

Anyone who ponders long on these matters will soon perceive that the true explanation may be something very different and very startling. *Namely — that we might not all have the same origins, and might, there-*

fore, not all be so subject to the same influences? There is a long-standing secret teaching that such is the case.

No more should be said, as discussion of these matters could be decidedly dangerous.

CANADIAN ROCK-BAND ABDUCTED?

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Another extraordinary report from the Canadian researchers who furnished the *Toronto Abduction* story which we published in FSR, Volume 26, No. 2 (1980). — EDITOR

THE Canadian UFO Research Network (CUFORN) has investigated a series of incidents that it feels is proof that some people are abducted more than once. The following case is given in our CUFORN BULLETIN (October/November 1982).

A man whom we shall call Jack T. was 27 years old in 1982 and, as of this writing, works as a supervisor and technician in an electronics warehouse. In his spare time, he plays a recorder in a local rock-band in his home town of St. Catharines, Ontario, Canada. He bought Budd Hopkins' book *Missing Time* in the spring of 1982. After reading it, he felt that there were some periods of time he could not remember in his own past. He wrote to Hopkins in New York City, and later had three regressive hypnosis sessions under the direction of Dr. Aphrodite Clamar at her New York office. He felt that he had gained some knowledge from the sessions after he heard the tapes played back to him in New York.

When Jack got home, he heard that the MUFON UFO Symposium would be held in Toronto on the first weekend of July, 1982. There, he spoke to CUFORN's Eric Smith. Eric telephoned Joe Muskat, CUFORN's President and Co-Director. Joe, too, spoke to Jack, and found that he had proved normal after psychological tests in New York prior to the hypnosis there. CUFORN's Co-Directors interviewed Jack for seven hours at Treasurer Harry Tokarz's Toronto apartment on July 17, 1982.

Jack seemed intelligent, stable, subdued, honest, and a bit nervous at meeting new people. He talked softly and looked naturally worried yet curious about the reasons for his encounters. Jack is recently separated from his wife. He is an only child. He is left-handed. (Are all or most abductees left-handed?)¹ He wanted no publicity and only agreed to relate his experiences if his name was not used.

In the course of the investigation, we found out that the series of events had begun when Jack was two years old in 1957. The others happened in 1959, 1961, in 1964 or 1965, in 1969, on October 16, 1971, and in 1976. Four occurred in the St. Catharines area.

The 1957 and 1959 events were in the Owen Sound district near Georgian Bay in Central Ontario. The location of the 1961 event is unknown.

Hypnosis resumed in Toronto

On July 20, Harry Tokarz phoned Dr. Susan Schulman, a competent M.D. and behavioral therapist in Toronto, whose practice is restricted to hypnotherapy. She preconditioned Jack in the first session on July 24. Afterwards, she said he was an excellent subject.

The August 7 hypnosis session brought out the first event, which had occurred in the summer of 1957. Jack's mother let him do small errands for her on his stroller, which was the kind that permits a child to walk by himself or herself. He walked one day to a small store nearby to buy milk. On the way, he met a small, silver-suited humanoid and saw a silver saucer-shaped object close at hand. Sitting on a mound, it looked like two discs, one inverted on the other. The humanoid told him it was a "space ship". Jack described the creature: "Its hands were silver-greyish. It had funny-looking fingers and big black eyes." Jack had apparently caught it and another creature off guard, as they were working around the object. He asked them what they were doing. One humanoid asked Jack where he came from. The humanoid took Jack inside the craft. There was a film being run on a wall screen which the humanoids were watching.

One humanoid picked Jack up and placed him on a table. He saw different coloured lights on the craft's walls, a round shelf in the middle of the floor and an exit in front. The screen was to his right. Something was put on his wrist. They examined his mind with another device by siphoning information from his brain using a computer which had wires attached to it and to his head. The humanoid told him it was a test.

Jack saw another screen which the creatures watched while they tested him. He saw unintelligible figures like numbers on the screen. They said the machines were used to examine him to see if he met the criteria for something. They removed the wrist

2 years old

and head bands. Jack felt very tired. The creatures took him off the table and down some steps out of the craft. They put him back on his stroller, and one creature walked with him to a point near his house. The humanoid told Jack: "I have to go." The humanoid's feet were pointed straight and moved simultaneously. It glided up the craft's steps and entered it.

Jack now recalled an incident that took place about two years later (1959). He was in his Owen Sound home, playing with toy blocks. Something shot out from behind the couch and drew blood painlessly from his ankle in less than a minute. The device swiftly released his ankle and moved behind the couch. He told his mother he had hurt himself. She bandaged the ankle which healed soon afterwards.

The rejection and the 'museum' dreams

Jack and his father Bill underwent a double hypnosis session on September 18. On August 1 Bill had told Harry Tokarz and Joe Muskat of an incident which happened when he was driving near his home with young Jack in 1961. He remembered getting out of the car and being confronted by four-foot-tall humanoids who were standing in front of a landed craft. He shielded his son with his body and told him to get back into the car, saying to him "I know how to deal with them". Then he recalled driving, and a vague memory of being stopped again. The September 18 hypnosis allowed Bill to relive the incident. These facts confirmed what Jack had said under hypnosis previously regarding this incident. However, Bill came up against a "block" when the humanoids brought him to a "black, shiny mirror-like entrance to the UFO". At this point, he started crying. He claimed he did this because he was rejected by the humanoids for a "mission" that had already been programmed into him.

Since then, Bill has had vivid dreams of seeing a "museum of time", a place or a chamber where the humanoids apparently took him and where he saw a whole range of antiquated and modern technological devices, all man-made. These included electronic sending and receiving equipment, computers, gauges and tape machines. The devices dated from the early 1900s through the present and there were some which looked as though they may be from our future.²

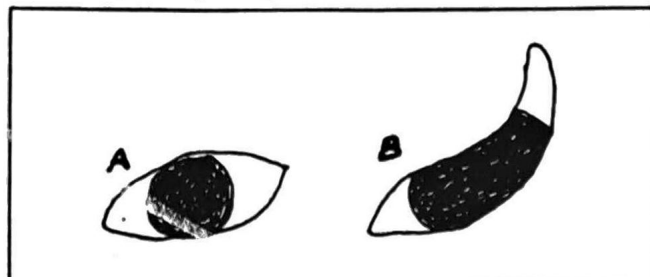
The black Cadillac at Twelve Mile Creek

On July 24 and 31, 1982, hypnotic trances brought forth the Twelve Mile Creek incident, which had occurred near St. Catharines in the summer of 1964 or 1965, when Jack was nine or ten years old.

He and Jim Voss were playing in a deserted, hilly conservation area ten miles south of Lake Ontario. Jim spotted a humanoid and called out to Jack who also

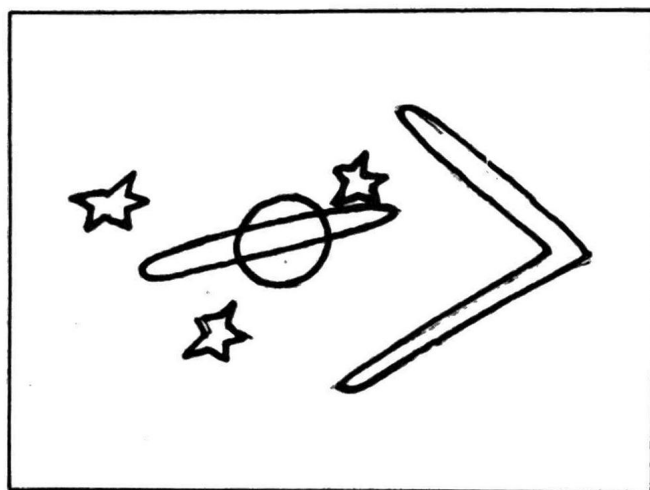
observed it. The creature approached and mentally asked them to follow it to see something interesting. They were told that they would not be harmed.

Jack described the humanoid as about four feet tall, bald, with cream-coloured skin. A slit-like mouth did not open. The nose was small. There was a small, hook-shaped opening where the ears would have



Human eye A compared with side view of humanoid eye B.

been. The creature's facial expressions were human-like. The head was very large in proportion to the body. The large eyes had a hypnotic quality to them, and were slanted around to the sides of the head. The hands had four fingers, two of which were long with very wide ends. They wore shiny, dark blue, skin-tight uniforms and boots. The pant-legs seemed to be inserted into the boots. There was a black belt. The uniform covered everything except the hands and face. It had a long collar open slightly at the chest and had no buttons or seams.



The emblem seen on the humanoids in the Twelve Mile Creek incident.

An insignia on the right shoulder and one just below the left lapel appeared stencilled on and was black (see drawing).

The boys followed the humanoid to a nearby garage. There they were manoeuvred into a "used, four-door, black Cadillac automobile, which seemed to be air-conditioned, with one-way glass in the windows. The interior was plush." They sat in the back

and saw two humanoids in the front. The car was driven down the dirt road to a swampy area near the Sea Cadets' building. They emerged from the car and were shown a large, metallic, disc-shaped object on the ground. They were taken inside the dimly-lit craft and placed on cots which had wheels on them. Jack saw computer consoles along one wall and couches in the room. They were made to drink a liquid which made them drowsy.³

Instruments probed their bodies. Jack saw a screen on the wall. After a few seconds, a dark spot appeared on the screen. The instrument probes were removed. The boys were released and told that they should forget everything because people would not believe them if they told their story.

The boys were put back into the car and driven back to the garage area. Jack remembered that, inside the craft, there had been two other humanoids who were shorter than the first one. Their uniforms were a light silvery blue with black belts. The shorter creatures were "like workers", said Jack. He recalled seeing the creatures walking away from the garage.

Bigfoot and a possible implant

The various hypnosis sessions helped to trigger memories of a few other incidents. Jack was able to consciously recall an encounter which took place when he was 14, in 1969. He was with his friend Ken Johnson (a pseudonym) in another St. Catharines conservation area, Short Hills. He and Ken were picked up by a large Bigfoot-type creature and taken on board a landed object. There, a Type I humanoid told them that they use the Bigfoot to do their heavy lifting on Earth.

The boys had seen the Bigfoot sit down on a large chair in the UFO. The humanoids placed wires on its head which led to another device nearby. It seemed to Jack that the creatures were programming the Bigfoot to do some other task.

Jack remembered seeing Ken on an operating table with blood issuing from his left ear and temple, while surrounded by humanoids dressed like doctors. Jack felt certain that some sort of implant was put into Ken's head. Jack felt that he too may have had an implant given him. (Infra-red photography done by Joe Muskat was of no use because the film was past its expiry date. This was not noticed until it was too late to take more photos. We urged Jack to have X-rays taken, but he is rather lazy and has not bothered to get it done. We will try in the near future to repeat the infra-red photography.)

Illness, death and a warning affect researchers

Jack arrived at Dr. Schulman's office for further hypnosis on August 21, 1982. A series of *seemingly* un-

related problems began that day and ended on September 18. Jack's grandmother died on August 21. Jack's father, Bill, was attacked by a metaphysical entity clothed in black. The attack left a black mark on Bill's chest. During the hypnosis, Jack described the exact location of the party where his band had played on the night of the 'van incident', which is described later in this article. The doctor noticed some wavering and insecurity in Jack, and gave him a "shot of confidence". Jack was very frustrated about his inability to prove the incident was true. Jack also had some problems with his boss, something that had never happened before.

Larry Fenwick got two odd phone calls at his office. One sounded like a series of tape recordings being played simultaneously; the other was the sound of a screaming woman. Both calls came within the space of one hour on the same day. He also found out that his wife had cancer and pleurisy. (As of September 18, she had recovered from the pleurisy and by March, 1983, chemotherapy and radiation had eliminated the cancer.)

Harry Tokarz and Sandy, his girl friend, had a very unusual set of problems with a marketing company which led to litigation. Sandy had medical problems and was hospitalized briefly. Harry's motion picture and television casting business was near bankruptcy, when one of his major clients, the Canadian Broadcasting Corporation, dropped him. (The principals of CBC's Casting Department are *all* women.) His business declined by about 40 per cent. This has since been resolved.

Joe Muskat had personal difficulties with a female co-worker. Joe's wife threatened to leave him. Dr. Schulman had a "horrendous argument" on a Las Vegas vacation with her boy friend and lost an unusually large amount of money gambling. Jack's mother's cat died.

CUFORN contacted Jack's father, Bill, who agreed to hypnosis after much prodding. On the day before the session, scheduled for September 11, 1982, which would also see Jack hypnotized, Harry Tokarz got an anxious phone call from Jack, saying that he had a telephone call at work from a "friend" of Dr. Schulman — not the doctor's secretary. The caller said that the appointment was cancelled, and dodged all questions as to why, not even suggesting another appointment. Four previous attempts by Joe Muskat to reach Dr. Schulman had been unsuccessful. By the time Jack called Harry, it was clear that Dr. Schulman was avoiding contact with CUFORN. She was absent from her office and at home for three weeks.

Joe Muskat and Harry Tokarz went to her office on September 11 to see if they could find her. There was no sign of her. They left a note asking her to call them as soon as possible. When Harry got home at 9.30 p.m., he opened the door to find his friend Sandy holding the telephone receiver with a puzzled look on

her face. She told him a rather unusual call had just ended as he walked into the apartment. A deep male voice had asked: *"Is the male of the house in? This is official business. Tell him and them to stop what they are doing or else. You will not be..."* Then the phone call was cut off. There were numbers being recited in the background during the call.

Curiously, when we finally contacted Dr. Schulman two days later, she claimed she had never got our note, and seemed disinterested. A session was re-booked for Jack and Bill through our own persistence. (It is odd that the doctor was the one who had originally urged us to set up the appointment.)

The van incident

Jack and five or six other persons were returning from a party at Jenny Miller's (pseudonym) house in Vineland Station on October 16, 1971, at 1.30 a.m. Most of them were members of a rock band which had been hired to play there. The band was returning to St. Catharines.

Tom Irving (a pseudonym), the guitarist there, arrived on September 22, 1982, for an appointment, along with his wife Anne Marie (a pseudonym). While he was in a preconditioning session with his wife present, she went into a light trance state and said that she recalled the party.

On September 29, Tom resisted Dr. Schulman's probing. He stated: "There is something there in the back of my mind... all the time... like a resistance". He also "vaguely" recalled "going off the road... maybe because of an accident". He did not recall the party. Dr. Schulman told us that Tom had a mental block both consciously and unconsciously.

We phoned Dr. R. Leo Sprinkle, veteran ufologist, psychologist and Director of the Division of Counseling and Testing at the University of Wyoming. He advised us on how to continue the exploration of the case and said that the personal problems we had encountered were all part of it. He said later that "if you acknowledge it, it tends to taper off". Dr. Schulman had a long conversation with Dr. Sprinkle, which she said was helpful.

Joe Muskat and Harry Tokarz visited Tom and Ann Marie on October 8. She led them straight to a house in Vineland Station where the party had been held. According to the records of Tom's engagements, the party did occur at that house on October 16, 1971. Only she and Jack recalled the incident. Sam J. (a pseudonym), the drummer, and Calvin Stoddard (a pseudonym), the bass player, offered no help.

Hypnosis sessions taped at Dr. Clamar's office and Dr. Schulman's office, June 23, 1982 and September 18, 1982

Those present in the van were Jack, Calvin Stoddard, Sam J., Tom Irving, a teenager who was being

given a ride back to St. Catharines, and possibly Sam J's girl friend and Ann Marie, Tom's wife. They were driving west along the North Service Road just 50 feet north of a main highway, the Queen Elizabeth Way. Tom was driving Jack's van.

Tom spoke up as they reached the vicinity of Charles Daley Park. "It looks like there's an accident ahead." Jack looked over Tom's shoulder and saw lights ahead across the road. Tom stopped the van at the roadside. He said "You'd better take a look at this. You're not going to believe it."

Jack said to the doctor: "I saw a flying saucer on the road with lights panning back and forth all over the road. Blue lights came from the bottom and scanned the road like searchlights. There were portholes. There were little red lights around the perimeter and a dome shape on top." The object appeared to be grey, but at night it was hard to say what colour it actually was. The group collectively decided to turn back and get out of the area while they could. Calvin started to make a U-turn in the middle of the road but the steering wheel would not work."

"We started going towards the thing. Sam said 'Tom, what are you doing?' Tom replied: 'I haven't got any more control over the van.' The UFO was pulling the van toward it. It was weird. He had his foot on the brake pedal trying to stop it, but the van kept moving towards the thing very slowly. You didn't feel any bumps as you would if you were driving. Then the van settled on the shoulder of the road, and stopped maybe 20 feet away from the UFO. And you heard all these sounds coming out of the UFO, like a street-sweeper makes, or pneumatic air pressure being released with a hissing sound. Things like that. It looked hot. There was heat around it."

"Then Sam said to Tom: 'Do you see that?' Tom said: 'Yes.' He told him to be quiet. At this point, I was trying to see over the seat without being noticed. Sam kept telling me to get down. I said: 'What's going on?' He said: 'There's somebody coming out of it.' I could hear footsteps going alongside the van. We'd all decided to keep completely still and not make any sound. I heard them trying the door — Tom's door. I could see that he was afraid. I could almost feel it, but he just kept looking straight ahead without moving. He didn't look at the alien at all, or whoever was trying the door. I couldn't see any face in the window, but the window right behind that was where I could see the top of the head and eyes go by — really dark, dark eyes, black pupils. A really strange looking head, bigger than ours. As it went by, it floated very evenly. There was no bobbing up and down like it was taking steps. It just floated by. And then it started rattling the doors at the back of the van. This guy that was in the van, whom we had picked up — they must have been working on him telepathically or something because, for some reason, he leaned over to the back of the

door and I thought he was checking to see if it was locked, but instead he opened it. Both doors opened, and I saw four aliens standing outside."

"One — I'm trying to remember if he jumped or climbed or what. I don't remember how he got into the van, but I guess he stepped up into the van. At this point, we were in a lot of fear. We were thinking about trying to find something to fight them with, as if we were being attacked, but the alien came in. He put our minds at ease about an attack. It felt as though he was communicating through his eyes more than his mouth. His mouth didn't seem to be moving. When he'd look at somebody else, the volume seemed to decrease, but I could still hear what he was saying. When he looked directly at me, I could understand him perfectly. He was telling us that they had no intention of hurting or of being hostile, that we would be unable to move or speak and that he was doing that to us because he was afraid for his safety and the safety of his crew. He knew we were thinking about harming them. He told us that all that they wanted to do was run a few tests on some of us."

Jack said the humanoids had no eyebrows, the head was very large in proportion to their bodies, and the mouth was small and slit-like.

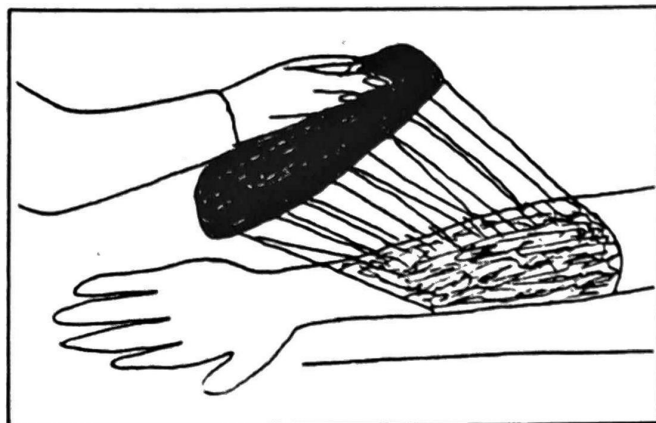
Jack continued: "At this point, I don't know how, but the alien tripped over the drum-stand and knocked over one drum. It rolled out of the van. One of the two aliens who were standing outside the van picked up the drum and looked at it. I went out carrying my bag with my recorders in it. I looked at the drum and took it from the alien. He asked me what it was. I told him and pointed to Sam, the drummer and I said: 'He plays the drums.' Tom walked out of the van and saw me holding the drum at the back of the van. The alien asked me if the drum was damaged. I said it was all right. The alien tried to put the drum back on the drum-stand in the van. He gave up and put it on the van's floor. The alien looked at my bag and asked what was in it. I took out one of my recorders. He asked me what it was. I didn't want to answer him. I showed him how it was played. I brought the alien back into the van."

"The alien told us that he couldn't test all of us because they didn't have the equipment for it or the time. So he wanted to do *three* of us. He said that he'd bring us back and we could go on our way when they'd finished. So he started to look around. I had gotten my fear under control. He picked Calvin and Sam and me."

"I followed the alien and entered the UFO. I noticed the wall inside the door. It was cold inside and black. But the wall curved and one part of the inside was lit up. There were two aliens there. One of them told me to take off my shirt which I did. I still had one of my recorders with me. I was worried about what the aliens would do to me. They put me on the floor. There was a cot at the far end. They took Calvin, the

bass man, out of the room. Sam argued. He didn't want to disrobe. I laughed at Sam's attempt to refuse."

"There was another cot near where I was, and it had instruments on it, like dental instruments, as if they were used for doing examinations. One of the aliens picked up one which looked like the handle of a



The "X-ray" type device used on abductee Jack T's arm.

Contempra telephone. It was all black. He tried to demonstrate it to me. He placed it against his arm which was covered by his sleeve. I could see through the sleeve and into his arm. All I could see was the faint outline of what looked like a bone. There was a light coming from the entire side of the tool which seemed to act like an X-ray. Then he shone it against my right arm. There was no pain. I could see my muscles and veins and I could see what my pulse was like as the blood pumped into the veins. The alien told me to lie down. They shone a big light on my head. It looked like a neon light and was attached to a big arm-like machine. The beam was silvery and moved around. I got my hand in the way then and it hurt my hand a bit. They made a cut near my ear."

"The machine itself looked like a dentist's machine, as it moved over the top of me. It was metallic. When the thing pointed down, it looked like a drill or knife. It had all kinds of arms on it with different devices. All the aliens were examining me with parts of the thing. Checking me over. The room seemed to acquire a sense of business. Everybody seemed to be serious about what they were doing. They were all hustling about. Everybody was doing their job — different jobs. It was like an operating room. There were all these instruments on me. There were wires. They were pressing down on me on certain areas of my skin. I don't know if there was another part after that or not, but they definitely seemed to have collected the information. They had little bags that contained samples that they had taken from me, such as hair. This machine — they took it away somehow. I don't know if they wheeled it away or if it just folded up and went into the galley. They sat me up. They may have made

me look at that writing. They wheeled me over to another part of the ship, back to where my clothes were. They had a table there that had instruments inside. They were folding them up in white cloth and putting them away."

A question on religion

"They asked us if we wanted to ask them any questions — that this was the time to do it. So Sam — Calvin, I don't think asked any — seemed kind of curious. He asked them where they come from. They told him it was a long way away. It wasn't part of our solar system, and that he wouldn't understand if they told him. Then I decided to ask them a question because, for some reason, this idea had come into my head that these beings could be angels. I didn't want to tell them that that's what I thought, but I asked them what the correct religion on Earth was. They seemed surprised. They stopped what they were doing. Two of them looked at me. They said: 'Why did you ask that?'. I said: 'Because I feel that you people are more advanced than we are in all kinds of ways, not just telepathically, but socially and probably more spiritually advanced than we are, and, if anyone would know what the correct religion would be, it would be you.'

"He said: 'Are you a member of a religion now?' I said: 'No, but I used to be. I was brought up in a religion.' He asked me which it was, and I said: 'I was brought up as a Jehovah's Witness, but I don't follow that path any more. I don't believe in it. Is that the correct religion?' He said: 'No.' I said: 'Well, what is?' He said: *'There is no correct religion on Earth.'* Then he cut me off at that point. I wanted to ask him more, but he wouldn't get into that subject with me. I kept picking up their thoughts, but he didn't want to interfere with my judgment on religious matters. They wanted to leave that up to me. They just wanted to ask me some run-of-the-mill questions. But I wanted to catch them off-guard."

Dr. Clamar asked: "How did you know which one was their leader?" Jack said: "He was the more dominant one of them all. He was the one who made all of the major moves and did all of the dirty work like coming into the van, putting us under a spell, or whatever. The other guys just sort of stood in the background and waited. He seemed to be directing everything. He had the crew trained very well. They didn't question him. They knew exactly what to do. They were extremely efficient."

"After I had put my clothes on again, I was standing there talking to him for a while. I could see more of what he looked like at that point. I had my recorders with me. He'd already sent Calvin back. I wasn't sure at that time whether he had or not, but when I got back to the van, Calvin was there. Sam seemed to be more relaxed and now he was smiling and he said

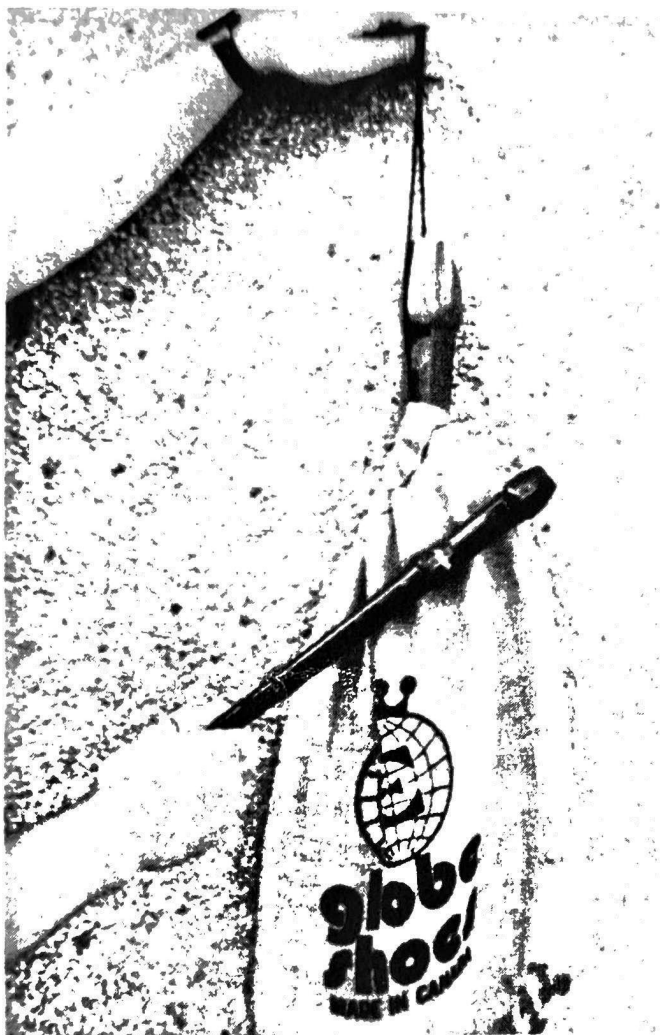
goodbye. They thanked him for coming along. So he walked back to the van. I didn't go with him. I wanted to talk to them a little more. I didn't want the experience to end. It had been very interesting for me to go through something like that. The leader was standing there by the door. He started to tell me things that touched me. Things about myself and my life. He knew there was some kind of affinity between me and him. Almost as though he was a member of my family. I felt very close to him. Just this feeling alone made me feel sad. It was like a love. The kind of love you feel for a best friend, or someone you really care for. I think this was where I started crying. I wasn't crying aloud, but it was just that it brought tears to my eyes."

A musical souvenir

"He told me that he'd see me again and that there was lots of work to be done, and that I'd been a very good subject. He said that he was going to give me a purpose and I would be of great help to my friends and people around me. The things that he said to me really made me feel good. He left me with a feeling of usefulness — that I'd really helped them. He was grateful and he said — I was so emotionally tied up with what he was saying that it's really hurt me deeply — he had decided to break the tension by asking me if there was something that I wanted to show him now. I didn't want the tension to be broken at that point. I was still thinking about what he had said. I broke it off and I remembered that I wanted to show him my recorders. So I said: 'I've got some musical instruments in here that I'd like to show you,' and he said: 'Could I see them?' So I handed him the bag by the string. He took it by the bottom of the string, below it. He lifted it off my hand and started to look at them."

"I had three or four recorders in there. The tenor, I think, the largest of my recorders, was in two pieces. I had taken it apart so it would fit better in the bag. I asked him if I could put it together to show him what it's supposed to look like. He said: 'Yes.' I walked over to him and I opened up the bag and I took the tenor out and put the mouthpiece on top of the other part. Then I showed it to him. He said 'How do you play these?' — I played a couple of notes on it and I said 'You play it by blowing air into it and covering the holes.' So he looked at it. He took the other one out — the alto — and said: 'What is this one? How is it different?' And I said 'It plays a little higher key than the other one. The notes are a little higher, but it works basically the same.' And there was the smallest one that I took out and I showed him that one and I played a little on each one for him to show him the difference. He seemed very interested and then I started thinking about the little one — that maybe I should give it to him as a gift. So I asked him. I took the bag back off him, I had the little one in my hand

and asked him if he'd like to take it back with him as a souvenir. He said: 'That would be fine.' So I handed it to him. Then he reached out to take it from me and I saw his hand. It was really a strange-looking hand. It was really rough-looking skin. The thumb was wide and black. The fingers — the ends of them were wide.

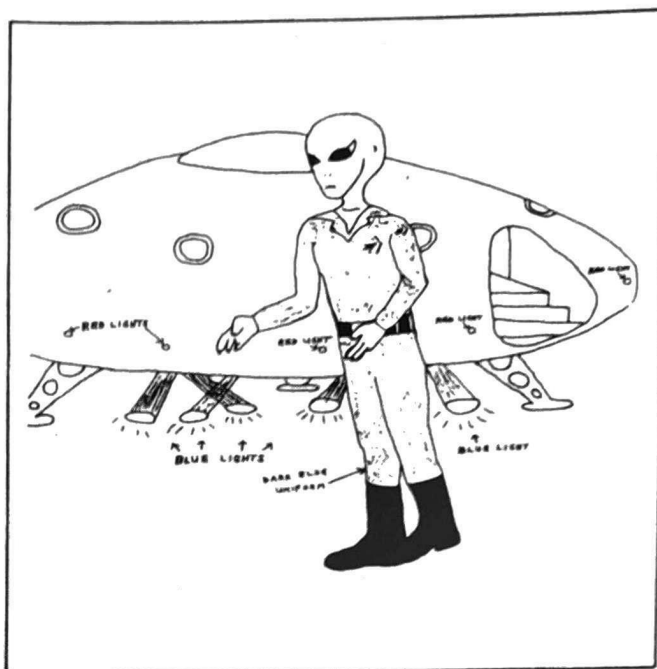


The recorder bag.

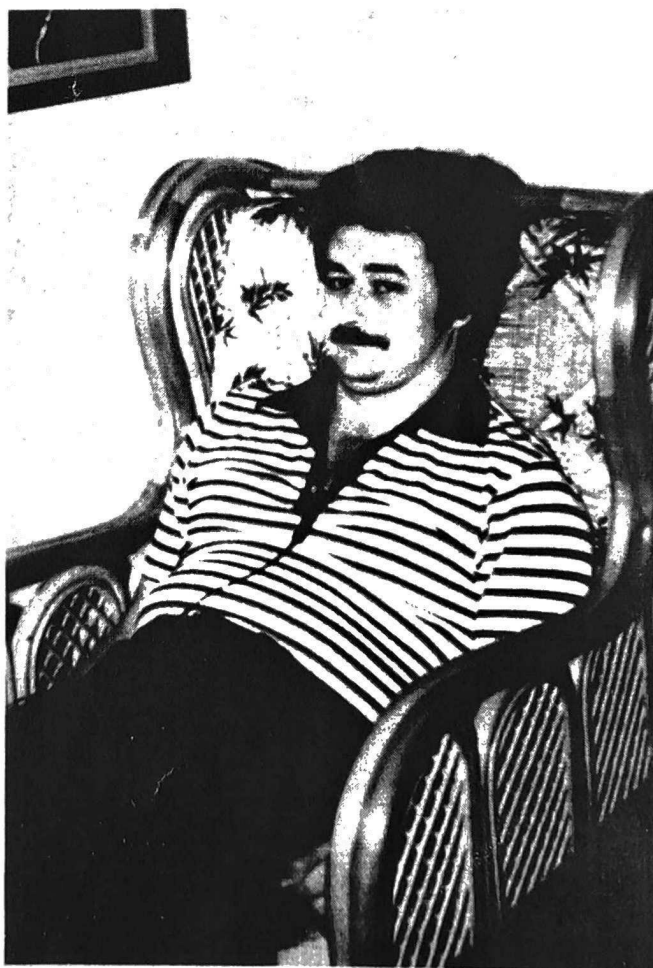
They seemed to taper a little, but there was a bit of a fold on the ends of them. I was really amazed looking at his hand."

"As Sam was walking out of the door, he was talking to one of the aliens. I could hear their conversation in my mind. Sam asked them if they had any bases in our solar system. The alien said that they had a few, and that they had some on planets in other solar systems, as well as some here on Earth. 'In fact', he said, pointing toward Lake Ontario 'we have one there'."

The 1976 incident involved Jack and his ex-wife and was not an abduction case. It was a CE3. Due to his emotional attachment to her, Jack wants no details released.



One of the humanoids and the UFO as drawn by Jack T, the abductee.



Jack T. emerging from a hypnosis session.

Genetic engineering through mind-control?

Bill T. told investigators Harry Tokarz and Joe Muskat of a theory he had formulated over the years since the Owen Sound automobile incident. He feels that the aliens want to eliminate "corrupt" blood if it exists in the "family tree". The "corruption" is the genetic inheritance of diseases such as cancer or a history of family members having had heart trouble. The humanoids would cut off these unwanted strains from the male genes by preventing third generations of those they abduct from having male heirs. This is done by mental manipulation. Abductees are programmed to avoid marriage, or if they do marry, it is one whose family history shows mostly female offspring. If abductees do have male children, these may be the second or the third and final generation of males in the family, UNLESS there is absolutely no history of males in the family having serious genetically-inherited diseases. Only then are exceptions made.

CUFORN has a list of abductees who have no male heirs and who may have fulfilled the humanoids' purpose. These may be either first, second or third generation abductees.

Jack told CUFORN that the humanoids told him that they travel from their home planet to other places in the Universe instantly. This amounts to instant transference, so that time and distance pose no barrier.



Jack T. pointing to the landing site in the Short Hills incident.

Dr. Schulman's case-summary

Dr. Schulman summarized the case by saying that hypnosis alone could not determine whether the individual was telling the truth, although she felt that Jack believed that what he was saying was the truth.

She also felt that, on the negative side, the more detail Jack gave under hypnosis, the less believable, i.e., the more chance of fantasizing to fill in holes in the story. Again, she said, on the negative side, Jack had read *Missing Time* and sought out the author, Bud Hopkins.

On the positive side was the fact that we at CUFORN had to urge Jack to pursue the case further. The doctor detected in him no unconscious motivation such as publicity or grandiose illusions. She said that perhaps this whole thing was something beyond our comprehension. *Speculating, she suggested that the mental blocks we had met may actually have been inserted by good forces, and that we are playing with fire and may hurt something or someone.*

Comment from Dr. R. Leo Sprinkle

Dr. R. Leo Sprinkle, psychologist and ufologist, wrote to Harry Tokarz on November 23, 1982: "I am impressed with the observations which you and your colleagues have noted in the on-going investigation. I am familiar with these types of observations, although the comment about "interference through the women" was new to me and fascinating, I agree with the notion that the phenomenon fosters belief (and action), but does not yield to logical analysis."

"As you know, my feeling is that the best principle is to follow the three steps: become aware, accept, and acknowledge the presence of the intelligent beings in our lives; then we can find out what our "mission" or task or project may be."

"I offer you my best wishes for your continued investigation and I'll be glad to correspond with you about further comments or questions."

Notes and References

1. "Are You A Lefty?" (*Fate*, Dec., 1982.) This article states that Dr. Peter Behan of Glasgow, Scotland and Dr. Norman Geschwind of Harvard have found that lefties have an excess of testosterone, a male hormone.
2. In Fowler, Raymond E., *The Andreasson Affair, Phase Two* (Englewood Cliffs, NJ 07632, Prentice-Hall, Inc.), 1982, pp. 109-133, Betty Andreasson Luca described an underwater museum where humans, rather than machines, were enclosed in "ice" along with bits of their environment such as grass and scenery.
3. See Fowler, Raymond E., *The Andreasson Affair* (Englewood Cliffs, NJ 07632, Prentice-Hall, Inc.), 1979, p. 72, for a similar feature.

Could Klaatu be Beatles? Mystery is a magical tour

BY STEVE SMITH
Investigative Staff Writer

Just before Christmas I listened to a refreshing new album that sounded incredibly "Beatlish." I checked the album, entitled *Klaatu*, for names or pictures of the musicians but there were none. All credits were given to Klaatu. Curious, I called Capitol Records and was told it was a "mystery group."

Who are Klaatu? That is the mystery. Their names are being kept secret by Capitol Records and Frank Davies, who handles the group's so-far clandestine affairs. The band will not submit to any publicity pictures (a Capitol press release says that "they want to be known for their music and not for whom they are"). They are rumored to be independently wealthy. Capitol claims to have no knowledge of the identities of the band members, but this raises a question: Why would Capitol invest in an "unknown"?

Klaatu's album brings back memories of the Beatles on every song, especially *Sub Rosa Subway*, a song about the building of the New York subway system, and *Doctor Marvello*, about a man with mystical powers.

Sub Rosa Subway sounds like 1968-1969 Beatles. The vocals are exactly like Paul McCartney's, the drumming like Ringo Starr's, and the guitar work like George Harrison's and John Lennon's.

Doctor Marvello sounds like George Harrison's *la Blue Jay Way* with the rest of the Beatles backing, complete with sitar and reverse tape effects.

Other songs have digs from the Beatles' past such as singing through fuzztones, "Yeah, Yeah, Yeahs" and unmistakable harmonies.

Capitol's stonewallers did disclose that the word *Klaatu* was taken from a 1951 science fiction movie, *The Day the Earth Stood Still*. In it Michael Rennie played a peace emissary from outer space named Klaatu.



HERE COMES THE SUN: Is this sun rising for the first time? Or did it rise once before when the Beatles arrived in the '60s? This is the front cover of Klaatu's first album.

In Canada the name of the album is called *3:47 EST* which is the time Klaatu arrived on Earth in the movie. (On the cover of Ringo Starr's album, *Goodnight Vienna*, Ringo is standing in the doorway of the spaceship next to the robot from that same movie.)

According to Klaatoons, the band's publishing company, Klaatu can also mean "been here before" (return?).

Looking up many words from the lyrics, I discovered they concerned secrecy, underground, renewal and revival.

A song on the album, *Sir Bodsworth Rugglesby III*, is misspelled on the back of the album cover so that it says *Rubblesby*. Defining *bods*, worth, *rubbles*, and by, *Bodsworth Rubblesby* could mean: "persons of importance born of quarrying." The

**The harmonies
are unmistakable**

he hesitated, laughed quietly, hesitated again and then said that everything "you've summarized is really pretty accurate all the way around" and that "everything that is there, can and will be identified even without, perhaps them, the people, being seen."

To add a final note of intrigue, Davies said there are many clues on the album about the band's identity, the biggest clue being a morse code message at the end of *Sub Rosa Subway* telling a lot about the band, the album and that song. (Davies has offered to give a Klaatu album and/or posters and buttons to the first person who can decode that message. Entries can be sent to Steve Smith in care of this newspaper.) Davies said that "when it is finally let known as to whom they are, your story will be interesting to look back on."

The album's musical and lyrical clues left four possibilities as to whom this mystery band could be:

1. The Beatles.
2. A couple of the Beatles with other people.
3. A Beatle-backed band.
4. A completely unknown but ingenious and talented band.

A single by the band was scheduled for release this week. The "A" side is *Calling Occupants of Interplanetary Craft* backed with *Sir Bodsworth Rugglesby III*. Also, their second album is due out in April. Their first album is hard to find, but may be ordered from record stores. WBRU-FM is the only radio station giving it any airplay so far. Whoever Klaatu is, their album was well worth waiting for.

Is it the Beatles? You are welcome to draw your own conclusions — and if "Yesterday" is here, "Let it Be."

Beatles were first known as the Quarrymen.

In *Sub Rosa Subway* there is a mention of, first, New York City and then, Washington. The Beatles first arrived in the United States in New York City and played the Ed Sullivan Show and Carnegie Hall, then they played the Washington Coliseum.

The whole album is about magic, mystery and touring, and true Beatles freaks know that. *Magical Mystery Tour* was the only album the Beatles considered a failure. Could Klaatu be their answer to that?

But is this really the Beatles?

I finally reached Frank Davies, Klaatu's "sort of manager," in Toronto. He said he could not tell me who was in the band. I asked him if it was the Beatles or whether they had anything to do with Klaatu. First, he gave me a flat "No" and said that the only Beatle connection was "inspirational." But when asked if any of the Beatles played on the album,