR EAST	
ORIENT	5 Months	RUSSIA	
AFRICA	1 Month	CHINA	
AGGREGATE TIME SPENT (All trips)			1 1/4 Years

RESIDENCE ABROAD (Area, time spent and purpose, i.e. business, military service, government service, other)

SIGNATURE Robert Ernest Emeriggen DATE Dec. 13 1968

C REVIEW AND ANALYSIS SUMMARY					1. FILE CONTROL NO. 01 02 5-9									
					2. SOURCE OF APPLICATION 03 44									
2. APPLICANT'S NAME (First, Middle, Initial, Last) 01 10-46					3. HOME ADDRESS (Number, Street) 47-66									
Robert Ernest EMENEGGER					10551 Cusndon Ave									
4. CITY 67-80		5. STATE 02 10-11		6. ZIP CODE 12-16		7. DATE REC'D. 8. DATE REVIEWED								
Los Angeles		Calif.		90054		12-26								
9. DISPOSITION 17														
1 ☐ NEW YORK 2 ☐ RETURN FOR FURTHER INFORMATION 3 ☐ PART TIME APPOINTMENT 4 ☐ SPECIAL CATEGORY 5 ☐ ON FILE 6 ☒ TO DIVISION 7 ☐ TO DIVISION														
10. SPECIAL CATEGORY COMMENTS														
11. CHECK LIST - <i>(If applicant is deficient in any element under "First Analysis," check Block 5 in Item 9 above)</i>	ELEMENT		FIRST ANALYSIS		SECOND ANALYSIS									
					A	B	C							
	Citizenship.....													
	Availability.....													
	Education.....					X								
	Achievement/Age.....				X									
	Quality of Resume'.....					X								
	Motivation.....													
	Honors/Recognition.....													
Expression.....														
Creativity.....														
12. DESCRIBE ANY OTHER ELEMENTS WHICH INDICATE APPLICANT WOULD BE UNSUITED TO GOVERNMENT SERVICE														
13. REVIEWER'S RATING 19			14. NAME OF REVIEWER											
☐ A ☐ B			E. DeGraff											
If applicant states a preference, check column P under the division and agency in which preference would be best utilized. If no preference is stated, check column C under the division and agency for which you think applicant should be considered. If applicant cannot be directed specifically, check column C on the line for "Generalist" in Divisions I, II, or III at random, so each Division will get an approximately equal number of Generalists.														
DIVISION I		18	P	C	DIVISION II		18	P	C	DIVISION III		18	P	C
Executive Office of the President		20			Executive Office of the President		29			Executive Office of the President		36		
Treasury		21			HEW		30			Agriculture		37		
Defense		22			State		31			Post Office		38		
Justice		23			Interior		32			Commerce		39		
HUD		24			Independent Agencies <i>USIA</i>		33	X		Labor		40		
DOT		25								Independent Agencies		41		
Independent Agencies		26												
Other		27			Other		34			Other		42		
Generalist		28			Generalist		35			Generalist		43		

Hold - USM



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8601 Adelphi Road
College Park, Maryland 20740-6001

September 23, 2004

Grant Cameron
649 Silverstone Ave.
Winnipeg Manitoba
Canada R3T2V8

Dear Mr. Cameron,

Thank you for you for the e-mail with your address. Enclosed is the information you had requested. I hope this helps with your research.

Sincerely,

A.J. Lutz
Archivist
Nixon Presidential Materials Staff

Print

Allen Sandra 541-482-1781
Ashland Oregon

PRESIDENT RICHARD NIXON'S SECRET MEETINGS WITH HUSTON PLAN COVERT AGENT ROBERT MERRITT

by Linda Moulton Howe
© 2018

Did President Richard Nixon handwrite a letter to the American people about "an advanced being from outer space" working with our government? Then in 1972 after the Watergate break-in that would destroy his administration, did Nixon hide his letter like a time capsule in a secret White House spot known only to his Secretary of State, Henry Kissinger and one of his White House spies, Robert Merritt?

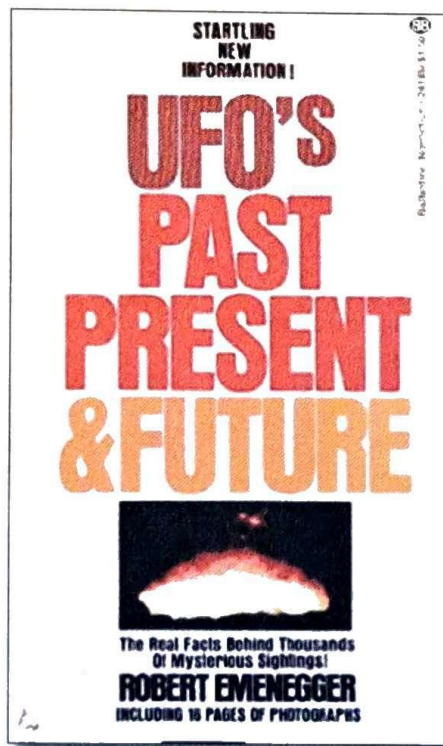
Another Nixon Letter Concerning UFOs

Let's go forward a decade after Nixon's resignation to the summer of 1983. Connecticut police officer Larry Fawcett and I were dinner guests in Los Angeles at the home of Bob and Margaret Emenegger. Larry headed Citizens Against UFO Secrecy (CAUS) and was working on a book with UFO investigator Barry Greenwood that would come out in 1984 entitled, *Clear Intent: The Government Coverup of the UFO Experience*. The subjects were UFO intrusions at our Minuteman nuclear missile sites and military bases such as RAF Bentwaters/Woodbridge in December 1980. I was in Los Angeles working on a one-hour documentary for Home Box Office with the working title, *UFOs: The ET Factor*. Larry and I wanted to talk with Bob Emenegger about the

same question that would be on the Clear Intent hard cover book:

"What does the government know about UFOs and why won't it tell us?"

Bob Emenegger was the writer with producer Alan Sandler of a 1974 book and TV documentary entitled, *UFOs: Past, Present and Future*. The book had a sketch of a non-human and egg-shaped disc that allegedly landed near Holloman AFB in New Mexico on April 25, 1964—in a meeting between non-humans, our military and a scientist.



During that 1983 dinner, Bob Emenegger suggested that valuable subjects to study to help understand the UFO phenomenon would be Akkadian, Assyrian and Babylonian histories of ancient Mesopotamia. He also got up from

the table and walked to a filing cabinet asking Larry and me to join him. Emenegger pulled out a file and showed us a typed letter addressed to Bob from Richard M. Nixon with the embossed White House seal at the top. The handwritten signature was from Nixon. Emenegger pointed out the words "thank you for your discretion on the sensitive matter". Bob told us the sensitive matter was the 1974 TV documentary and book, *UFOs: Past, Present and Future*.

More About Nixon from CIA Whistleblower

Fifteen years later in June 1998, I would be on a secret trip to Florida to audiotape a whistleblower I called Kewper Stein, who worked on CIA investigations from 1957 to 1960 about UFOs and ETs. On more than a dozen audiotapes, I recorded Kewper. Eventually in 2008, I produced a 20-part series of Earthfiles reports entitled: "Army/CIA Unit Studied the Real UFO Blue Book Cases".

Kewper Stein said he and his Langley CIA boss, Anthony Barden, personally briefed President Eisenhower and Vice President Richard Nixon about UFOs and ETs in 1958 to 1960, before John F. Kennedy was elected president after Eisenhower. So Nixon was exposed to Top Secret files about UFOs and ETs both as Vice President from 1953 to 1961 and later as President from 1969 to 1974. Nixon was the first US President to resign in disgrace after the 1972 Watergate break-in planned and executed by G. Gordon Liddy and E. Howard Hunt at Nixon's request.

According to recent testimony by attorney Douglas Caddy (who helped E. Howard Hunt), JFK was assassinated by the CIA because he wanted to open for the world the secret UFO files controlled by the CIA. JFK also wanted to work with Russia in a joint mission to the moon.

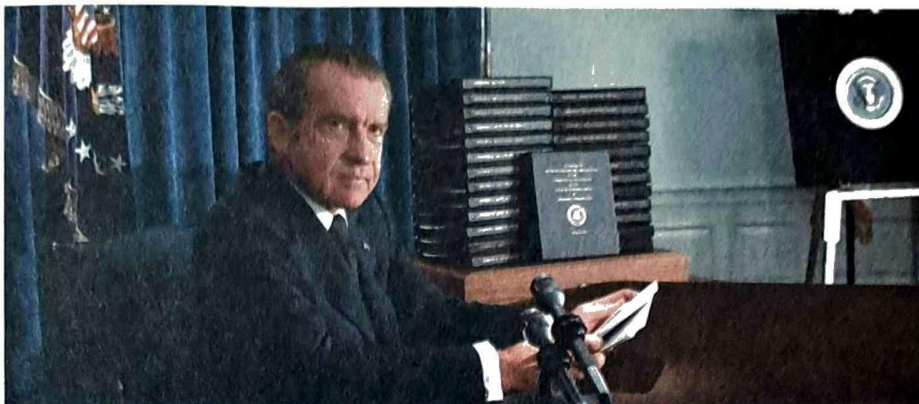
The Huston Plan

What was not known in the summer of 1972 was that President Nixon had organised a secret White House Intelligence Unit called the "Huston Plan". Nixon's goal was to replace the CIA and FBI. He wanted to run intelligence operations on his political enemies and others directly from the White House. One of President Nixon's hand-picked covert agents at the heart of the Huston Plan was a young man named Robert Merritt.

Robert Merritt was born in West Virginia on June 27, 1944. In June 1972, he was hired by Nixon's Huston Plan to covertly interact with people in Congress and other positions of power in order to photograph and videotape compromising information that President Nixon could use in blackmail for political control. Nixon held three secret meetings with Merritt deep below the White House, culminating with the third and last meeting after the June 17, 1972, Watergate break-in.

By January 2018, Robert Merritt had been diagnosed with a terminal cancer. Recently he reached out to attorney Douglas Caddy for help on finding a "time capsule" letter allegedly hidden by Nixon in July 1972 after the Watergate break-in. Caddy put Merritt in touch with journalist Daniel Liszt, from DarkJournalist.com.

Merritt told Liszt that in his third (secret) meeting with President Nixon in July 1972 that Nixon read aloud, a "Letter to the American People" about an "advanced being from somewhere else in our universe, or perhaps even from a



President Nixon, with edited transcripts of Nixon White House Tape conversations during broadcast of his address to the Nation, April 29, 1974

different universe", that the US government had "in protection" and which was teaching some scientists vast quantities of powerful information about physical laws—and a formula/equation that could help all of humanity—or destroy all of humanity.

Recently, Daniel Liszt called me about Merritt's confirmation that he worked for Nixon's highly secret Huston Plan—which involved covert intelligence, blackmail and assassinations. Even today, half a century later, thirty-one pages about the Huston Plan are still withheld from de-classification.

Linda Moulton Howe (LMH):

Here now is an excerpt from Daniel Liszt's exclusive interview with President Nixon's covert operative, Robert Merritt, taped in late January to early February 2018, at Mr Merritt's request, as he struggles with a terminal illness.

Robert Merritt (RM): I had no warning. It was 2:30 or 3:00 in the morning. The agent never introduced himself. He just said that he was there to take me to the White House, and that there was someone very big who wanted to see me. He did not say the President. I trusted him because of his appearance.

He did take me to the White House, and I went through into the Executive Office building. At that time in the morning, the hallways were dimly lit. There was a security

guard on duty. And we went in through a side door like on the front, down that long corridor to the rear of the building and down a small staircase to an elevator that was only big enough for maybe three people to stand in. And I couldn't tell if it was moving. There was no dial inside the elevator to show what floor you were on. Nothing. Could have been moving sideways, I could not tell.

But anyway, when it did open up, we came out into several hallways that zig-zag around and finally came to a door that he opened up. The quality of the door... of the wood grain—that was the door leading into the White House, and it was. Opened up, and there was a red carpet there, the fancy type of lighting, and it was a very, very long hallway, and at the end of the hallway, this agent opened up the door, and the President of the United States was sitting behind the desk. He immediately got up to come over and shake my hand. He told my escort, he said, "Go to the end of the hallway and stand there".

Daniel Liszt (DL): Now, what did the president say to you?

RM: He noticed that I was visibly shaken by this whole thing, and he had told me I was perfectly safe, and it would only just be him to discuss certain things with him, and I was there to assist him and help the country in what he called "the national security matter", and he mentioned several things about the



U.S. Department of Justice

Federal Bureau of Investigation

Washington, D.C. 20535

November 19, 2010

MR. GRANT R. CAMERON
445 HUDSON STREET
WINNIPEG, MANITOBA R3T 0R1
CANADA

FOIPA Request No.: 1156931- 000
Subject: WEINBRENNER, GEORGE

Dear Mr. Cameron:

This is in response to your Freedom of Information/Privacy Acts (FOIPA) request.

In order to respond to our many requests in a timely manner, our focus is to identify responsive records in the automated and manual indices that are indexed as main files. A main index record carries the names of subjects of FBI investigations. Records which may be responsive to your FOIPA request were destroyed July 10, 1987. Since this material could not be reviewed, it is not known if it was responsive to your request. The retention and disposal of records is governed by statute and regulation under the supervision of the National Archives and Records Administration (NARA), Title 44, United States Code, Section 3301 and Title 36, Code of Federal Regulations, Chapter 12, Sub-chapter B, Part 1228. The FBI Records Retention Plan and Disposition Schedules have been approved by the United States District Court for the District of Columbia and are monitored by NARA.

Additionally, a search of the Central Records System maintained at FBI Headquarters indicated that potentially responsive records have been sent to NARA. If you wish to review these potentially responsive records, send your request to NARA at the following address using file number 65-HQ-15399 as a reference:

National Archives and Records Administration
8601 Adelphi Road
College Park, MD 20740-6001

It is unnecessary to adjudicate your fee waiver request because no responsive main file records were found.

You may file an appeal by writing to the Director, Office of Information Policy (OIP), U.S. Department of Justice, 1425 New York Ave., NW, Suite 11050, Washington, D.C. 20530-0001. Your appeal must be received by OIP within sixty (60) days from the date of this letter in order to be considered timely. The envelope and the letter should be clearly marked "Freedom of Information Appeal." Please cite the FOIPA Request Number assigned to your request so that it may be identified easily.

Enclosed for your information is a copy of the FBI File Fact Sheet.

Very truly yours,

David M. Hardy
Section Chief,
Record/Information
Dissemination Section
Records Management Division

Enclosure

Emergence Aug 2010

Alphonso Young was CIA and stationed at
Holzman

David was 83 something

During lecture on what was when Solman was
there a woman said she son was there and the
face was closed

Alvin looked like Babylonian

Resonant document sent to WPAFB by CIA source
June 2 McCarter "Catalyst for Change"

31 ways of kill someone without leaving a trace
Helms 3D photography - super dows - dolphins

there was a legal document for documenting
there were 3 cameras

TDY radiologist

the Vienna ended up as Tom's substitute of George Day.

THE TEXT OF MY TELEPHONE CONVERSATION WITH ROBERT EMENEGGER ON MARCH 5TH, 1990

ABRIVIATIONS:

HENRY AZADEHDEL : HA
BOB EMENEGGER : BE

BE: Hello?

HA: Could I speak to Mr. Robert Emenegger please?

BE: This is he.

HA: Is it Mr. Emenegger?

BE: Yah.

HA: Hello, this is Dr. Henry speaking. How are you?

BE: I am fine.

HA: Do you remember me?

BE: Tell me your name again.

HA: It is Henry from Nottingham.

BE: Oh yes, of course Henry, I am very sorry. You caught me off guard, you know.

HA: I am sorry about it. I did not mean to.

BE: You know, I got a letter, I thought it is from you, but it was from a Jannet something. She might be a writer. It might be a co-incident. She is in England somewhere, and she gave me a little questionnaire, which I thought it was very superficial. Do you know her?

HA: No. What is her name?

BE: I do not remember, I throw it away. But, I think her first name was Jean or Jannet. She must be a writer or researcher. So I thought at first.. You know I did not expect any letter from England except from you. But I did answer her questions. Then I was told she is a researcher. Maybe quite co-incidental.

HA: But, I have written you a letter, have you received that?

BE: Oh yes. I received your letter about two days later.

HA: Do you remember what her surname was, I would be able to trace or track her, if you wish.

BE: I have sent her material away, because I just simply answered the five or six questions she had asked me. Although, John Lear knew what her real name was. I thought maybe you were her. I was confused, because I was looking at her letter and I could barely see her name.

HA: No, I do not have the habit of hiding behind different names.

BE: I did receive your letter. I thought it was very thorough.

HA: The reason that I am calling Bob, is about this, correct me if I am wrong, and I do not mean by any means to intude or poke my nose into anything, but Barry Greenwood has said to me that his colleague has seen that you have a file where there are some letters from Nixon about UFOs.

BE: No, there were letters about a project. There were no where anything about UFOs.

HA: Did that incident happen?

BE: Which one?

HA: The landing in Hollman ?

BE: As far as I know, every bit of evidence did indicate it so, and still so.

HA: Bob, is there anything on that that you can send me or spare me at all?

BE: No, other than what was put into the book. We finally agreed was...in fact it was in the television special we did. The ending we are saying that it was something which that happened or perhaps to happen in the future, or perhaps alreadyh as happened. We did that at the last. The reason that we did that was that the film was confiscated, we were not allowed to use it. So, it was even forwarded to us.

HA: Are any documents pertaining that incident?

BE: Oh, it is a long story. The man who was assigned to that, whoever they were, and what you call them they were though. Just assigned to take care of them needs was a man named Alfonso Lorenzo. His name was on several memos I saw, but no reference to this incident. He is the one that appraised the staff at Norton AFB that this film had been shot, and that is how they have been to be alerted to seeing it. And, that is all I can tell you. Alfonso Lorenzo's name was on the personel directory at the Hollman when we went there, and then when an intelligence CIA friend, who was not on official business, went right back to Wright Paterson to look for that personel record. They informed him and said that you can see in a day or two, and when he went to look at it, just on our behalf, they told him that those records have been just destroyed, because they were out of date. Yet, a few days before, and then, Major Verana who was our liaison officer in the Pentagon, he knows nothing about UFOs, but when we told him that we were looking for this Lorenzo, he was very interested, he said he had quote "a need to know" and when we were investigating, he said he was rebuffed and told no one by that name ever has been in the service. Which is not true. Since then I have found probably there is twelve different ones by that name. And he was very very sort of puzzled by that. I know that it is a co-incident, but his assignment after that job in the Pentagon, he was sent to the Green Bay Labrador as a tennis instructor. As I said, I don't want to lead you. But, it was just his next job.

HA: Now, with regards to this landing, therefore if that has taken place, and from what you recall, and from the evidence that you have seen whatever it has been....

BE: I tell you, I even got the man who was in cahрге of the film depository, who told us originally to finally appear on that show called "UFO Cover-up Live", from Washington, which I was very surprised that Paul did that. But, he did and just re-affirmed.

HA: What was his surname?

BE: Shartlow.

HA: Paul Shartlow, I see. So, the aliens HAVE BEEN officially visiting Hollman, per say.

BE: Per say, yes. While we did our project. I did not do it because I was interested in UFOs, to tell you the truth. I was not interested in

the subject at all, until we were told about it, and then the way was opened to that stage show, and then the fenaly was supposedly that landing in the Hollman.

HA: Now then, is it known from which star system at all they were coming from?

BE: Oh, I do not know. I just tell you what I was told. They were asked to identify some radio signals, and they were unable to identify them and said they were not theirs. That is the only little bit of information anybody ever passed on.

HA: So, radio signals have been received which electronically speaking do constitute some sort of, are they low frequency?

BE: I do not know, I mean if I look into it I could tell you, but I just have no idea. That is all I can tell you about it. As I said we were led to believe this all existed. In fact Collonel Coleman, I was told that he was involved with the toeing that film away from the Norton. We are fairly good friends, yet he sort of seems to have forgotten about it in time, then every time I ask him, really seriously what was on the film Ben? He changes the story little bit saying first it was some lenses we were using. We did not want the Soviets to know we had, then it was this and that. He is very good at defusing in whatever you are trying to get out of him, but we are still good friends.

HA: Would you say that Falcon is Coleman?

BE: Oh, absolutely not.

HA: Forgive me for suggesting this.

BE: No, because Coleman was with me. He was with me the whole time. He was even on the intercom, we were trying to figure out who the people were.

HA: Is it identified who the Falcon was eventually?

BE: Well, I think everyone knows who thney are.

HA: Falcon is not known yet. We know one of them was Rick Doty, the other one they say was Collins.

BE: Yah. I think it is Bob Colins. Only because, as I said, I just put few things together. That is the conclusion I drew. Just by this, he really tipped his hand by calling me and asking me some very unrelated odd questions. I just began to put it together and it was confirmed. But not confirmed by the people who were paid to put him on, you know ah..Bill Moore and his friend.

HA: Now, let us go back to that CIA ioncident that you put in your book which is fascinating one. That telephatic contact. Do you have anything on that?

BE: I had the original memos, which was written up by...can not think of his name, he is a CIA agent who when I asked him if he would appear in the show, totally shocked that I have them. But, he would not appear, and they were given to me by Col. Friend. Friend was the investigator who investigated it. Absolutely every bit of it was correct and right and true.

HA: Do you still have those memos?

BE: I doubt it. As I said, I was not a UFO buff. I have a pile of records, copies of Project Blue Book, pages that they pertain to something, but little by little they disappear. I don't have them. **Mendenhall** was the name of the CIA agent that took the notes.

HA: Is there any document of interest that you can spare me at all?

BE: Well, I just don't feel.. I am not a . I don't collect that kind of information. I only have some of the things that I have, which are in pile up there. They are all the things that I am sure the public knows about it, and I reproduced the letters, I put it in the book and there is in depth analysis like this social psychologist, but I took the most important and high-lights of it. The rest of it is just not very interesting, and they have nothing to do with the UFOs. They were analysing the reaction of the public. But, there is something which is brewing, that if does prove to be something, even back it is related to the Roswell incident, I got a call about that, if that is true I'll try and share it with you. Some one who is quiet, someone that I know very well who is a government guy, and who is no-nonsense, who thinks that maybe there was something to the Roswell, he is looking into it further.

HA: Well, let's hope that it would yield to something positive. Do you believe that there is an inner group, something like MJ12 let's say, which exists?

BE: In honesty, I don't think so, but that in my opinion, I think that there are studies that go on about this phenomena and you probably find that in CIA. But, studies to see how psychologically it effects people, but actual knowledge about all of the phenomena I don't think so. That is my honest feeling.

HA: So but why did they withhold that footage at the very last minute?

BE: Well, I don't know. I don't know other than that there is a possibility that it was used as a trial balloon and somehow it was decide to create this incident, draw us, my partner and I into it and just see where it went. I mean, this is just a possibility, I don't know that is true or not, but YET MY ASSOCIATE, THE MAN WHO TOLD ME ABOUT IT, WOULD BE REALLY, WHAT IS THE WORD WHEN YOU ARE USING A DECEPTION BY THE GOVERNMENT, HE WOULD BE REALLY UP FOR MAYBE A CIVIL SUIT FOR DOING THAT.

HA: But there are incidents however, that we both know that there has been absolutely no explanations available.

BE: Yah, there is enough evidence that the Air Force had, even if I never heard about the Hollman, to be convinced that this phenomena is real. No question about the phenomena is real and leaving marks and everything else on the ground, but I don't think anybody denies it, although they don't like to address it.

HA: Has there been any other landing which has been brought up to your knowledge, similar to the Hollman?

BE: Only that one over England, Brentwater, fascinating still unresolved incident. END.

From the desk of

T. SCOTT CRAIN, JR.

GRANT:

My GOOD FRIEND, FRED
SCHAEFER, UFO CORRESPONDENT,
WAS KILLED IN A CAR CRASH
IN LATE 1987.

THERE ARE COPIES OF
LETTERS SHOWING INTEREST IN
ENERGIZED WORK.

Sent to Gold Key
Entertainment

Correspondence
Re: "UFO's: It Has
Begun"

Movie

April 14, 1981

Mr. Fred Schaefer
42 California Avenue
Clementon, NJ 08021

To whom it may concern:

On Sunday, April 5, 1981, I watched a documentary-type movie entitled, "UFO's: It Has Begun." According to the listing in TV Guide (which I have enclosed), this movie was made in 1976. The movie was narrated by Burgess Meredith and Jose Ferrer. There was also a small segment narrated by Jacques Vallee, the noted UFO researcher. I found this movie to be not only enjoyable, but very informative as well. However, it has raised several questions in my mind. Please let me explain.

I am a field investigator for the Aerial Phenomena Research Organization (APRO). Therefore, whenever a documentary-type (no-nonsense) UFO movie is on television, I make it a point to watch it. By doing so, I not only watch an enjoyable movie, but I also add to my knowledge of UFO's. It was this knowledge that made me "sit up and take notice" as Jacques Vallee described several well-documented UFO sightings that occurred in 1977, 1978 and 1979. But how could this be if the movie was made in 1976? For several days this question bothered me and finally I called WOR TV in New York to find out how and why this was done.

The programming department of WOR TV referred me to your New York office who in turn referred me to you. They told me that the movie was made in California and that your office could answer all pertaining questions. With that in mind, may I ask for a reply to the following questions:

- 1) It is obvious to me that the narration by Mr. Vallee must have been inserted several years after the production of the movie. Why?
- 2) Mr. Vallee's narration also describes some well-documented sightings which occurred over Dover Air Force Base in Dover, Delaware in 1973. Since these sightings appear to be similar to those investigated by my APRO partner Gerald Miskar and myself in the fall of 1979, I would like to determine if there is some kind of connection between the two sightings. Could you possibly send me any information concerning the 1973 sightings?

- 3) The conclusion of the movie depicts an imaginative, first contact with aliens occurring at Holloman Air Force Base in New Mexico. This "imaginative" first contact is similar to a report in my research files of a UFO landing on a remote runway at Holloman Air Force Base, in which an alien being emerges from the craft and is picked up by an Air Force staff car. This parallels the movie exactly. Even the drawing of the alien corresponds with the one I have. The narrator in the movie speculates that this contact may have already occurred. Was this more than a speculation? I believe it was.

I feel that this documentary-type movie and others like it is being used to prepare mankind for something that will happen in the near future. That "something" is an announcement by either the President of the United States or the United Nations that UFO's are of an extraterrestrial nature.

In closing, may I say that I have enclosed one of my business cards so that you could confirm my identity with APRO if you so desire. Whatever information you could provide concerning this movie would be greatly appreciated. Thank you.

Sincerely yours,

Fred Schaefer

P.S. Have you heard of a company called Independent Television Corporation? This organization is supposedly involved in the production of documentary-type movies. Is this correct?

FS/lr

Enclosures 2

August 12, 1981

Mr. Fred Schaefer
42 California Avenue
Clementon, N.J. 08021

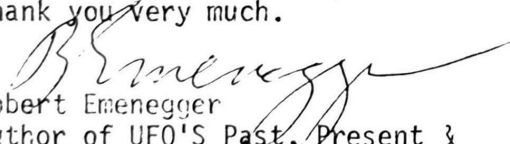
Dear Mr. Schaefer:

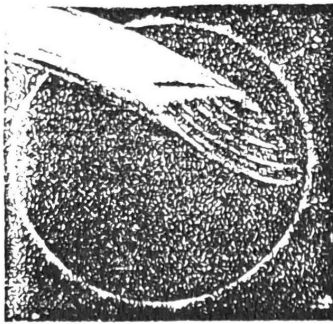
I am very sorry for the delay in answering your letter. However, we have very recently moved our studios, and simply did not have the time. To answer your questions.

1. The original film, "UFO's Past, Present & Future" with Rod Serling was produced in 1974, and was one hour in length.. *THE FILM WAS EXPANDED TO 1 1/2 hrs IN 1979 WITH DE VALLEE (AS SERLING HAD DIED) RELEASED IN 1981*
2. I don't know of any correlation between Dover sightings in 1973 and the incident in 1979. I have no additional data on the 1973 sighting.
3. Yes. . .it was more than speculation as the idea and details were provided from a very reputable Air Force source, whose name will remain confidential. This incident was the motivation behind the TV Special.

We tried to remain objective and factual, and in my opinion it is not impossible that some day an incident could trigger National, or International action.

Thank you very much.


Robert Emenegger
Author of UFO'S Past, Present &



THE GAMMA CHRONICLES

Feature Films for Television

SYNOPSIS

"UFOs: IT HAS BEGUN"

"UFOs: IT HAS BEGUN" is a new full length feature exploring the UFO phenomenon. The film begins with a look at references to UFOs in ancient writings, such as an incident recorded in Bristol, England in 1270 A.D., described here by host Rod Serling: "A space ship was seen and it was said that its occupant scampered down a ladder--and was stoned and asphyxiated in the earth's atmosphere." Guests Jose Ferrer and Burgess Meredith also contribute some fascinating bits of ancient UFO history.

UFO expert Dr. Jacques Fallee then takes over for an engrossing history of UFO sightings since the 1890's--and presents film of some of the most recent and spectacular sightings. Serling then returns to the screen and details some of the most perplexing instances of UFO encounters, including the still-unexplained death of a military pilot in the 1940's who lost his life chasing a UFO. A few years later, the CIA and Pentagon were set buzzing by the repeated appearances of UFOs over the U.S. Capitol, and a top-secret government investigation was launched. The unsettling results of that investigation are revealed here in interviews with government agents and top scientists.

The most tangible evidence of an alien presence on our planet, however, is the continuing phenomenon of animal mutilations on western cattle ranches. These bizarre acts of violence, during which a cow is dismembered, disembowelled, and drained of blood, are totally inexplicable in conventional terms. A thorough investigation of these torture-slayings is one of the highlights of the film.

"UFOs: IT HAS BEGUN" winds up with a series of interviews with people who claim actual contact with aliens--and a suggestion that our government knows more about this potential menace than it's willing to let on.



THE GAMMA CHRONICLES

Feature Films for Television

NEWS RELEASE

"UFOs: IT HAS BEGUN"

"UFOs: IT HAS BEGUN," to be shown ____ day at ____ on Channel ____, uncovers disturbing new evidence that we may - even now - be in the midst of an alien invasion from outer space. The startling evidence presented here—including an in-depth investigation of UFO-related "animal mutilations"—is the most convincing and well-researched ever assembled for a film on UFOs. In addition, three of Hollywood's most respected stars, Burgess Meredith, Jose Ferrer, and the late Rod Serling, have lent their talents to this project and helped make "UFOs: IT HAS BEGUN" a first-rate feature motion picture.

Jacques Vallee, an internationally-known UFO expert, also appears in the film to dispel some popular misconceptions about UFOs—the notion for example, that UFOs have been sighted mainly in the United States. In fact, explains Dr. Vallee, the first major wave of UFO sightings occurred in Scandinavia in 1946; since then, UFOs have been spotted in virtually every part of the globe. Dr. Vallee also reveals some dramatic motion picture footage of a UFO sighted over Manitoba, Canada. Slow-motion analysis of the footage has afforded UFO researchers with fascinating insights into the nature of these mysterious objects.

Host Rod Serling then takes over for a look at the UFOs filmed by NASA astronauts during U.S. space shots—including the bizarre "silvery" vehicle with a white antennae glimpsed by Gemini 4 crew-member Jim McDivitt.

After this extraordinary sequence, Serling reconstructs one of the most celebrated cases in the annals of UFO encounters: the mysterious death of

GOLD KEY ENTERTAINMENT

Captain Mantell. Mantell, an experienced military pilot based in Kentucky, was sent aloft on the afternoon on January 7, 1948 to investigate reports of a strange umbrella-shaped UFO. Mantell tracked the object for several minutes, during which he radioed back this terse description: 'metallic and of tremendous size.' At 3:10 pm Mantell crashed to his death. As Serling asks, "What was it that caused this experienced pilot to become so intrigued by an object that he would give his life pursuing it?"

Six months later the pilots of an Eastern Airlines flight from Houston to Atlanta had a similar bizarre encounter--and lived to tell about it. The vehicle that passed the plane on its right side was flying at a velocity of 700 mph and was shaped like a cigar; in addition, it had two rows, upper and lower of large, square windows and seemed to be powered by a cherry-red flame. This description was corroborated by the only passenger on the plane who was awake at the time--a Mr. Clarence McKelvie. Mr. McKelvie recounts this terrifying experience in a rare interview for "UFOs: IT HAS BEGUN."

Since the mid-1970's, the most concrete evidence of alien visitations has been the gruesome phenomenon of animal mutilations. The "classic" mutilation is described here by Dr. Vallee: "Often, in a remote area, a cow will be found dead, the sex organs removed, and the tongue and ear and an eye all surgically cut out. The body, more often than not, has been drained of blood though no blood has been found upon the ground. In fact there are no tracks or prints of any kind near the body and yet, amazingly enough, there is no evidence of a struggle." That these mutilations are usually accompanied by a rash of UFO sightings can only lend credence to speculation that these acts were committed by extraterrestrials.

All in all, "UFOs: IT HAS BEGUN" is an engrossing and disturbing exploration of a subject rapidly losing its status as science "fiction." It shouldn't be missed.

99

Ballantine Nonfiction \$2.51.95

STARTLING NEW INFORMATION

UFO'S PAST, PRESENT & FUTURE

THE REAL FACTS BEHIND THOUSANDS
OF MYSTERIOUS SIGHTINGS!

ROBERT EMENEGGER

INCLUDING 16 PAGES OF PHOTOGRAPHS

Fisher

At this point, we are asked by the official investigating bodies and scientific panels to simply accept their explanation for what these people saw—that in the majority of the over twelve thousand cases in the Air Force records, this phenomenon is nothing more than misidentifications of stars or some other natural phenomenon, or a result of weather inversions.

But we have an alternative. While our government's official position is to avoid speculation on this subject, we can choose to let our minds explore other possibilities, to use our imagination. For present-day astroscientists agree on one point—the possibility of life elsewhere. Some feel it exists without a doubt.

Let us suppose then, that these objects are real space vehicles, extraterrestrial in origin, and not an illusion of the mind. Perhaps we can begin to accept the variety of reported UFO shapes and configurations by looking at our aviation history. We have, in seventy-one years, devised dozens of aircraft shapes, from propeller driven biplanes to egg-shaped blimps to delta-shaped jets to lunar modules—and it is conceivable that our future technology may lead us to developments similar to those described by witnesses of UFOs.

As to the UFO's behavior: If they are space vehicles, they appear to have movement in advance of our twentieth-century technology. But we must realize, however it stretches our imagination, there will be a twenty-first century and a twenty-second and a twenty-third—where the impossibilities of today may be tomorrow's commonplace.

The world was once believed to be flat, and it took Copernicus and other scientists two hundred years to prove otherwise. Some thought as recently as twenty years ago that the moon was too distant to reach. And there are those who believe the earth is the center of man's universe and that life couldn't exist on other planets. Perhaps not in our lifetime, but in the future the answer will be known.

18. ON BEING CONTACTED

So far we've talked of the past and the present—but what are the possibilities of the future? It seems almost certain that if other beings, more advanced than ourselves, do inhabit other sectors of the universe, there will come that day when contact will be made.

And if that historic event should take place—what would be the circumstances, the immediate reactions? Would the majority of the American public be psychologically prepared? Would they accept it? What steps would the government or the military take?

Let us look at an incident that might happen in the future—or perhaps could have happened already.

The premise is that contact is made by extraterrestrial beings with representatives of the United States Air Force at Holloman AFB in the deserts of New Mexico.

Early morning is breaking over the cool gray New Mexico desert. We are in the operations tower of Holloman Air Force Base at the landing field.

We hear, over an intercom, a voice: "Check list April . . . Charlie four standing by." From within the tower, we hear a control operator giving some data to a pilot: "Wind, northeasterly—two knots. Temperature sixty-eight degrees, visibility ten miles and clearing." Behind the operator's voice, airmen are making small talk about the lousy coffee.

The day is clear. It's about 5:30 A.M. Traffic is light; one recon plane is on the field ready for takeoff when

the tower phone rings and Sergeant Mann is given a report of an approaching unidentified craft.

We shift to the radar hut. On the scope several blips appear as the radar scans the sky. The radarman leans into his phone: "I'll repeat it again—unidentified approaching objects—on coordinate forty-niner—thirty-four degrees southwest following an erratic approach course . . ."

The controller, sipping his coffee, responds: "Probably a stray—civilian maybe? Keep me informed." He turns to his associate. "Check with Edwards." He scoots his chair up next to the radioman's. "Make contact with him, Bill."

The radio operator depresses the talk button and flicks a control switch: "This is Holloman Air Force Base Control Tower. Identify yourself. You are encroaching on military air space—warning—identify yourself—what is your tail number? You are in a restricted military air corridor." There is a pause and the airman turns to the controller: "No response."

The controller searches the airman's face for a reaction. "My god, what the hell do you make of it?" He pushes the intercom, connecting him to the base commander. He passes his binoculars to the airman, saying, "Here, look through my glasses."

Inside the commander's pale green office, a sergeant picks up the phone: "Base commander's office, Sergeant Whitmore speaking. Yes, yes—hold on. Colonel, for you."

The colonel swivels around in his chair and picks up the line: "This is Colonel Horner. Yes . . . yes, an unidentified vehicle. You warned the craft again? It's a what shape? . . . Check Edwards? . . . The civilian patrol? OK, right." The colonel sits for a moment with the phone in his lap, then makes a decision. Pushing a line on the squawk box, he leans forward: "Sound a red alert—unidentified craft approaching." He rises and calls to his aide, "Bill, make a quick check with Wright-

Patterson and Intelligence—it may be an experimental craft from nearby. Alert the fire chief and security and safety." Searching for the plausible explanation, he mutters, "Sounds like a damned lunar module experiment."

Two military interceptors are dispatched to escort the unidentified craft out of the area.

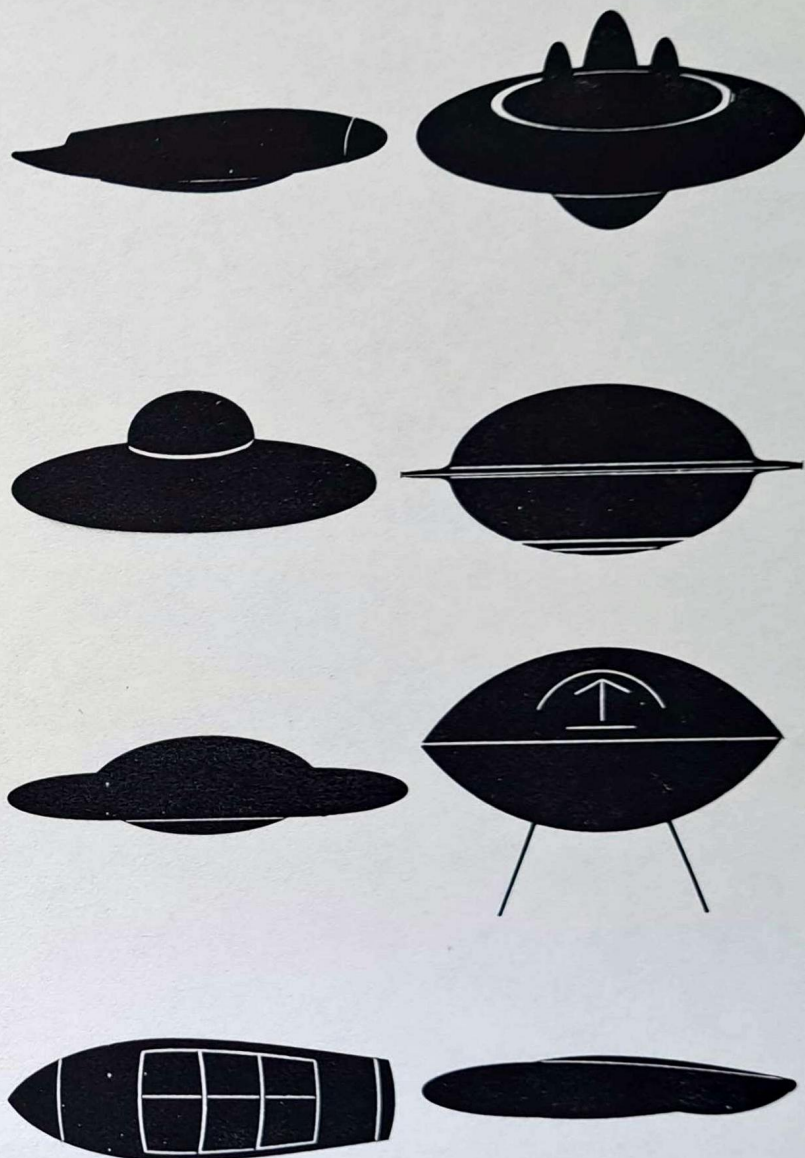
By chance, cameramen, a technical sergeant and a staff sergeant, of the base photographic team, are aboard a base helicopter on a routine photographic mission at the time, and they run off several feet of film of three objects in the sky over Holloman. One of the objects breaks away and begins a descent. A second high-speed camera crew, set up to photograph a test launch, turn their camera toward the object and run off approximately six hundred feet of 16mm color film.

The cameras continued to roll as the extraordinary vehicle comes into view. It hovers, almost silently, about ten feet off the ground for nearly a minute, and yaws like a ship at anchor. Then it sets down on three extension arms.

The commander and two officers, along with two base Air Force scientists, arrive and wait apprehensively. A panel slides open on the side of the craft.

Stepping forward, there are one, then a second, and a third—what appear to be men dressed in tight-fitting jump suits. Perhaps short by our standards, with an odd blue-gray complexion, eyes set far apart. A large, pronounced nose. They wear headpieces that resemble rows of a rope-like design.

The commander and the two scientists step forward to greet the visitors. Arrangements are made by some inaudible sort of communication and the group quickly retires to an inner office in the King I area. There they are met and guided to the end of Mars Street to the west area building number 930. Left behind stand a stunned group of military personnel. Who the visitors are, where they're from, and what they want is unknown.



The shapes of UFO's have varied in descriptions offered by observers. What follows is a collection of the most common shapes described.

From: Adagio <Adagio@gemair.com>
To: undisclosed-recipients: ;
CC:
Subject: Re: I found it
Date: Sat, 07 Feb 2004 20:04:00 -0500

They were more like the typical greys. That's when EBE 2 came as a visitor and the Yellow Book was given to us. And Jeff again, that's on the CD! Are you reading that CD? I go through the same things when all that was posted on the Web Site. I figured putting it on a CD would let people slow down and read and make them pay for the privilege. But I see not just in your case that I'm loosing the battle. Makes me wonder how people really read or finish a book they might buy? Instead of getting "Sound Bites" people might learn/appreciate more by slowing down.....Rmc

Jeff wrote:

Yes, i do remember that now. Thanks. What kind of aliens were these? I think you said the long nosed grey aliens were incorrect.

----- Original Message -----

From: Adagio
To: undisclosed-recipients:
Sent: Saturday, February 07, 2004 5:08 PM
Subject: Re: I found it

Ok, all ready know about this film. Spent hours talking to Emenegger back in the eighties. Also, the event didn't place at Hollman, it was called Area 17 which is just south of the now White Sands Shuttle landing strip. Holloman was a disinfo plant. This is all on that CD you have. You have to check the whole CD because it's there, look under the Yellow Book section!Rmc

Jeff wrote:

http://theufostore.com/Merchant2/merchant.mv?Screen=PROD&Product_Code=9200&Category_Code=video&Store_Code=T

From: emenegger <emenegger@cox-internet.com>
To: "Grant Cameron" <presidentialufo@presidency.com>, "hal Puthoff" <puthoff@aol.com>
CC:
Subject: Re: Spielberg Talks Aliens
Date: Fri, 29 Apr 2005 05:04:23 -0500

This article reminded me of conversations at Norton AFB with Bob Scott and Miller in the mid 80's when they made the strong point that Spielberg was doing a "dis-service by portraying ET's as lovable/friendly " when "in space there are also malevolent (ET creatures) beings, just like on earth" I wondered why they made such a point? Where is Bob Scott anyway? Years ago he moved to Alexandria Virginia and was active in the Republican party. Thanks for reply on Greer. Bob

Grant Cameron wrote:

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> http://www.sfgate.com/cgi-bin/article.cgi?file=/n/a/2005/04/26/entertainment/e1116
> <http://www.sfgate.com/cgi-bin/article.cgi?file=/n/a/2005/04/26/entertainment/e111
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> Sign-up for Ads Free at Mail.com
> http://www.mail.com/?sr=signup
> <http://mail01.mail.com/scripts/payment/adtracking.cgi?bannercode=adsfreejump01>
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> No virus found in this incoming message.
> Checked by AVG Anti-Virus.
> Version: 7.0.308 / Virus Database: 266.10.4 - Release Date: 4/27/2005
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-- No virus found in this outgoing message.
Checked by AVG Anti-Virus.
Version: 7.0.308 / Virus Database: 266.10.4 - Release Date: 4/27/2005
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Print

Network joins search for 'truth'

Sci-Fi digs for UFO info, but is it a hoax for ratings?

By Billy Cox

Florida Today

It was a marketing strategy every bit as calculating as the buildup for "The Blair Witch Project." Armed with the latest Roper Poll numbers indicating 72 percent of Americans believe the federal government is withholding information about unidentified flying objects, the Sci-Fi Channel staged a press conference in Washington, D.C., on Oct. 22 to declare its designs on learning the truth.

Sci-Fi announced its partnership with a new group called the Coalition for Freedom of Information, directed by Washington lobbyist Ed Rothschild. Its leading voice was former Clinton White House Chief of Staff John Podesta, an avowed "X-Files" buff whose call "to open the books about the government's investigation of UFOs" could've come right out of Agent Fox Mulder's mouth.

Meanwhile, over there in the margins, like an asterisk in fine print, was Sci-Fi's centerpiece -- a 20-hour miniseries called "Taken." Set to premiere on Dec. 2, the project concerns alien abductions, and its executive producer is Steven Spielberg.

If it sounded familiar, perhaps that's because, just a year and a half ago, the same National Press Club venue was the site of a similar action by the Disclosure Project. That's when a gallery of former government witnesses called for open hearings on UFOs in Congress, so far to no avail.

But there's an even longer view, stretching for decades along the slippery slopes where show biz and high-level government intrigues have generated little more than additional layers of confusing mythology. Decades after his own byzantine encounters with former Air Force Col. William Coleman, now retired in Indian Harbour Beach, a documentary filmmaker remains bamboozled.

"I still don't know what happened, and I was right in the middle of it," says Robert Emenegger, who now works for a public television station in Fayetteville, Ark. "It was like being in a Kafka play. Bill once joked with me, 'One day I'll take you out on a boat and tell you what it really was, but then afterwards, I'll have to kill you.'"

The controversy began 30 years ago, when Emenegger and producer Alan Sandler were approached by a military officer about the possibility of airing footage of an actual alien spacecraft landing at Holloman Air Force Base in New

Mexico. Today, Emenegger's story has become the gold standard as evidence of a government disinformation program surrounding UFOs.

"Coleman's a fascinating character, a real player," says San Francisco's Paul Meehan, author of "Saucer Movies" in 1998. "When I watch 'Close Encounters of the Third Kind,' which involved a UFO landing at a remote location, recorded in secrecy by the government, I can't help but wonder if Spielberg was influenced by what was rumored to have happened at Holloman."

'Conflicted man'

Don Berliner, who chairs the Fund for UFO Research in Alexandria, Va., has known Coleman since the latter had a Pentagon office. To him, the USAF's public information chief from 1971 to '74 remains an enigma.

"Certainly Bill was one of the most objective Pentagon spokesmen I ever met," says Berliner. "He had to spout the party line, but I think he tried to be as honest as he could within those constraints. When it comes to (UFOs), I think he's a conflicted man."

For his part, Coleman, who worked the Air Force's official study of UFOs in the 1960s -- called Project Blue Book -- the Emenegger controversy was always much to do about nothing. Today, at 78, the survivor of 155 combat missions says the footage in question never concerned UFOs.

"There was nothing extraordinary on there that I could see," Coleman says. "All I know is, we would not release the film because there were special lenses on the cameras involved, and we didn't want our technological abilities getting into the public domain."

According to Emenegger, the journey that would lead him to Coleman began in 1972-73. Emenegger was producing commercial television ads when he hooked up with Sandler, who was interested in doing military documentaries.

While discussing ideas on advanced research projects at Norton Air Force Base outside Bakersfield, Calif., Emenegger says security officer Paul Shartle, chief of the base audio-visual department, asked, "What would we think if there had been a landing of alien craft at Holloman Air Force Base, that they were met by some of the officers, and that TV camera people had filmed this landing?"

Skeptic at first

"Well, I was a skeptic. I thought this UFO stuff was a lot of BS. But Shartle described the film in great detail, descriptions of the aliens, that it happened in May 1971. But it was all handled semi-officially. What was so strange to me was, at the time, he told us this film was unclassified. Shartle said if you want to pursue this, bury it along with

things like laser and dog training and holography; otherwise, if you ask just about UFOs, a lot of red flags are going to go up. So that's what we did."

Emenegger says he and Sandler "went through the motions" of filming assorted Air Force projects, with the understanding that they would get exclusive access to the Holloman footage at the end of the line. In 1973, as a precondition for release of the film, they met with Coleman, and others, at the Pentagon, to submit their script (even though they hadn't seen the footage) for technical accuracy.

By that time, Project Blue Book had been terminated for nearly four years, after a University of Colorado committee concluded the phenomenon reflected neither advanced technology nor a threat to national security. Coleman had joined Blue Book in 1962, following a conversation with Air Force Secretary Gen. Eugene Zukert.

"Before I took the job, I knew I needed to explain my own sighting to him," Coleman recalls. "After I told him the story, he said, 'Good, you're just the guy for the job. You've remained objective, and that's what we want on the program -- to tell the truth.' "

Coleman's sighting is now legendary among UFOlogists. In 1955, while piloting a B-25 over Alabama, he and his four-man crew attempted to pursue a silvery disc reflecting mid-day sunlight. The object cast an oval shadow when it dropped to the deck, then eluded the bomber with a series of evasive maneuvers. Although Coleman collected and filed individual eyewitness reports from his men, the account never turned up in the Blue Book archives.

Exactly what happened when Coleman met with Emenegger and Sandler depends on who you talk to.

"I looked at it just as a commercial venture on their part, a couple of guys out to make some bucks," says Coleman. "But in terms of (releasing) the film they were so interested in, I showed it to my people and they said no. Not because of anything on the film, but because of the particular camera lenses. They said they didn't want the Soviets to know our capabilities."

'Bizarre' event

Sandler couldn't be reached for comment, but Emenegger says what happened next was especially "bizarre," given how they had already done location shots on-site at Holloman, and even interviewed eyewitnesses off-camera.

"It wasn't some clandestine adventure. Everyone had been very cooperative, in terms of allowing us access. We made no secret of what we were working on. In fact," Emenegger says, "I talked to the head radar guy there and said, 'I'll bet you

were really amazed in '71 when that thing came down,' and he said, 'You mean the flying bathtub?' I said, 'Yeah,' and he said, 'You really don't talk about things like that.'

"So I'm at the Pentagon with Bill, and he's saying how we need to be careful about certain things because of national security, blah blah blah. And then he said, 'Let me set you up with George Weinbrenner,' who was the commander of foreign technology, which was in this half-underground bunker with all these surveillance cameras.

"And I asked Weinbrenner about the landing of an alien ship at Holloman, and instead of saying, 'What the hell are you talking about?' he started talking about how difficult it was to get information about Soviet aircraft, and about how easy it was to get stuff on our planes. Then he starts talking about spying. And he draws a picture of a MiG on the wall, and I'm thinking, god, my question was about an alien landing at Holloman, and Weinbrenner was going on about how the Soviets have developed weather alteration patterns, and that's where the really big problem is.

"I thought I was in the Twilight Zone."

The Air Force never released the film. Emenegger says he got several different explanations from Coleman.

"I love Bill. He can do no wrong in my mind, even though he can stretch things," says Emenegger. "But one time, he told me it was because of the camera lenses. Then he told me it was because the real incident involved the landing of an SR-71, which was supposedly classified at the time. Once, he even told me it was because we didn't have diplomatic relations with the extraterrestrials.

"I'd bet my life that Bill never saw the film. You know how people sometimes play a role, where you're talking about something that they don't know about, but they don't want to let on, so they play along? That's what our conversations were like."

"The film I saw was made at Vandenberg (AFB)," Coleman says. "What I saw, I didn't get excited about. Sometimes when you launch missiles, you'll get a light phenomenon called halations, which can look like UFOs. They can be seen rising with the missiles, they can even be seen going in the opposite direction. This is what we were dealing with. As far as the Holloman stuff, I'm not sure what they were talking about."

TV exposure

Despite the confusion, the Sandler/Emenegger documentary nevertheless made it onto the airwaves in 1974. Called "UFOs: Past, Present and Future," it was narrated by "Twilight Zone" host Rod Serling. Coleman appeared on-camera, and the feature

earned a Golden Globe nomination. In 1980, an expanded version called "UFOs: It Has Begun" was released. Supported by stock footage, the Holloman landing -- which does show the descent of a curious glowing orb against a desert backdrop that Emenegger is at a loss to explain -- is presented, according to Serling, as "an incident that might happen in the future, or perhaps could've happened already."

In 1988, Shartle would tell his side of the story on national TV. During a two-hour special called "UFO Coverup: Live," Shartle described the 16mm film as having documented the arrival of "three disc-shaped craft," one of which landed and opened the door to three "human-size beings" with gray complexions, tight jumpsuits, and "thin headdresses that appeared to be communication devices." The ETs were then met by Air Force officials, who escorted them away.

Additional corroboration Shartle might've provided died with him last year in a car wreck.

"It's a good metaphor for the UFO situation in general," says Dr. Colm Kelleher, of the National Institute for Discovery Science, a Las Vegas research organization. "It's very difficult to pin down, and unfortunately, we didn't realize just how important Shartle was until it was too late to interview him."

Coleman says he never met Shartle and doesn't know what to make of his story.

After leaving the Pentagon, Coleman went on to become an advisor to "Project UFO," an NBC prime-time series produced by Jack Webb ("Dragnet") that ran from 1977 to '78. Each episode lifted a page from the Blue Book files and turned it into a dramatization in which some cases were solved, while others remained mysteries.

"From the Air Force point of view, we never got close enough to any technology that would make (further study) worthwhile, to spend money that way," says Coleman, mindful of renewed calls for UFO glasnost on Capitol Hill. "You follow me? It wasn't promising enough. I never saw anything that would get us excited, and I had all kinds of clearances."

Coleman predicts there will be no earth-shattering documents recovered through new Freedom of Information Act initiatives, and that congressional hearings on more recent events will be unproductive because "we haven't had any interesting cases involving high-performance aircraft in years."

At the National UFO Reporting Center in Seattle, which has been collecting data since 1974, director Peter Davenport says it fields some 25 calls a day, the best of which get posted on its Web Site daily. The most dramatic recent video footage, linked up at www.ufocenter.com, was taped over Albany, N.Y., in October, and is now reportedly in the possession of the FBI.

"It's a shame," Davenport adds, "that Mr. Coleman wouldn't consider what happened over Waldorf (Maryland) interesting."

In that early-morning July 26 incident, witnesses reported seeing F-16s chasing a glowing UFO for more than half an hour near Washington. But a North American Aerospace Defense Command spokesman contradicted the civilian witnesses, and reported the pilots made no visual contact: "Everything was fine, so (the planes) went home."

"Well, that would put them (military spokesmen) in the position of lying, and I don't think that happened," Coleman says. "Our policy was always to find out the correct answer before you speak. Because if you start ad-libbing too soon, you may damn well tell a lie and create something you can't stop."

CAPTION:

Sci-Fi Channel

On the heels of the Sci-Fi Channel's announcement they were joining a group seeking government disclosure of its UFO investigation, the network gears up for the debut of Steven Spielberg's latest alien fest, "Taken."

File photos

Former Clinton White House Chief of Staff John Podesta, left, wants the government to spill the beans on UFOs. Meanwhile, former Air Force Col. William Coleman, right, who lives in Indian Harbour Beach, says UFOs did not appear on a film rumored to be of an alien landing.

FLORIDA TODAY file

Author Paul Meehan says when he watches "Close Encounters of the Third Kind," he "can't help but wonder if (director Steven) Spielberg was influenced by what was rumored to have happened at Holloman (Air Force Base in New Mexico)." Apparently there is video of a UFO landing at the base in 1971, and, as in the movie, officials met with aliens.

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From: emenegger <emenegger@cox-internet.com>
To: "Grant Cameron" <presidentialufo@presidency.com>, "Jeffrey Willerth" <jwillerth@wellergrossman.com>
CC:
Subject: enjoyed the day
Date: Sat, 09 Apr 2005 22:47:48 -0500

Grant; The UFO conference was like "this is your life". Your presentation was excellent and useful as a history of the Government (Air Force) and UFOs

Jeffrey; You and your crew were a delight. As a result I now think more **kindly** toward producers. (PS I will call Allan Sandler very soon and apprise him of your interests. Mean time his number is 541 482-1781 he's in Ashland Oregon). UFO's Past Present Future, was only on TV (1 hour) UFO's It Has Begun was TV and video release (90 minutes)

No virus found in this outgoing message.

Checked by AVG Anti-Virus.

Version: 7.0.308 / Virus Database: 266.9.5 - Release Date: 4/7/2005

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Rebecca Williams, Paul Schmidt, David O'Connell
and Scott Lewis
May 1990

Processed By

National Archives and Records Administration
Nixon Presidential Materials Staff



WHITIE HOUSE CENTRAL FILES
STAFF MEMBER AND OFFICE FILES
MATERIALS OF S. BRUCE HERSCHEMSON

Materials of S. Bruce Herschensohn

Among Nixon Presidential Materials

1972 - 1974

The Presidential materials of S. Bruce Herschensohn are in the custody of the National Archives and Records Administration under the provisions of Title I of the Presidential Recordings and Materials Preservation Act of 1974 (44 U.S.C. 2111 note) and implementing regulations. In accordance with the act and regulations, archivists reviewed the file group to identify private or personal materials as well as non-historical items. Such items have been withdrawn for return to the individual who has primary proprietary or commemorative interest in them.

Materials covered by the act have been archivally processed and described in this register. Items that are security classified or otherwise restricted under the act and regulations have been removed and placed in a closed file. A Document Withdrawal Record (NA Form 14021 has been placed at the front of each folder describing each withdrawn item. Employees of the National Archives will review periodically the unclassified portions of closed materials for the purpose of opening those which no longer require restriction. Certain classified documents may be reviewed for declassification under authority of Executive Order 12356 in response to a Mandatory Review Request (NA Form 14020) submitted by the researcher.

Linear feet of materials: 4.7

Approximate number of pages: 12,000

Biographical Note

S. Bruce Herschensohn

Sept. 10, 1932	Born, Milwaukee, Wisconsin
1950	Graduated, University High School
1950-51	RKO Pictures, Hollywood, California
1951-52	U.S. Air Force, Korean War
1952-54	RKO Pictures, Hollywood, California
1954-56	General Dynamics Corporation, film editor/director
1956-68	Headed his own motion picture company, Los Angeles, California
April, 1972	Resigned as director of the Motion Picture and Television Service, United States Information Agency
September, 1972	White House Staff Member, Deputy Special Assistant to the President. Worked under Dwight Chapin and Bob Haldeman as a speechwriter and consultant. In December, 1973, he became the contact person for "Support the President" groups and individuals.
September, 1974	Resigned from the White House Staff. Became the Executive Director of the United States Citizens Committee for Fairness to the Presidency.
1986	Ran for U.S. Senate from California

SCOPE AND CONTENT NOTE

Bruce Herschensohn was a Deputy Special Assistant to the President from 1972-1974. He was an expert on propaganda and film-making, serving initially as a consultant on political matters and as a speechwriter. By 1973, however, the White House perceived a need for someone to act as a liaison with the public on Support of the President matters. Bruce Herschensohn acted as this coordinator of groups and individuals. He arranged for support petitions to be accepted by the White House, the Staff, and in some cases, by the President. He also wrote support articles for newspapers and magazines. Lastly, he responded to "Support the President" correspondence.

An Exit Interview was conducted with Bruce Herschensohn on September 9, 1974. It has been transcribed, reviewed, and is available for use by researchers.

The files have been arranged in four series:

Chronological Files A straight chronological run of letters, memos, telegrams, and related materials produced by Herschensohn. Topics include "Support the President", suggestions for presidential speeches and activities, media bias, Watergate, and impeachment. (Box # 1)

Subject Files Arranged alphabetically, topics include Watergate, "Support the President" activities, media bias, speeches, impeachment, scheduling of the President. Events include the John Ford Dinner, the P.O.W. Dinner, and Honor America Day. (Boxes # 2 - 4)

Support the President Correspondence Arranged alphabetically by last name of correspondent. Consists of letters from the public encouraging and supporting President Nixon and Bruce Herschensohn's efforts to organize support. Topics covered include Watergate, impeachment, support-related activities, petitions, media bias, Rabbi Korff, George Dumas, and Sun Myung Moon. Within this group are three boxes of unanswered correspondence. Much of this is negative letters sent to the White House. Some of these are responses to Herschensohn's published articles regarding Nixon. (Boxes # 5 - 12)

Miscellaneous Materials Opinion papers, publications, clippings, press releases, and notes. The series is a combination of publications and many loose items in no apparent order. Six folders of "Miscellaneous Materials" are found in this series. (Boxes # 13 - 14)

FOLDER TITLE LIST

Chronological Files

- BOX # 1 Herschensohn Chron Files, 1973 - [January - December]
 Herschensohn Chron Files, 1974, Jan - March 13
 Herschensohn Chron Files, March 14, 1974 - June, 1974
 Herschensohn Chron Files, July, 1974 - [August, 1974]
 Herschensohn Correspondence
 Herschensohn, Miscellaneous Staff Memoes

Subject Files

- BOX # 2 Consumer Affairs [1 of 2]
 Consumer Affairs [2 of 2]
 Clawson, Ken
 Engagements [Binder, with only dividers]
 Expo '74 (Film - Commerce Dept.)
 Ford Dinner Memoes, March [1973]
 Ford Dinner [1 of 3]
 Ford Dinner [2 of 3]
 Ford Dinner [3 of 3]
- BOX # 3 [Ford Dinner] Do Not Touch, Only Copy of Seating Arrangement
 Haig, General Alexander
 Home With Honor Parade
 Honor America
 Honor America Day
 Honor America Day - 1973
 New American Majority Dinner
 Oil Industry
 P.O.W. Dinner
 The President
 Press Releases [1 of 3]
 Press Releases [2 of 3]
 Press Releases [3 of 3]
 Scheduling (Parker, Gergen, etc.)
- BOX # 4 Speeches [1 of 2]
 Speeches [2 of 2]
 U.S.I.A.
 WG [Watergate]
 Watergate Legal Approaches
 Watergate Legal Approaches, Ronald Ziegler
 Proposed Watergate Stragedy [sic - Strategy]
 Proposed Watergate Stragedy [sic - Strategy], Ronald L. Ziegler

Support the President Correspondence

- BOX # 5 Support the President Miscellaneous [1 of 2]
 Support the President Miscellaneous [2 of 2]
 Support the President Correspondence, A - B [1 of 2]
 Support the President Correspondence, A - B [2 of 2]
 Support the President Correspondence, C - D [1 of 2]
 Support the President Correspondence, C - D [2 of 2]
- BOX # 6 Support the President Correspondence, E - G [1 of 2]
 Support the President Correspondence, E - G [2 of 2]
 Support the President Correspondence, H - J [1 of 2]
 Support the President Correspondence, H - J [2 of 2]
 Support the President Correspondence, K [1 of 2]
 Support the President Correspondence, K [2 of 2]
- BOX # 7 Support the President Correspondence, L
 Support the President Correspondence, Mc - M [1 of 2]
 Support the President Correspondence, Mc - M [2 of 2]
 Support the President Correspondence, N - P [1 of 2]
 Support the President Correspondence, N - P [2 of 2]
 Support the President Correspondence, R
- BOX # 8 Support the President Correspondence, S [1 of 2]
 Support the President Correspondence, S [2 of 2]
 Support the President Correspondence, T - V
 Support the President Correspondence, W - Z [1 of 2]
 Support the President Correspondence, W - Z [2 of 2]
- BOX # 9 Miscellaneous Correspondence Answered by Herschensohn
 [Miscellaneous Correspondence Answered by Others]
 [Miscellaneous Correspondence -- Replies Only]
 [Memos from Herschensohn]
 [Staff Transmittals] [1 of 3]
 [Staff Transmittals] [2 of 3]
 [Staff Transmittals] [3 of 3]
- BOX # 10 [Unanswered Correspondence - A]
 [Unanswered Correspondence - B]
 [Unanswered Correspondence - C] [1 of 2]
 [Unanswered Correspondence - C] [2 of 2]
 [Unanswered Correspondence - D] [1 of 3]
 [Unanswered Correspondence - D] [2 of 3]
 [Unanswered Correspondence - D] [3 of 3]

- BOX # 11 [Unanswered Correspondence - E-F]
[Unanswered Correspondence - G-H]
[Unanswered Correspondence - I-K]
[Unanswered Correspondence - L-M]
[Unanswered Correspondence - N] [1 of 2]
[Unanswered Correspondence - N] [2 of 2]
- BOX # 12 [Unanswered Correspondence - O-P]
[Unanswered Correspondence - R]
[Unanswered Correspondence - S]
[Unanswered Correspondence - T-V]
[Unanswered Correspondence - W-Z]
[Unanswered Correspondence - anonymous]
[Telephone Messages]

Miscellaneous Materials

- BOX # 13 ["An Analysis of the Constitutional Standard for Presidential Impeachment"]
[Ideas, 1974, Volume 4, Number 2]
["National Prayer and Fast for the Watergate Crisis"]
[Speech, Article Drafts]
[Vietnam Report: 'Not In Vain']
[Miscellaneous Materials, 1 of 6]
[Miscellaneous Materials, 2 of 6]
- BOX # 14 [Miscellaneous Materials, 3 of 6]
[Miscellaneous Materials, 4 of 6]
[Miscellaneous Materials, 5 of 6]
[Miscellaneous Materials, 6 of 6]

From: emenegger <emenegger@cox.net>
To: "Grant Cameron" <presidentialufo@presidency.com>
CC:
Subject: Fw: True?
Date: Sun, 3 Sep 2006 11:14:00 -0500

This is what started the emails with Hal P *****.see below

----- Original Message -----

From: emenegger
To: Puthoff@aol.com
Sent: Thursday, August 31, 2006 10:03 PM
Subject: Re: True?

Hal; *I NEVER mentioned AF personnel going off with aliens to Zeta Reticuli or one alien dying or going insane! I was interviewed by Timothy Good who wrote several things that I never said : "I was shown pictures of aliens dead and alive. One survived a crash in 1949 - kept in a safe house etc." Coleman almost sued Good for his false "made up AF UFO special directives" attributed to him. Other writers (Moore/Doty) said Holloman date was wrong that is was 1964? I don't think you can trust many "facts" writers write about UFOs. Bob*

----- Original Message -----

From: Puthoff@aol.com
To: emenegger@cox.net
Sent: Thursday, August 31, 2006 4:53 PM *****This started it:
Subject: True?

<<LINDA HOWE: "I learned back in the 1983-1984 time period about an alleged exchange program of humans leaving Holloman AFB on April 25, 1964, for Zeta Reticuli with non-humans while I was working on a Home Box Office television special entitled, "UFOs: The E. T. Factor." I was told three human men went: one died on the alien planet; one went insane (don't know fate); and one returned to Earth and was given a safe house in which to live the rest of his life on an island provided for by the U. S. government."

My main source was **Robert Emenegger**, the writer of UFOs: Past, Present and Future, which was broadcast in the U. S. on television in the late 1970s.">>

True? My inquiring mind wants to know!

Hal

No virus found in this incoming message.

Checked by AVG Free Edition.

Version: 7.1.405 / Virus Database: 268.11.7/435 - Release Date: 8/31/2006