

APPENDIX I

Fargo, North Dakota - 25 April 1952

I. DESCRIPTION OF INCIDENT

Between 2100 and 2145 hours on 25 April 1952, eight observers reported sighting unidentified flying discs which appeared in a wide "V" formation. There were five discs per flight and a total of five flights at eight minute intervals. The direction of flight was consistently south to north.

The formation was described as a wide "V", irregular or more specifically, sloppy, in that the disc pilots, if such is the case, appeared to have trouble maintaining constant speed and altitude.

II. STATUS OF THE INVESTIGATION

The Commanding Officer of Detachment 2, 462nd Ground Observer Squadron, Fargo Filter Center, Fargo, North Dakota, followed up the report personally. He proceeded to the top (10th floor) of the Black Building in Fargo, North Dakota, at about 2030 hours on 28 April 1952 equipped with binoculars, high-speed camera, telescope, etc., and awaited the mysterious flights. A number of local citizens shared his vigil with him.

III. CONCLUSIONS

The unidentified discs seen traveling very high and fast and of bright red and orange color were identified by the above observers (II) as being migrating mallard and teal ducks.

APPENDIX II

Rio de Janeiro, Brazil - 7 May 1952

I. DESCRIPTION OF INCIDENT

On 7 May 1952 two photographers of "O Cruzeiro" Magazine in Rio de Janeiro, Brazil, reported that they had photographed a "flying disc" at a position 23° 01' S, 43° 26' W. The object reportedly was in view one minute during which time five photographs were taken.

It approached from the southeast, made a 180° turn and went out of sight toward the sea at what was described as high speed. The color of the object was blue-gray and it seemed to be over 1000 meters in altitude and about twice the size of a DC-3.

II. STATUS OF THE INVESTIGATION

The photographers reportedly were asking \$25,000 for the five negatives, consequently, the negatives are not available for study.

III. CONCLUSIONS

Until the negatives are analyzed, it is impossible to draw any definite conclusions. It is doubtful that the pictures and story are authentic.