ROUND ROBIN



A Factual and Non-Sectarian
Publication
issued in the interests of

BORDERLAND SCIENCES RESEARCH ASSOCIATES (BSRA)

AND OF ALL STUDENTS OF PSYCHIC, OCCULT, SPIRITISTIC
AND PARAPSYCHOLOGICAL PHENOMENA.

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MALAMALA - LET US UPHOLD AND SPREAD ABROAD THE LIGHT!

Max

telepathic healing group

along this thread at will, provided a guilt fixation does not prevent the low self from using this avenue (Tala or path of light) to the High Self.

TESTS FOR CONTACT were made between the healer and the patients by sending telepathic impressions back and forth at set times. In a number of tests it was evident that the connection had been made, and it was taken for granted that the patients who failed to pick up the telepathically sent images or impressions were in contact even if they were not sufficiently sensitive to pick up the impressions. (This last conclusion seems to have been justified. A number of patients who did not register the telepathic images sent to them, nevertheless, responded well to the treatment that followed over a period of days).

WITH CONTACT ESTABLISHED, the healer and patient began work at a set time each day, both making an agreed upon set of mental pictures of the conditions desired to be brought about, and both instructing their low selves to carry the thought forms of the visualization to the High Selves as the "prayer". (In addition, a surplus of vital force was accumulated by an action of mind before the visualization was begun, and this was utilized in sending the thought forms, also supplied to the High Selves to be used to bring about changes in the already crystal - lized future of the patient, thus causing the future, when changed and when arriving as part of the present, to contain the desired condi - tions - this being part of the Huna mechanism used as basic theory).

THE RESULTS WERE EXCELLENT - only a small part of those undertaking this dual treatment failing to get some degree of help. There was complete healing in some cases and betterment in other cases.

RESULTS ONLY ABOUT HALF AS GOOD were obtained when the patient was unable to take part through lack of understanding (or when being treated at the request of a loved one but without the individual's knowl - edge). Results under this heading were about the same, on an average, as those reported by individuals who treated their own cases without the help of a second person to act as healer.

THE CONCLUSION was reached that there was a definite advantage in having more than one person involved in the healing action, and from this came the decision to test healing work by telepathic contact as a GROUP.

THE GROUP ORGANIZATION was begun as of Thanksgiving, and the tests ran (for the first unit of the test) until Christmas, 1948. Each of the Huna Research Associates sent a letter with signature in ink, stating needs, and these letters were kept together in a box to be used to help make the aka thread contact at the set time of mutual-prayer-treatment..

EACH LETTER was used as it came in, to establish contact with the writer; and the healer, acting as center for the mutual actions, visualized the desired conditions described in the letter as a part of the preparation. When the first period came, the healer at the center took all the letters in his hands to make the telepathic contact. An agreed upon ritual was gone through for eight minutes, each partici -

pant endeavoring to share vital force with the others, and all joining in sending vital force to the High Selves of the entire group. All sent general prayers for the good of all and for world peace, and for their individual needs. The healer ran through the letters, recalling the visualized desired conditions and endeavoring to act as a center thru which all prayers could be sent to the "Great Company of High Selves" (Aumakua, in the Huna lore).

THE RESULT of this telepathic mutual healing group experiment was so good that it was decided to keep it on and use it to the advantage of all. Not only were there more that the expected benefits, but a feeling of "church" developed, and individual experiences of a religious nature were marked and often considered a great "blessing" from the High Selves. The feeling of having help and companionship was strong. The telepathic signals sent out were picked up in the form sent, or in changed and symbolic form.

THE GROUP EXPERIMENT WAS CONTINUED from Christmas to Easter, 1949, and bids fair to become a permanent part of the HRA work, with its own membership as a group within the larger group. Many who have no particular need join in to do what they can to help the ones whose need is pressing. All visualize the "Happy Normal" condition for everyone, including themselves and the world at large. This is considered a form of insurance against having the future of the individual appear with unwanted conditions. (The Huna belief seems to have been that the future is crystallized, to a degree, in the future of the world and of the individual. However, this future, if not desirable, may be rebuilt and bettered. The individual is supposed to be constantly supplying thought forms of hopes and fears and desires to his own High Self, and these are thought to be utilized in some way in building the crystallized future for the individual)

GENERAL CONCLUSIONS as of Easter, 1949, are that participation in the Group work is a decided advantage over working alone. That ability to sense telepathic reception is not necessary to gain the full benefits. That conditions which have been forming for a long time demand proportionately longer time to correct by breaking down the crystallized future and rebuilding it. That there is no such thing as instant healing, technically speaking (All healing action involves changes in the future of the individual, and even if these are accomplished in a moment, there still is the lapse of a moment or two between the prayer-action and the response in the way of healing. That any financial or social condition which can be changed only by making corresponding changes in the future of one or more people, other than the one needing the healing of purse or circumstances, are more complicated and may take more effort and time. That Huna theories are correct so far as can be judged from the testing up to this point.

NOTE: Address inquiries to Max Freedom Long, box 2867, Hollywood Sta. Los Angeles 28, Calif. Basic text, SECRET SCIENCE BEHIND MIRACLES, by Max Freedom Long. Bulletins and special instruction.

THE OPEN ROAD

Section III

by M. C.

"How many miles to Dublin?" And how far does the complication of the one substance go? What is the pattern, and how does it work out -- and how many variations are there between ourselves and the ultimate form of matter in its primal state?

Again we go to the wise man, and he says:"There are five patterns of matter in our universe.

First, there is matter in its primal state. It is like the great primeval sea, the mother of us all, virgin matter.The transformations that make up our universe are like a bubble in that sea. Matter in its primal state simply means the kind of matter from which all the other patterns of matter are made. There may be other transformations possible besides the five known, and speculation could take us far in that direction. However, we will leave that to the laboratories, and explore our own bubble first.

Next, there is the first transformation: the first new pattern to be made from this matter in its primal state.

Next, there is the second transformation: another pattern made from matter in its primal state.

Then there are the third and the fourth transformations: there are five kinds of matter in our universe complex.

Now let's look again at this idea ... Immediately one important difference between it and many others stand out. Did you see it?

Many western occultists have a picture of the universe that runs like this: the first plane has a pattern. The second plane is said to be made up of combinations of the basic pattern of the first plane. The third plane is said to be made up of combinations of the second-plane pattern, and so on . . . .

This is different. In this concept of the universe under discussion, each 'plane' or kind of matter is made up of matter in its primal state according to a particular pattern. There are no intermediate conditions.

The other idea of the universe must be drawn as a ladder. The symbol for this kind of a universe is a wheel, with matter in its primal state at the hub. A wheel is without beginning or end -- and yet it may have been made,and it may come to an end, in time.

There is also the symbol of the baker baking bread. According to the usual 'ladder' idea, the baker made one large batch of dough. That was the first plane. Then he mixed in some seasonings, and said: Now I have the second plane. Next he put in some raisins and said: Now I have the third plane. Then he added something else, and said: Now the dough is the fourth plane. And so on down the 'ladder'. In each case, the addition was made to the whole batch of dough.

But according to the different idea, he made one batch of dough. Then he took part of it and made cinnamon bread. He took another part and made raisin bread. Then he took another part and made still another kind of bread, until, including the original plain bread, he had five kinds to sell. It was all the same batch of bread, and most of it was baked plain, but the recipe was changed for each kind -- although each kind was made from a portion of the dough pulled from the original batch. All the kinds were related, but the recipe was varied. A chemical analysis would have proved the dough to have been the same.

That isn't the best possible example, and it isn't practical to try out at home, but here is one that is.

Take a pile of toothpicks (or matches). Say that it represents matter in its primal state -- the universal stock-pile.

Now take some of the toothpicks and lay them out in a row at one side of the pile, but lay them straight, like pickets in a fence.

Next take some more toothpicks from the main pile, and make a row of little crosses (two toothpicks to each cross) in another direction from the pile. If you call the place where you put the first line of toothpicks 'north', then make this cross-row 'east'.

Then take some more toothpicks from the central pile and make some little six-pointed stars in the 'south', with three toothpicks each.

Finally, take some more toothpicks from the central pile and make some little eight-pointed stars, of four 'picks' each, in the 'west'.

Now you know how the people of this 'country' think matter was contrived -- it was all made out of matter in its primal state, but each time the new 'kind' was made according to a different pattern, with a different number and arrangement of fundamental particles.

So they say the "worlds", or universes, made in the different kinds of matter are parallel, rather than consecutive. They exist together, yet largely independent of one another. They do not interfere much with one another, because the pattern of their construction is different. Only where the patterns are partly alike, where they are similar, is contact possible -- contact and interaction that is sometimes called 'interpenetration'.

But that is another story, and we will come to that later.

THE BIRTH OF A SCIENCE -

Review copies of the book bearing the above title have reached the BSRA headquarters. It is the opening salvo of what we earnestly hope is the last victorious offensive against "the richest medical graft in the world", "official thuggery", "moral crimes of the worst kind," and the most brutal and shameless exploitation of human misery in the records of modern times.*

"The American people" say the authors, "have awakened to a considerable extent to the menace of atheistic communism, to the ruthlessness of some union bossess, to the abuses of trusts and capitalism. The public, however, is not aware that the American Medical Association has the most ruthless, heartless, and diobolically clever leaders of any strong-arm union in the world ... more dangerous to America than any leader in any other closed shop in the country." They control "practically every medical journal in America" and seek to control "all scientific progress in the medical arts, and slander and smear any progress made outside the confines of their narrow bigotry."

It is true that this book reflects a sense of outrage and deep resentment, and it is natural, inevitable, and right that it should do so. We hope that every reader will feel similar emotion - and that their numbers will be legion. But this bitterness is not the motif of the book; it springs unavoidably from the mere recital of the facts. It is

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* We quote the chapter headings: Night Attack - The Question - The Modern Pasteur - Medical Dictator - The Great Deception - Intense Opposition - The Enemy Steps In - To Have it...Or Lose It. (Part II) Introduction to the Case Histories - Tuberculosis - Cancer - Anterior Poliomyelitis - Pus Infections. 433 pages, paper cover, excellent printing and illustrations. Published by the Lutheran Research Society, Inc., 751 East Grand Blvd.,Detroit, Mich. THE AUTHORS: ALBERT L. WAHL, M.D., C.M.; BESSIE L. REHWINKEL, M.D.; LAWRENCE REILLY, A.B.,B.D.,D.D. "The documentation and other material were gathered from court records, medical archives, personal interviews and a vast correspondence. The official testimony alone consumed more than 20,000 pages... The dis - cussion has been kept on a factual basis and all claims are meticul - ously documented. The results speak for themselves... The system has advanced beyond the experimental stage; three decades have passed since Dr. Koch made his discovery of the basic principles... The Koch therapy searches out the root cause of human ailments. The book is produced through the unpaid cooperation of many helpers; the publishers realize no profit and the authors receive no financial remuneration whatsoever." The price ($1.00) is obviously below cost.

not natural, after all, that one should relate a story of years of persecution, fraud, rascality and violence, in the impersonal tone of repeating the multiplication tables. When these outrages are directed in last analysis against the common citizen, common humanity, against relief from long illness and painful death, then these facts come home to us also; the wrong is done to us, and resentment is rightfully ours, even though the facts themselves be presented in the most impersonal and detached manner. That departments of the Federal Government and great agencies created for the public welfare should ally themselves with these iniquities (as the thousands of pages of court records abundantly illustrate), fills every decent man with sorrow - but also with a stern resolve that this crawling corruption be stamped upon and ended, and its reappearance made impossible --

So, the book BIRTH OF A SCIENCE is not suave and gentle reading, no lullaby or bedtime fairy tale. But to repeat, it is not a polemic; it is factual and historic - that is, history in the making, of our own time, and full of facts of vital importance to you, and you, and me, and our children and their children. And do not imagine that the battle is yet won. Worms are easily stepped upon, but hydra-headed monsters out of the abyss are more deadly, long-lived, filled with a kind of infernal vitality (of greed and heartlessness) --

It seems strange, somehow, that in the same hour when our science is achieving a means (very likely) of universal destruction - at least of chaos unparalleled - there should also be given into our hands a knowledge of the basic nature of disease, and a near-universal remedy and means of immunity against disease. Destruction - and preservation! The power to restore and maintain natural immunity against disease - hence to make an end of suffering and untimely death - is in curious complement and counterpoise with the power to shatter the mountains and turn the seas to pyres of global flame --

This article makes no pretense of being a "review" of THE BIRTH OF A SCIENCE. In Round Robin V-2 we sketched "The Koch Treatment for Cancer and Allied Allefgies", and have reprinted the article as a separate booklet also; and the "Birth of a Science" gives the whole story which the article sketched, and adds much material which the booklet scarcely hints at. The latter will have to stand as our 'review'. But here is a work of vital importance for two great reasons; first, because of the 'new science' and the NEW HOPE it offers for humanity, and secondly because it is more than a scientific advance, and more than a great achievement in the healing arts; it is a struggle against forces of darkness, selfishness and greed, and spawn of the Asura Loka --

Your chance to do your bit! Your dollar will help pay expenses and pays no one a profit. But your reading of this book, your loan of it, your gift copies if you can send them, your personal words of recommendation, your understanding, sympathy, moral support will pay high returns, to yourself and to humanity.

Order from The Lutheran Research Society, Inc.,751 E.Grand Blvd., Detroit, Michigan: or from the Book Bazaar, 4674 University Ave.San Diego 4, Calif. ($1.00 per copy; 50 copies, $45.00).

MEMORANDUM Concerning the Winchell Statement about the Flying Discs:

On Sunday, April 3, 1949, the radio commentator Walter Winchell made the statement that the 'flying discs, which have never been explained, are now definitely known to be guided missiles of Russian origin,' that all statements to the contrary are false, etc.

Before giving even partial credence to this statement, it would be necessary to know (1) WHO has this alleged knowledge; (2) HOW was the information obtained; (3) is the informant (Winchell's) above suspicion as to knowledge and possible ulterior motive?

There has always been serious danger -- and ROUND ROBIN has often pointed it out -- that the phenomena of the "discs" will play directly into the hands of the war-mongers. (1) The discs have not and probably cannot be accounted for in terms intelligible to the public or to officialdom. (2) It is clear that we are completely at the mercy of these craft. (3) If the public gets this last idea, plus the idea that they are hostile and dangerous, plus the easy inference that they belong to some hostile Power, such as Russia -- then public panic and even war might easily follow.

ROUND ROBIN has always asserted that guided missiles and also newly devised aircraft might be among the Discs and other strange skycraft (of which latter W.W. takes no account). Bear in mind, however, that the discs appear in modern records since about 1860, and are alleged to have been known at intervals for centuries and even millenia past. (Russians every time, no doubt!!!).

The behaviour and distribution of these Discs and other craft throughout the world, their formation flying, avoidance of large cities, extreme maneuverability, their fading-in-and-out of vision, in fact, the whole body of observed data, do NOT suggest guided missiles. Consult the ROUND ROBIN booklet on the Discs; also Vol. I, No.1 of FATE (29 pp. of data); a recent issue, and also the last issue of the Fortean Society's DOUBT (12 to 15 pp., in all, of data) -- then try to apply the Winchell (?) explanation. Consider the analysis made of Disc material (fallen fragments), printed in RR. Competent chemists will readily agree that this synthetic is NOT a natural product of our world, and can NOT be produced by us (there are no binders, no Oxygen, all pure metals). Consider the utter insanity of the distribution and use of these craft, if any foreign Power is responsible (from the political and social point of view). Inquire of Ray Palmer, Editor of Amazing Stories (Ziff-Davis Pub. Co.), who has plenty of data on long-past appearances of the Discs.

There may be occasional guided missiles overhead (all leading Powers now are experimenting with them). But this unqualified and unsupported attribution of ALL discs and (presumably) of some 15-20 variants (cones, wings, bird-shaped objects, cigar-shaped objects, standing still, wheeling in formations, roaring or silent, all colors, incredibly fast or drifting slowly, in all parts of the world) - is a stupid and also very dangerous move -- rooted in ignorance, or sensationalism, or some utterly vicious propaganda. The problem is very complicated. Any "explanation" must deal with the whole of its aspects, must put all cards on the table, make the sources of the alleged information clearly known, show some elements of plausibility. The international situation is critical -- and the W.W. statement, though nine-tenths false, is extremely dangerous.

M.L.

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IT IS WITH THE DEEPEST REGRET THAT WE HERE TAKE NOTE OF THE PASSING OF A LONG-TIME FRIEND AND HELPER OF ROUND ROBIN AND OTHER B.S.R.A. PUBLICATIONS - AS OF ALL OTHER HONEST AND UNPREJUDICED EFFORTS TOWARD ENLIGHTENMENT -

J O H N G O R M A N

at San Francisco, California, in his 71st or 72nd year. He was a native of England, a graduate of Trinity College, Dublin, and an expert electrician; for the last fifteen years he had been manager of a large apartment house at 2000 Washington Street, San Francisco. He was stricken suddenly while on the street and passed over two days later without regaining consciousness. His wife preceded him about 1917. The Round Robin editors can do no better than to repeat the expressions of his friends - that he was kindly, generous, of fine intellect, and that "we shall all miss him a great deal". But for himself, as always, we rejoice that he has entered into a new life of reunion, of happiness, and of boundless opportunities.

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What then maketh man, if he dieth and is reborn a changling with each breath? This: the consciousness of continuity given by memory, the conception of his Self as something whose existence, far from being threatened by these changes, is in verity assured by them. Let then the aspirant to the sacred Wisdom consider his Self no more as one segment of the Serpent, but as the whole. Let him extend his consciousness to regard both birth and death as incidents trivial as the systole and diastole of the heart itself, and necessary as they to its function.

(Equinox - III - 1 - Liber CL - De Lege Libellum 114-..

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- TWO INVENTORS RETURN-

by
J. Gilbert E. Wright

-I-

(Excerpts from a letter by J. Gilbert E. Wright, Schenectady, to the Round Robin Editor. Mr. Wright is a research chemist in the employ of The General Electric Company; he is highly experienced in psychic investigations and is the author of many articles and reports. He is also the inventor of the singular "bouncing putty" referred to below.)

J.G.E.W. to R. R. "I cannot get away from the "bouncing putty". It has many of the properties of semimaterialized ectoplasm.

"(1) It flows (2) It takes sharp impressions (3) It takes and holds a strong static charge (4) It is elastic (5) It has unusual acoustic properties (6) In spite of its softness it shatters like glass when struck with a hammer, and rolled into a ball and placed upon a dentist's vibrator (60 cycles) it bounces indefinitely without losing shape. #

"As regards publication, the name of '(the English medium referred to in the following text) cannot be used until after the expiration of her contract with Mrs' (A. M-B., a very wealthy woman)..... Maybe I am mostly curious as to what the M.P. Controls think of the story and if they can contribute anything toward the work started evidently by Edison and Steinmetz. I seek no personal reward. If the contents of this report can be useful to others, so be it."

Yours .. etc. J.G.E.W.

(Further description of the putty will be found in the body of this report. ML)

TWO INVENTORS RETURN

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In the Summer of 1940 at Lake Hopatcong, N.J. (Frank Decker's Spiritualist's Camp -White Eagle), Edison is described by a clairvoyante as standing beside me. I do not believe it. I had seen Edison, knew some of his associates but had never spoken to the man himself.

The following Summer at Chesterfield, one of Clifford Bias's guides says that I am to work on an invention to make possible intercourse with the spirit world without recourse to a living medium. I do not believe it.

During the same visit to Chesterfield, Steinmetz materializes for me thru the mediumship of Mrs. Mary Langley Beattie. He said: "I want to get in touch with my own people." There was the same characteristic strut, the jutting beard, the long thin cigar, the hunch back. He was carrying the American flag. This was my first visit to Chesterfield. I was unknown. Mr. Jewett Clark, the cabinet attendant, who supplemented the remarks of the spirits by information received supernormally from the guides within the cabinet said: "He wants to get in touch with his own people."

"Is that the American flag," I asked.

"Yes, can't you see it?" Steinmetz replied and he held it up by opposite corners so that it was visible to all.

"What does he want?" I asked Mr. Clark.

"He wants to get in touch with his own people."

"What does he mean by that?" I asked. The following then came from Mr. Clark without interruption or acknowledgement from me:-

"Would you know an Alexanderson? A Dr. Alexanderson? Are you General Electric? Schenectady? Wasn't this man a German? Wasn't he connected with public life? Wasn't he a Jew? He insists he was always known as 'C.P.' Is that right?"

"Yes, to everything," I replied, "except that I am sure he was not a Jew." I was wrong, of course.

"He seems to want to get in touch with his own people."

"What does he mean by 'his own people'. His former associates? His relatives? The German people? The Jewish? If, indeed, he were Jewish, which I doubt."

"I don't know."

The next morning I went to Mr. Clark and asked for a sitting. He is a mental medium. I said to him: "Apropos last night's seance and the apparition of Steinmetz, I have a feeling he did not succeed in expressing all he wanted to say. I feel, in particular, that the flag had a significance which we missed. Now, let me tell you of my relationship to Steinmetz. I did not know him very well. Of course he was a familiar figure in the offices and laboratories of the General Electric Company and for a great many years I saw him almost daily. I was present half a dozen times, perhaps, in small groups over which he presided and I think I shook hands with him once. I was not attracted by his personality and I am sure he did not come to me for any personal reason but because I was General Electric to him and engaged upon defence work or because he wanted thru me to get in touch with others. Can you supplement what you received last night?"

"I will try. He seems to want to get in touch with his own people."

"I don't know what that means."

"I think it is his former associates and I get the impression there were four of them."

"Would Dr. Alexanderson be one of them?" (The pioneer in radio communication and inventor of 'The Alexanderson Alternator.' He, whose boy was kidnapped. I know him.)

"Assuredly. Are you sure he was not Jewish?"

"Now, that you press me, I seem to recall that there was something Jewish about him."

"Didn't he have his own cypher?"

"Not exactly a cypher but he kept his note books in a short-hand of his own devising. I have a copy of the key."

"The reason I mention this is because I see a notebook and I see writing around the edges of one of the pages and some of the characters which I am sure, resemble Jewish script. He signs it 'C.P.'. He seems to want to call attention to this note book, that it contains information which may be valuable in connection with National Defence. He insists he was always known as 'C.P.' Is that right?"

"Yes."

"Would David mean anything to you?"

"No."

"I now get the name Roger or Rodney. Would that mean anything to you?"

"No."

"I am sorry, that is all I can get." He refused to accept a fee.

The following day I had a sitting with Mrs. Mary Murphy Lydy (now deceased). The lady gets the spirit voices in broad daylight! I suppose there is no greater miracle in the world today. Any scientific man that is not willing to bow his head in humility after having been a witness to this, is no longer a scientist, nay, not even a man. My witnesses were: Mrs. Juliette Pressing, co-Editor of 'The Psychic Observer', and Mrs. Grace Schafer, writer, poet and painter. The room was as well illuminated as a sun porch, besides which, the medium stood under a 150 watt bulb. She looked to be about sixty-five at the time of our visit, walked with a limp, and as her legs were bandaged, I rather imagine she suffered from varicose veins. She stood and rested her arm upon the back of a kitchen chair and with her left finger and thumb held the aluminum trumpet by the wide end. The voices were audible not only to the sitter but to all in the room. This sounds incredible, but so it is. The only other medium that can produce this phenomenon to my knowledge, is Mrs. Sophia Williams of Chicago, the medium that Hamlin Garland used in his search for the buried crosses. My brother came thru first of all. I then asked for Steinmetz and immediately a voice announced that he was 'C.P.'. The following conversation then ensued:

"I have an idea, Dr. Steinmetz, that when you materialized for me on Sunday evening, your message was incomplete. Is that right?"

"Yes. I want to get in touch with my own people."

"I want to get in touch with Arthur H. Compton, C-O-M-P-T-O-N." The last was spelled out slowly, loudly and deliberately.

"Have you a message for him?"

"No. Tell him that I am still carrying on. He will understand." That was all.

It was then, and only then, that I suddenly awakened to the meaning of Mr. Clark's remarks. The 'David' was William David Coolidge and the 'Rodney' was Willis Rodney Whitney, my own superiors in the research laboratory of The General Electric Company. They were known to their intimates respectively by their middle names. Steinmetz assuredly would have called Dr. Whitney 'Rodney' and Dr. Coolidge 'David', just as he used to call Alexanderson, 'Alec'.

Dr. Whitney at that time was vice-president in charge of research and Dr. Coolidge, director of the laboratory. He is best known for his invention of the 'Coolidge X-ray Tube'. Both men are now retired as I, too, am retired. Dr. Arthur H. Compton, of course, is the famous Nobel-Prize Winner, is the aurhority of cosmic radiation and was deeply involved in the development of the atomic bomb. At this time he was director of the Ryerson Physical Laboratory at The University of Chicago. I wrote a full account of the foregoing seances to Dr. Compton. Here is his reply:-

The University of Chicago,
Ryerson Physical Laboratory,
October 13, 1941.

"Dear Mr. Wright:

Thank you for your letter of September 28 with regard to Dr. Steinmetz. In the form that the message comes, I must say that it means nothing to me. I shall, however, see if it is possible to follow up the matter here. If anything develops, I shall let you know.

Yours very truly,
Arthur H. Compton."

This letter meant to me that had the message come in another form, it might have been intelligible. Also, it meant that Dr. Compton was in touch with mediums or a medium thru whom it might be possible to 'follow up the matter' and finally, a willingness to let me know the result if he obtained any corroboration. A few weeks afterwards, Dr. Compton lectured before the research staff of The General Electric Company. I approached him after the lecture, introduced myself and asked if he had anything to report. He confessed that he had been having sittings with Mrs. Sophia Williams, that he had tried to arrange a sitting with her before coming to Schenectady but had been unsuccessful on account of his activities for the National Research Defence Council. I met him again about two months later in the Tudor Room of The Hotel Commodore, in New York. At that meeting he confessed to me his regrets that thus far he had been unable to have further sittings with Mrs. Williams for, "Mr. Wright," he said, "I have no doubt whatsoever but that Steinmetz returned to help us in our war work." Brave words from an eminent man!

A few months after this I was present at a sitting for Materialization in New York, the medium being Mrs. Bertie Lilly Candler. "Silver Leaf", her Amerindian guide, said to me: "Gilbert, Edison and Steinmetz are standing behind you. Do you know you are going to make an invention soon?" I replied that I was glad to hear it for that was my bread and butter, thinking she referred to my regular work.

I then spent considerable time in The Schenectady Museum looking thru what was left of Steinmetz' notebooks. Most of them, I discovered, had been disposed of to private collectors. I saw nothing

resembling the drawing seen clairvoyantly by Mr. Jewett Clark.

There then appeared in "The New York Spiritualist Leader" an item which annoyed me very much. It ran as follows:

"At a trumpet seance last night, the medium being Alexander de Chard, Edison came thru and stated that he was still interested in a device to make possible communication between the two worlds without making use of a living instrument. In his life time he had been interested in such a possibility. He now said he had successfully impressed his ideas on Gilbert Wright of the Research Laboratory of The General Electric Company who would have the device perfected within three months."

I immediately wrote to Miss Marge Hall, the editor, denying that there was any truth in the above statement and asked that my denial be made public. It was. However, no sooner was my letter in the mail, than I began to wonder if I had been altogether truthful. I had not been working upon such a device, in fact, on philosophical grounds, I had always regarded such a possibility as nonsense and that the search for a physical means of communication was a hopeless quest. I had, nevertheless, written two letters on the subject, one to Mrs. Gwendolyn Kelley Hack, the noted writer, traveller and psychic researcher, author of "Psychic Mysteries at Milesimo Castle" and "Venetian Voices" and the other to Mr. Frank Hoge, of The Bell Telephone Research Laboratories, in which I said that the only feasible starting points were, in my opinion, either the Geiger Counter which would require the control of one electron only, or the Crookes Radiometer.

The following summer I was at Ephrata Spiritualist Camp, Pa. and had a sitting with Hugh Gordon Burroughs, the famous voice medium. At that sitting Steinmetz announced himself:

Said I: "You are just the very man I wanted to talk to. You probably know that I wrote to Compton?"

"Yes."

"Altho I have assiduously tried, I cannot find your note books. I have reason to believe that they were disposed of by private sale."

"The note books are not so important now. We think we can get over what we want to without them." Note the 'we'.

"Dr. Compton has been expecting to get a message from you thru that medium..."

"In Chicago, you mean?"

"Yes, I cannot for the moment recall her name."

"Neither can I. That's strange." (Mrs. Sophia Williams, of course.)

"Speaking of 'impressing', I was very much annoyed by that false message that purported to come thru de Chard in New York to the effect that Mr. Edison had successfully impressed me towards making an invention whereby we on our plane would be able to communicate with yours without the use of a living instrument."

"My dear Sir, I am glad you mentioned that for that was not a false message! Protest as much as you please, we have been impressing you for some time. Mr. Edison is here now and will speak to you."

"This is Mr. Edison. As Dr. Steinmetz has said, we have been impressing you for some time. We find that you are the only man in The General Electric Company whom we can impress." Here I broke in:

"I thought that perhaps the Gei..."

"The Geiger Counter..." (He took the word out of my mouth). "We thought of that and also the radiometer. (I had not mentioned it). We have another idea in mindnow..."

"With the Geiger Counter you could use the Morse code."

"We don't want the Morse code. We want a device like a loud speaker that will hang on the wall."

"How can I best prepare myself for receiving your instructions?"

"By not trying; but you ought to keep a pencil and writing pad by your bedside."

"But to return to the de Chard message, it was promised that we should have the instrument before the public within three months."

"We underestimated the time. It will be towards the close of the war."

"Oh, Lord! That means ten years!"

"No Sir! Off the record, the war will not last ten years!"

"But, Mr. Edison, are you sure that you and Dr. Steinmetz will be conferring a benefit on Humanity by any such instrument? We have enough Hell as it is. God help us if all the demons in the Astral plane break thru!"

"They won't. You take care of your end. We'll take care of ours."

This is typical Edisonian speech.

I now had a sitting with Mr. McBride Panton for clairvoyance. There was no possibility for collusion with Burroughs, as Panton was having lunch in another building while the Burroughs sitting was in progress. I have deleted all irrelevant matter.

"...I am now taken to the middle west - to Chicago. There is someone there with whom you are trying an experiment (Compton?). I see a plaque about a foot square. It is chocolate colored (Selenium?). I am now taken to the world of metals - Tungsten? - Uranium? I am stopped at Uranium. (Any connection with the Geiger counter? Uranium is used to demonstrate the effect). I come East again. Would you know Edison and Steinmetz? (I make no reply.) It seems that they and you and this man in Chicago are trying an experiment together. Hamlin Garland comes to my mind (He used the mediumship of Sophia Williams.) I cannot get this man's name (Compton?). This seems incredible, but I get the impression that all of you are trying to invent a device to make possible intercourse with the other side without making use of a person like me." (You will notice that the ground has shifted. Recall my interpretation of Steinmetz' visit and of Mr. Clark's remarks was that Steinmetz had returned to help us in our war efforts. This was also Compton's interpretation. Steinmetz subsequently denied thru another medium that he had ever mentioned the war. He said from his first contact with me, he had in mind only the question of this device. The 'war effort' interpretation had arisen in our own minds. This shows the importance of keeping close to the text and not allowing our imaginations to run away with us. It was the American flag that threw me off.)

"...I am now back to Steinmetz and Edison. They have given up the idea of the radiometer. (I had not mentioned anything concerning this matter to the medium and one would not expect a psychic to be familiar with such matters. In fact, the whole seance bristled with technical terms.) They have also given up the idea of the Geiger Counter. They now favor a chemical method (I am a chemist). As I understand it, communication will take place while the reaction is going on. There is a French influence here and possibly a little Italian, but I have to go far back in time." (I guess this to be Basil Valentine, the alchemist and my guide.) "Would Faraday be mixed up in this? He is alive, isn't he?" "No", I replied, "Faraday died in 1867." "Why should he be in this?" he asked. "Well", I replied, "if I were Steinmetz and Edison, Faraday would be the first man I should call upon for assistance."

There was some other matter dealing with my relations with 'Margery' Crandon, whom I knew well, but since it is not relevant I leave it unrecorded.

The next sequence begins in September, 1942, when I again cross Compton's path. I had purchased a book from Adrian Wynnoble, of the Psychic Book Center, New York. On returning home, I found inserted

between the leaves, a few pages of typescript with a hand-written addenda. But before proceeding to relate the contents, let me state that it is still a mystery how these pages came to be there. The proprietor, a man to be trusted, denies any knowledge of them and we can only assume that a prospective customer glancing thru the contents of the book used these pages as a book-marker and inadvertently left them there.

The typescript is an account of how Dr. Mark Richardson of Boston, the life-long friend of the Crandons and participator in the bi-weekly seances at 10 Lime Street, over a period of nearly fifteen years, was startled by repeated knockings in his apartment at Commonwealth Avenue on the evening of 'Margery's' death. He was alone. The rappings were loudest on a door leading to a fire escape down or up which no intruder could readily vanish without detection. A sudden opening of this door, after a series of knocks, revealed no one. The old gentleman, at that time nearing eighty (since deceased), was so frightened that he kept the light on all night.

Dr. Richardson was known to me. I had met him some seventeen years previously at the Crandons' but rarely during the interval.

The document then went on to state that at a sitting with an English medium, staying at a New York hotel, 'Margery' came thru and confessed that she had been responsible for the rappings and expressed great amusement that he, of all men, who had had so many years experience in the seance room, should have been scared by these manifestations.

That was all. The document was unsigned. A year after I was able to discuss the matter with Dr. Richardson. He could throw no light on it. The matter of the rappings and his relationship with this medium were known only to his immediate family. The handwriting was unfamiliar.

I took it upon myself to write to this medium, stating that I was a man of long experience in things psychic, that I had known both Dr. and Mrs. Crandon well and that I would be highly appreciative if she would grant me the privilege of a sitting.

I received a slightly indignant reply to the effect that she was not a public medium, charging no fee, and was working for a group without whose permission no seance could be granted. She further wondered how I had gotten to learn of her existence, for her doings and those of the group had been kept secret.

I did not acknowledge this letter. As far as I was concerned, the incident seemed to be closed. A week or so passed and I received another letter from her.

(Mr. Wright then gives biographical details concerning this English medium, a cultured woman with artistic gifts. She had been brought to this country by a wealthy American woman, and was under contract and rather rigid supervision by a group of American investigators, including a famous physicist, and a distinguished psychiatrist and medical man. She was also observed by a John Hopkins psychiatrist, the late Adolph Meyer, for over six weeks. He had her on the lie machine, the electroencelaphon, examined the conductivity of her skin, etc. ("It all sounds to me like so much silly PhD stuff. Piles of typescript reports, of course, but nothing published", says Mr. Wright.))

She is preëminently a trance medium and knows nothing of other forms of mediumship. She was aghast when I told her of some of my experiences and was frankly quite incredulous. She had never heard of 'the direct voice', 'apports', 'materializations', 'slate writing' and so on. She is marvellous from the standpoint of furnishing evidence for survival. She is in the class probably with Mrs. Gladys Osborne Leonard of London or our own Arthur Ford. She is exceptionally good at 'cross-correspondences' and 'cross-references' but is vastly inferior to your own Mark Probert as I have since learned.

My contact with this medium is important for two things only. (1) There is strong evidence that the invisibles wished to bring me closer to Compton and (2) Steinmetz is reported by Kian Chu, the control, as being present. Here follows our conversation.

Kian Chu: "Did you know that you have a German helper?"

J.G.E.W.: "No."

Kian Chu: "You do not like that, do you?"

J.G.E.W.: "No."

Kian Chu: "You mustn't feel like that. Do you know who he is?"

J.G.E.W.: "I have had a few words with Baron von Schrenk-Notzing."

Kian Chu: "No, it is not he. His name begins with 'S'. He is a hunch-back. He is small. I have the name now, it is Steinmetz. You do automatic writing?"

J.G.E.W.: "No. I have tried but I have no talent."

Kian Chu: "You ought to have. You tried automatic writing one evening with your friend, Owen" (The Rev. Owen R. Washburn of Brattleboro, Vt.) (Right! Fact that I have a friend, Owen, and that in his presence I tried automatic writing, unknown to medium.) "This man,

Steinmetz, came thru and wrote for you. You did not believe it, (correct), but your friend, Owen, did. I want you to tell your friend that you were wrong and he, right."

I now have a seance with Arthur Ford in New York. Fletcher, his guide, reporting says: "Lodge is here and a man with a hunch-back. He is a helper but not a guide."

The next sequence has to do with the development or rather 'discovery' of my 'bouncing putty'. It has been widely publicized in the daily press, 'Life' and on the screen by 'Pathe News'.

The material is as soft as plasticine: softer, for it will flow like molasses when left on the table; but if rolled up into a ball and dropped on the floor it will bounce like rubber, only much higher. Actually the rebound is 85% of the distance thru which it is dropped. It takes and holds easily a strong static charge and one variety has astounding acoustic properties. When held close to the ear and struck it resounds like a drum. It is interesting to strike it with the finger nail whilst listening to it with a stethoscope. A slight tap sounds like a sledge-hammer blow!

Now, scientifically, this behaviour means that it is very sensitive to high frequency vibrations. It reflects them, while low frequencies are absorbed. Percussion sounds, i.e., raps, are one of the easiest ways the spirit world has of communicating with us; hence the use of the tamborine in the early days of the movement. A rap is more audible on a stretched piece of parchment than it is on a wall or table, for example. It struck me that I might devise a very sensitive instrument for 'rapping' spirits by utilizing my bouncing putty and other resources. I had an Indian drum. I proposed to take this, place a piece of bouncing putty thereon, stick a tooth pick upright in it and have the top end smeared with luminous paint. In this way a 'rapping spirit' by tapping the parchment would cause the vibration to be transmitted to the putty which in its turn would cause the luminous match to wiggle back and forth, thus rendering the vibration visible as well as audible to the observer.

So I brought home from the laboratory a sample of the putty, placed it upon the drum and inserted the match with the luminous end upwards. I then put the whole close to the wall of my bedroom where I was accustomed to hear raps and extinguished the light. I did not get any results but then I am not a physical medium and I had difficulty in maintaining the match in an upright position. It ought to have been supported by a wire loop.

Now, a week previous to this, I had noticed in "The New York Times" Book Section, a review of a book by an engineer and architect entitled: "Our Invisible Friends". The author was a Maurice Allen,

and he was hailed as a second Mrs. Curran. He was credited with producing automatic script and the content was said to rival Patience Worth. Incidentally, it does not! I obtained the book from The Psychic Book Center and, frankly, I was disappointed. The author has mediumistic gifts to some extent, but it is evident that the messages are colored from some source. I found the book tiresome reading and was less than half way thru when the above experiment was tried. That night as I lay down, I stretched out my arm for the book. It opened towards the last quarter and I came across this passage purporting to come from Thomas A. Edison:-

"An invention is needed.....

A stove, a varnished pack, an endalence,
A dippy piece of putty and a stick...
A little dab of parchment."

Now, this book was unquestionably off the press before I discovered my 'bouncing putty' and long before it was brought before the public. My colleagues usually refer to it as 'the crazy putty' or 'the dippy putty' so paradoxical are its properties. The 'stick' reasonably corresponds to 'match'. One might demur a little at equating 'a parchment drum' with a 'little dab of parchment' but the scribe warns us of interference. The 'varnished pack' is without doubt, a 'condenser'. 'Stove' means the application of heat. 'Endalence' we cannot find in any dictionary, literary, medical or technical.

It is hard for me to believe that mind can communicate with mind except by means of a living organism in spite of the fact, as we have seen, that both Steinmetz and Edison have intimated that I am to invent with their help just such a 'mechanical medium'. It was to have been 'in three months' and then 'towards the close of the war', so it is already long overdue.

I now have a sitting with Goldie Guernsey at Schenectady. Edison announces himself. I ask if the passage in Maurice Allen's book was intended for my eyes. He answers emphatically in the affirmative and adds that he gave me the 'bouncing putty' whether I know it or not! I laughingly ask him if he wants his name on the patent with mine. "Perhaps, like the patent lawyers, he does not believe much in 'split' patents, for according to patent law, two inventors cannot share one idea between them?" "Perhaps his name only should be there?" He does not reply to these digs. I then ask him if my interpretation of the Maurice Allen message is correct. "Does 'stove' mean the application of heat?" "It does." "Is a 'varnished pack' a condenser?" "It is." "What does 'endalence' mean?" "It means the bringing of ends together - 'end' and 'commence'." I suspect here what the psychologists call 'clang' associations. Goldie evidently offers as much interference as Maurice Allen himself does.

Perhaps the writing out of this will help. I do not believe in telepathy nor mind reading. Thought is an activity of the mind. It is evoked from the mind and cannot be imparted to it. I believe this is good Philosophy. It is good Personalism and Existentialism, anyway. All the so-called evidence for telepathy and its opposite, mind reading, can be explained in terms of clair-sentience. After counting a million and a half cards, Rhine is beginning to come around. I pointed out to him some years ago that his experiments did not prove telepathy. The spirits agree, I find. Ray Burns' famous guide, Dr. Aylesworth has said frequently: 'We do not pretend to be mind readers.' Spirits can only judge of what is going on in our minds by what we say, what we do, or what we write. So this full expression of my thoughts may be helpful to Steinmetz or to Edison if either is looking over my shoulder.

I then go to Ephrata with Mons. L. A. Huguemont. At a private sitting with Bertha Eckroad, Steinmetz comes thru and likewise in a private sitting with Elizabeth Fabian. In neither sitting is anything significant said but veiled references are made to 'the device'. Then in a sitting with Edith Greene, Grace Schafer, Dr. Julien Ortiz and L. A. Huguemont being present, Edison comes thru and Steinmetz is reported as being present. Edison refers spontaneously to 'the bouncing putty' and says it is to be used. We now have an adventure.

Mr. Huguemont and I are walking together across the campus. We hear a voice behind us:

"There are Mr. Wright and Mons. Huguemont now!" We turn around. A short elfish man with bright intelligent eyes was approaching us.

"Are you gentlemen Mr. Wright and Mr. Huguemont?"

"I am Mr. Wright and this is Mr. Huguemont", I replied. He seemed at a loss as to what to say next and then...

(The newcomer introduced himself, explained that he had just come from a seance with Mr. Ford, where he had been told that Mr. Wright and Mr. Huguemont were on the campus and that he was to meet them. Mr. Wright assured him that he and Mr. Huguemont were responsible persons in the employ of the G.E. The newcomer then went on to say "rather shamefacedly":--)

"You will find it hard to believe this but during the last year I have been in touch with Steinmetz who has been impressing me with the view to developing a device whereby we can communicate with the spirit world without making use of a living instrument."

"I am not a bit surprised", I replied. "He has been after me with the same object in view for the past seven; Edison, too. Let us sit down and I shall tell you my story first of all." I then outlined briefly the contents of the preceding pages, emphasizing the part my

'bouncing putty' was allegedly to play.

"My God! 'Bouncing putty'!", said the newcomer who had introduced himself as Harry C. Gardner, an inspector in the Elmira, N.Y. plant of The Remington-Rand Company. "When I was preparing to come away, my son wrapped up an extra shirt for me in a newspaper. As I put it into my suit case, I noticed an item staring me in the face. It read: "SILICONE RUBBER AND BOUNCING PUTTY". I tore it out and put it in my side pocket. It sounded as tho it might interest me. Here it is. I haven't read it yet."

Mr. Gardner then went on to explain how he had built a 'sound box' which could be used to dispense with the trumpet in the usual trumpet sittings. It was a box of about seven inches, by seven, by fourteen, lined with soundproof material, having a hole in one side sufficiently large to allow the passage of a broom handle and a microphone in a remote corner. The microphone was connected to a 'loud speaker' which could be placed in another room at some distance. The 'sound box' was placed close to the medium in the dark room and connected to the 'loudspeaker' on a platform in the auditorium. The sitters' voices could be heard but not clearly whereas the spirit voices were loud, clear and well articulated, showing that the ectoplasmic larynx had been formed and was functioning within the box.

I had to disillusion Mr. Gardner as to the originality of the idea. Such a device was built many years ago by Dr. B.K.Thorogood, director of The Franklin Technical Institute, Boston, to prove the independent nature of the 'Walter' voice in the 'Margery' mediumship. The Thorogood box, however, was much more elaborate and free from the obvious objection which would be raised by all doubters, namely, the hole in the side. The Thorogood box consisted of a copper-welded box about 12" x 12" wherein was placed the microphone. Four solid inches of sound-proof packing was wrapped around this which again was placed in a steel-welded box. Another eight or ten inches of sound-proof material followed and as an outside casing, a wooden box. It opened like a safe, that is to say, the adjoining surfaces of box and door, were notched as a safe is notched. The whole resembled a packing case of about 3' x 3' x 3' and weighed 150 lbs. It is unthinkable that any sound could penetrate from the room to the microphone chamber; but apart from surmises, the experiment was tried. Shout as loud as one pleased, no sound came out of the speaker three floors below, whereas in the presence of 'Margery', the 'Walter' voice was quite audible. How did the ectoplasm penetrate to the microphone? We can only suppose it seeped between the adjoining surfaces of door and box. The box, by the way, was secured by a Yale lock during the experiment; the key, in Thorogood's pocket.

Mr. Gardner explained that Steinmetz seemed to be aware of the shortcomings of the present design but had hinted that 'this was only a beginning'; more was to follow.

As I was leaving the next day, we arranged an early morning sitting with Ernest Holden. At that sitting, Edison came thru and Steinmetz was reported to be present. Edison intimated that we were to work together, I to supply the chemical knowledge and Gardner, the mechanical and electrical, and a statement was made that the bouncing putty was to be used. At the time we had no idea whatsoever in what manner it was to be used.

Gardner and I soon met in New York for a memorable sitting with Mary Olson. My guide, Basil Valentine, came thru and said he was assisting Steinmetz and Edison. Steinmetz came thru and said assuredly the bouncing putty was to be used. I asked if the fact that it took and held a strong electric charge was of importance. He replied in the affirmative and added that 'they must have that electric charge'. He said they were having trouble in finding a suitable 'covering'. This was puzzling, but I was moved to make the following statement. I said I had found that if I impregnated cheese cloth with the material it did not flow out. "Yes", said Steinmetz, "I saw you make the experiment. Very clever! But cheese cloth is not exactly right." This, however, gave me a hint. He repeated that the bouncing putty was to be used and that he would impress me. Edison then came thru and addressing Mr. Gardner, said: "I think it might interest you to see the blue print of the device that I was working on before I came over here." We both exclaimed that nothing would please us more; but where, on earth were we to find it?

"You might try Ralph Fascht (this was spelled out) of 165 Pinehurst Avenue, New York, or Bill Gunther of The Consolidated Edison Company. His offices are in The Empire State Building. Incidentally, he is interested in Spirit Photography, or perhaps, best of all, Edith Ellis, 152 West 58th Street." I have never known such specific directions to be given thru mediumship. Mrs. Gwendolyn Hack, who was present, took the notes.

I took Mrs. Hack to lunch and Gardner 'phoned Edith Ellis. She said she was going over a play with an actor-manager, who would soon be gone, but she would give him three minutes. Actually when they did meet, she gave him three quarters of an hour.

Mr. Gardner found her to be a very old woman. One does not gain this impression from her picture on the jacket of the Wilfrid Brandon books. She explained that she did not know much about Spiritualism and knew few Spiritualists, that Spiritualism was a side line with her; her real work being play and scenario writing. Once or twice during the conversation she became entranced and her control, Wilfrid Brandon, took over. She or Wilfrid, it is hard to say which at times, told Mr. Gardner he was interested in Masonry and was thinking of joining the order (correct) and that he would do so soon. When he brought her around at last to the purpose of his visit, she admitted she knew all about the Edison drawing. "It was not a blue print" but said it was

in the posession of Commander Wynne of Brooklyn. "He was not to worry. She would get it for him." Harry left her with the conviction that she was perfectly sincere and that she fully intended to get the drawing for him, but, as he said to me: "Gilbert, it is one thing to make a promise like that and quite another to carry it out. What guarantee have we that the Commander will hand it over?" Months passed and he had no word from Edith Ellis and then he received a letter apologizing for her silence which was caused by the death of her husband and the settling of his affairs. She attached a letter of introduction to Commander Wynne with a request that he hand over the drawing to Harry C. Gardner. Mr. Gardner went to Brooklyn and saw the Commander who turned over the drawing or, more correctly, a tracing as the original had been lost. So Mr. Gardner and I are now in posession of possibly the only drawing of Edison's idea extant! I say this confidently as I am now in touch with Miss Mary Childs Nerney who has been assigned the job by the executors of the Edison estate to cull Edison's effects with a view to publishing a book on the inventor's work in the realm of the psychic. It will be a 'Scientific Book of the Month' choice. Apparently his notes were scanty and thus far she has not found any reference to the drawing in question.

Now for the background. Shortly after Edison's death a society was formed to investigate occult things from the physical standpoint. They called themselves: The Society for Etheric Research and it was incorporated under the laws of Delaware. The original members were:

Commander Wynne.
Ralph Fash (Not Fascht as spelled by Edison. He died some time ago; a fact apparently not known to Edison.)
Bill Gunther, and
Edith Ellis. She was psychic even then!

They did not get anywhere. The Edison device did not work.

It consists of a cubical box in which is placed a microphone. In the top of the box is a hole from which rises an aluminum trumpet. The dimensions of the box are 4" x 4" x 4" and the trumpet about 18" in height. The wide end has a wooden plug inserted therein and an aerial comes down thru the middle of the plug to half way down the trumpet. The outside of the trumpet and the aerial are connected to two terminals respectively of the microphone. The trumpet is filled with potassium permanganate, whether in solution or in crystal form is not stated. It is clear what Edison had in mind.

The aluminum wall and the interior wire form the opposite poles of a battery or primary cell - the potassium permanganate being a strong oxidizing agent and is the electrolyte. The imagined etheric waves which were to actuate the microphone were thus to be amplified by the electrolytic action of the battery. "So communication would

be taking place while the reaction was going on!" Recall Panton's remark. It would seem to be an echo of what was once in the inventor's mind. Oh these Akashic records! Also note that in the Olson seance, Basil Valentine says he is helping. Panton says: "There is now a foreign influence, French and perhaps a little Italian, but I have to go back far." Basil Valentine flourished about 1260 to the best of our knowledge and his first books were published in French.

Commander Wynne speaking: "Although the Edison device did not work, here is something that did! And he turned over to Mr. Gardner an original Belgian patent, written in French and granted to a Belgian boy of fifteen by the name of Henri E.G.B. Vandermeulen. Mr. Gardner does not know French and now we may see perhaps why Mons. Huguemont was drawn into this as well as I. Herein follows M. Huguemont's translation:

Supplement du Bulletin du Conceil de Researches Metapsychique de Belgique.

January 1, 1931

Instructions for mounting the Vandermeulen Signalling Device.

I. Invention of Device.

This apparatus was conceived on December 16, 1929 by the Henri Vandermeulen, who died on July 31, 1929, at the age of 15. It was constructed by his father, who completed the work on Sunday, December 22nd, 1929, according to the accurate indications given by the inventor and communicated to his father by means of a ouija board.

II. Construction of the signalling device.

The signalling device consists of four main elements:

(1) Two prisms of glass, 15cm. in height and 3 cm. in width, one of which is completely coated with rosin (P and PR in the drawing);
(2) An ordinary dry cell for ringing the bell (A);
(3) An ordinary commercial electric bell (B):
(4) A triangle made of iron or tinned copper wire, which must be very fine and light and equipped with a suspension hook (T).

The prisms rest on a wide base, insuring their stability.

The rosin-coated prism can be obtained by covering by means of a brush, the three faces and the base by means of commercial rosin rendered molten on a low fire, the prism being heated prior to the coating.

While cooling, the rosin tends to crack; to avoid this shortcoming it is advisable to add, while still in the molten state, one

cubic centimeter of turpentine for every 25 grams of rosin, the quantity which is required to cover one prism including base. The rosin must be very hot but must not boil.

When the coating is about 1 cm. thick, the whole is heated so as to equalize the rosin on the glass surface.

The prisms having been thus prepared, are placed on the board which is to act as support, so that there is a distance of 5 cm. between the circular feet and so that one of the faces of the bare glass prism be parallel with one of the faces of the rosin-coated prism; one of the edges of the latter must be directed towards the copper wire which connects the glass prism to the positive pole of the cell.

This copper wire of about 1 mm. diameter starts from the positive pole of the cell and is bent downward prior to terminating at the prism P (bare glass), around which the end is securely fastened; it must pass 2 cm. in front of the edge of prism PR.

The dry cell A, consisting of one of the two elements (depending upon the resistance of the bell), is placed on the prolongation on which the prisms are mounted, and the bell B is mounted on the vertical board.

From the prism PR goes a copper wire, which surrounds solidly that prism at a distance of about 4 cm. away from the upper end. This copper wire is connected to one of the terminals.

The end of the copper wire, which is attached to prism PR, is terminated by a little hook, another hook is attached, terminating the light triangle T, which is made of very thin iron or tinned copper wire, so that the triangle will hang at a distance of about 15 mm. from the prism's edge, and 5mm. from the horizontal positive wire. The base of the triangle is about 6 mm. below this positive wire.

In this way, the triangle hangs between the prism PR and the positive wire, and at rest its base must be parallel with that wire.

Finally, the negative pole of the cell is connected by means of a copper wire to the other terminal of the bell. When mounted in this manner, the signalling device is ready to operate.

III. Operation of the Device.

The entities which desire to communicate must cause the bell to operate by pushing the light triangle T against the horizontal positive wire.

To this end, they project against the two prisms a flux of energy which electrifies positively the glass prism P and negatively the prism PR.

The positive electricity of prism P passes along the positive wire attached thereto, while the negative electricity of Prism PR flows thru the wire and the hook to the light triangle suspended thereto, and acts as switch.

The triangle which is negatively charged is thus repelled by the negative rosin-coated prism and is drawn by the positive horizontal wire; the triangle and the wire make contact, and the circuit of the cell is thus closed; the current flows thru the bell and causes it to ring.

IV. Purpose of the Signalling Device.

The purpose of the signalling device lies in informing persons who are busy otherwise, that an entity desires to make a communication. To this end, the entity causes the bell to ring, and if the person called has the required faculty of taking a message by ouija or automatic writing, the latter may be received.

On the other hand, if a person is near the apparatus and a present entity desires to make a communication, it informs that person, and the latter may then receive the message by the means that have been outlined.

If while a person is present the bell does not ring, it is because the entities do not wish to communicate.

In the case when a person who is near the apparatus desires to receive a message, several minutes are needed sometimes before the entity who wishes to communicate has enough dynamism to cause the bell to ring. One sees then that the triangle moves, and finally makes contact with the positive wire.

According to recommendation by the inventor, the signalling device will not be placed on the market in its entirety. Only the elements will be found on the market which are required for its construction. The device will have to be assembled by those who desire to possess it.

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The writing of this description has been onerous but this is the first time I have attempted to write up the story and I wanted the record complete. I am keeping a copy for future use. The document is unnecessarily wordy but patent law makes no concessions to literary form. The device is really quite simple as can be seen from the attached photostats.

In telling the above story to Mrs. Gwendolyn Kelley Hack, I learned she knew all about the device, having experimented with it at 'Villa Serena' above Florence in Italy, and afterwards at the residence

of Dr. and Mrs. R. Assagagioli at Arraggo in 1938. Mrs. Hack's notes taken at the time, state that the machine 'worked lustily' in a small room used freely for meditation and teachings by Dr. A. "On one occasion when Dr. A. was conducting a service and praying for guidance in the most crucial hours of the Munich crisis, the bell would ring loudly in the next room as tho accentuating or commenting upon a particular phrase or important remark made by Dr. A. Attempts were made by Mrs. A's brother, Luigi, to modify the apparatus along the lines of the 'ticker machine' in order that messages might be received by Morse code. The power available was ample but uncontrollable and after much work was done, the device still remained a 'signalling' device only".

Up to the present time neither Mr. Gardner nor I have had either time or opportunity to have one of these devices made.

This long account of the Vandermeulen Signalling Device has been in the nature of a diversion from the main story, namely the development of the Wright-Gardner Sound Box but it is part of the story. My faith waxes feebly at times. I feel strongly, however, that Edison's main object in leading us to his drawing and to the signalling device was to convince us that it was truly Thomas A. Edison communicating. How otherwise could we have got that drawing?

Mrs. Hack and I now have a sitting with 'Eddie' Mackey in New York. Edison is reported as being present and Steinmetz comes thru. He again refers to the question of the 'covering' and says he and Edison are thinking the matter over.

Mrs. Hack has a solum sitting with Mary Olson. Steinmetz comes thru and asks her to tell me that they are still concerned about the 'covering'.

In the meantime, Mr. Gardner at Elmira, Williamsport and elsewhere has sittings with private as well as with public mediums and 'cross-references' to the 'covering' are made.

I have a sitting for voice with Dorothy Maxwell at Freeville, N.Y. Edison comes thru and again refers to the 'covering' but says nothing constructive. I have a feeling that he is waiting on me. Spirits don't seem to be able to take the initiative. I was much impressed by a remark made by Ray Burns' Dr. Aylesworth, the last time I was at Ephrata. "Remember", he said, "our thinking is conditioned by yours". I take this to mean that they cannot build except upon foundations laid by us. If we do some original thinking, then they can help us but if we refuse to think, they can do nothing about it. Perhaps the relationship is like unto flower and root. There is a mutual interdependence. The flower cannot bloom unless the root furnishes phosphorus but if the root does its part, the flower can transmit the energy it receives from the sun.

Be that as it may, about this time 'for the fun of it', I introduced finely reduced iron powder into the bouncing putty. In this way I obtained a compound that (1) was magnetic, that (2) took and held a powerful static charge, and that (3) still retained its outstanding acoustic properties. The medium knew nothing about this.

Mr. Gardner and I have a sitting with three mediums in Albany, N.Y. - Margaret Lewis, Elizabeth Fabian and Bernard Rodin, the first two being in trance. Steinmetz comes thru and again mentions the bouncing putty but seems rather depressed because he cannot think what the next step is to be.

I have a sitting with Margaret Lewis alone in which he is a little more hopeful.

Mr. Leon Huguemont and I have a sitting for materialization with Arthur Taylor in Albany. The first materialized form is that of Steinmetz. He speaks volubly about the putty and is most enthusiastic. Although he says nothing definite, he seems to be 'on the track'. I do not help him out.

Mr. Gardner and I have a sitting with Margaret Lewis. At last Steinmetz knows what he wants! I am instructed to add as much finely reduced iron to the compound as it will stand, to make it magnetic without sacrificing any of the acoustic properties or the ability to take and hold a static charge! We are to line the whole inside of the box with it. Then comes the question as to how we are to prevent the top and sides from flowing to the bottom. What sort of 'covering' are we to use? At last the cat is out of the bag! I suggest my old cheese cloth, pinning it down here and there with upholstery tacks. But Steinmetz seems to think we should use fine copper gauze. We are then further instructed to wrap the whole box with glass cloth. I know what that's for. Ectoplasm cannot get thru glass, therefore glass is used to prevent the dissipation of the energy while it is being built up into a larynx within the box. A telephone mouth-piece must be inserted at the hole to furnish guidance for the pseudopod as it emerges from the solar plexus of the medium. The glass cloth must be tied down with string as one ties a parcel.

At the next meeting with Margaret we are prepared but only partly. We have the iron-filled bouncing putty on the bottom and we lay some on the top but the sides are bare except for a layer of felt. The box is wrapped by glass cloth and the mouth-piece is in place. We shout into the mouth-piece, whisper or whistle. Nothing, absolutely nothing, comes out of the loud-speaker! Margaret tries, Leon tries, and a Mr. Louis Rask - a sceptical G. E. engineer tries. It is no good; the loud-speaker is 'dead'!

We then have a seance. The box is placed in front of Margaret. She has no trumpet. Her guide, Dr. Cushman, speaks to us; Steinmetz

comes thru and expresses his satisfaction; my wife comes and many others. Rask is very much impressed.

The next day, being Sunday, we decided to use it at the evening service. Margaret sat in the cabinet at the rear of the hall with the sound box on a small table in front of her on the level with the solar plexus. The loud speaker was on the platform in full view and in full light. The cabinet curtains being of thin black material admitted some light from the room. She had no trumpet and she shared the confined space with a sceptical member of the audience. The experiment was repeated with Elizabeth Fabian as medium. In both cases messages were given and heard by the audience and in one case a woman said she had received a particularly veridical message. Dr. Cushman, Dr. Steinmetz and my wife came thru. Elizabeth's 'Emily' was particularly convincing. Isn't it about time that the foolish talk concerning Jimmy Laughton be stopped!

Our next experiment a month or so later, was in some ways more impressive, in one way, less. Mr. Gardner had not carried out, on account of lack of time, Steinmetz' suggestions nor mine. The inner sides were still of felt but he had impregnated the material with bouncing putty. The result was that the bouncing putty had lost its acoustic properties. When we talked into the mouth-piece, our voices were to some extent audible in the loud-speaker - somewhat garbled, but still audible. The seance was held in the bedroom of Margaret Lewis's home: 55 State Road, Rensselaer, N.Y. Mr. Gardner sat in the darkened room alone with Margaret and without trumpet. Iona Brandt, the materializing medium, and I sat in the next room with the loud-speaker on a table in front of us, in full light. Steinmetz came thru in characteristic speech and manner, We then placed Margaret on a chair half way within the clothes cupboard. In front of her we placed the box supported on a small circular table such as is used for plants. Around her neck we wound a black cloth and draped it over the box. She was now sitting like a man in a barber's chair waiting for a hair cut. The loud-speaker was on the dressing table. We had a red light sufficiently bright so that her face was quite visible. We three sat on the bed facing her. Margaret went into trance and immediately Steinmetz spoke to us from the loud-speaker. He was followed by my wife, Naomi, the medium's daughter, Norma, Mr. Gardner's daughter, Dr. Cushman and two others. The speeches were short and not particularly informative but they were all markedly different. The Steinmetz voice was indubitably <u>his</u>. I can say this with conviction. The 'sound-box' voices are much more characteristic of their owners than anything Margaret can achieve with her trumpet.

The next step was clearly indicated. We must work towards the end when Margaret or any other voice medium can sit behind the platform desk on which rests the 'sound-box' in full light. The loud-speaker may be placed anywhere. A black cloth will be draped over the medium's shoulders and over the box. But you will say, "Why all

this paraphernalia? Mary Murphy Lydy could produce the 'direct voice' in light. Sophia Williams can with the aid of an amplifier; so can Jack Kelly. You have made little progress for all the fuss." That is true. I am only too painfully aware of it. The history of this case is typical. Time and again during the past century an inventor assures us that with the help of well-known spirits he is going to devise a machine for communication with the spirit world. He adduces all sorts of evidence similar to the above. It is going to be accomplished 'in a few months' or 'just next year'. The experimental work runs a course similar to mine. Much time and money is spent but nothing is achieved. Another two years have passed but nothing further has been accomplished. Two summers ago at Freeville Spiritualist Camp Steinmetz thru Arthur Ford says: "You have gone as far as you are likely to go with the 'sound-box'. You have let loose a Frankenstein. Unless the world is spiritualized, it will be destroyed." Occasionally still a carrot appears in front of my nose.

In December, 1947 I receive a letter from a stranger. He is a Joseph O. Johnson and is case supervisor of the Vocational and Adult Education Department of the State of Wisconsin. He tells me that he had a sitting with Goldie Guernsey at which sitting Steinmetz came thru and proffered some advice on the building of some of his prosthenic devices, notably artificial limbs. My name and address is given and he is told I am the inventor of 'bouncing putty'. "He must write to me and obtain samples. The material must be placed between the articulations." This is an excellent idea, by the way. It ought to give the sufferer more control of the device. Quick movements would carry all articulated parts along as tho they were one member; relaxing, they would fall into place. I reply to Mr. Johnson and furnish samples but have heard nothing further.

Another carrot! I now have a 'bouncing wax' so that a 'covering' is no longer necessary.

In spite of the fact that Steinmetz, communicating thru Ford, avows his disinterest in the device, he still continues to encourage Gardner thru other media. Nothing progressive, however, has been forthcoming in the past two years.

Perhaps my inherent scepticism is the stumbling block. I have never been able to accept the idea that the various planes above our own are but successive attenuations and that the electron on the seventh plane is but the ghost of the ghost of the ghost of the ghost of the ghost of the ghost of the particle that shoots across our vacuum tubes. Still, spirits continue to tell us that a purely physical device for communication is just in the offing and will be a 'fait accompli' ere long, and I confess to having been much impressed by a statement made recently by N. Meade Layne, director of the San Diego group, that 'one of their pet theories was that matter was <u>continuous</u> thru the various planes'! So. Back come my ghosts of the electron.

I have too much respect for Mr. Meade Layne to laugh. He may be right. I have to leave the matter anyway to the younger men. I am now 66 and retired. I have no laboratory facilities. I trust that when we do get the mechanical device, it will prove a blessing but "A hae ma doots!" I simply cannot imagine the home of the future with a television set and radio and a super-radio to the Astral plane. Maybe Aldous Huxley could do something with the idea. In any case I am not so bigoted but that I would like to have Mr. Meade Layne ask the Mark Probert controls what they think of Steinmetz, Edison and the bouncing putty. #

J. Gilbert E. Wright

Note by M. L... Several of the controls of Mark P. have asserted that instrumental communication meant the creation of a mechanical medium; that such an apparatus must reproduce the subtle and involved mechanisms, chemicals, forces, and 'wavelengths' emanated by the mind-body complex of the living medium. They believe that this task is next to impossible, and further, see little sense in it, since we have the "apparatus" ready for use in the medium himself. It is true that they hold to the continuity of matter throughout the various planes, but this is not equivalent to saying that a mechanical or chemical ether-bridge can be constructed, which will do the work of the psycho-physical human entity. Moreover, most of the communicators who have expressed themselves on this believe that the determined sceptic who refuses to deal with the abundant evidence now at hand, will be equally unimpressed by any kind of apparatus. And if it is knowledge from the astral side we are interested in, they tell us we can learn on our own plane everything known to the invisibles, if only we will learn to control consciousness, practise meditation and so on - which does not appear to me to be very good logic or commonsense. But I note that the scientist and mathematician Harry Laverne Twining, a member of the San Diego group and lately deceased, is still interested in the problem (to judge by his 'communications') and seems to believe it can be solved. —But there are many angles to this matter. The spectrum of sound, for example, is said by the communicators to be continuous as is that of light. Sounds pass out of audibility but can be picked up on astral and etheric levels if desired; and the astral sound, the 'sound of thought' may even come through onto a sound recorder, provided there is a medium present (wherein lies the catch).

We are much pleased to present this scholarly and painstaking research by Mr. Wright. No small part of its value lies in the insight it gives us, into the active and serious interest taken by at least a few distinguished scientists and technicians in psychic and spiritistic problems, along with their recognition of mediumship as a genuine and factual phenomenon. It is likely that if the truth were known, this acceptance (in varying ways and degrees) would be found much wider than is commonly believed. We must remember that the scientist who turns his attention to such matters has nothing whatever to gain, and

often much to lose, by making his interests known. "Science", of course, not being a person, has nothing whatever to "say" about spiritism or mediumship, and no single person or institution has any right to act as spokesman for the scores of thousands of scientifically trained minds. All that we actually have, is the personal and occasional opinions of individuals; and these run both pro and contra everywhere, on a great number of problems of every kind. If weight lie in numbers, every tyro of psychic studies knows what long lists of names can be compiled from the world of the sciences, in support of all the phenomena of spiritism and of the spiritistic explanation of them. The argument is not particularly valuable, since every egregious error of humanity, in the sciences and elsewhere, has had wide-spread and impressive support. And 'proof', if you please, is a Protean word, or an omnibus or portmanteau word; nine times in ten, even in mathematics and logic, you can pack into such a bag just what you personally prefer to carry with you.

THE HOXSEY CANCER CLINIC

A booklet comes to hand entitled Our Animal Friends (2745 So.Beulah St. Philadelphia 48, Pa.), April-May issue, which combines an assault on vivisection with defense of the Hoxey method and a blistering attack on Morris Fishbein and the worst of the AMA gang. We quote the cover page: it reads -

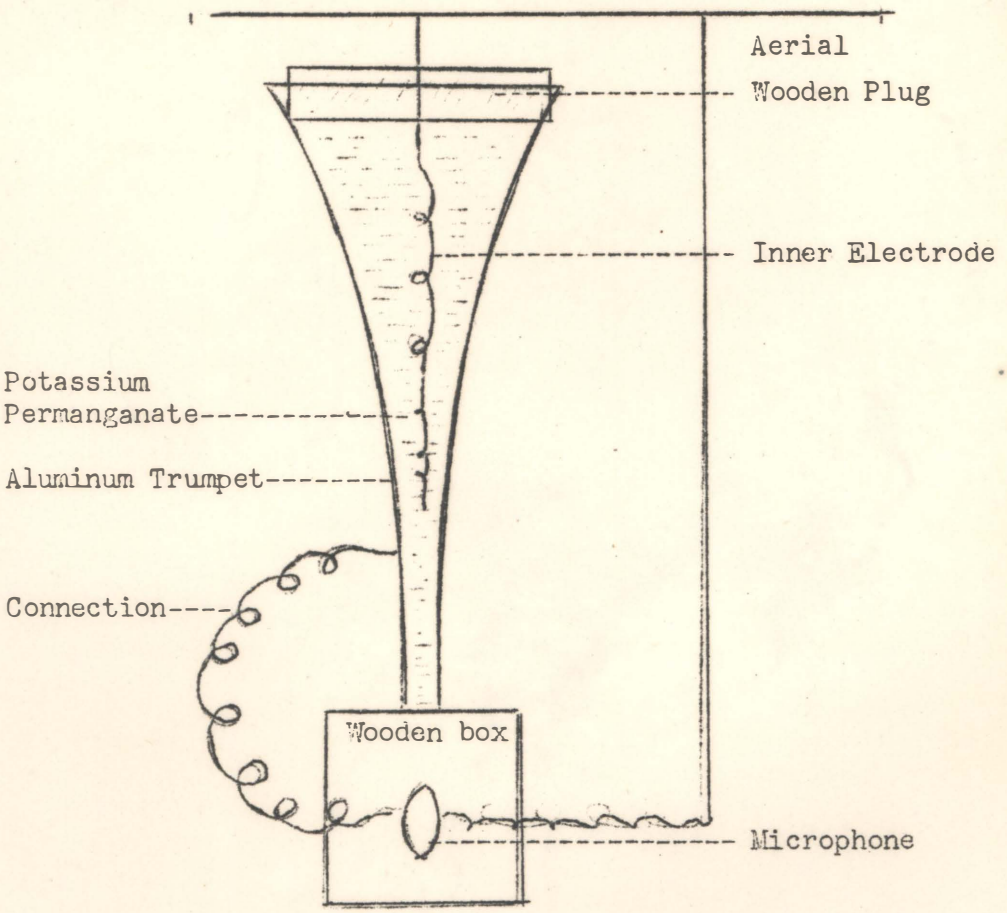
CANCER CONQUERED - THE HOXSEY METHOD UPHELD IN A TEXAS COURT - The Fairness of Judge Thornton Defeats the Hypocritical Attempt - The Moral Execution of "Dr" Fishbein and the Rout of Vivisectors of Humans and Animals -

The Testimony of Dr. Durkee, Medical Director of the Hoxsey Cancer Clinic, Denounces Atrocities ...

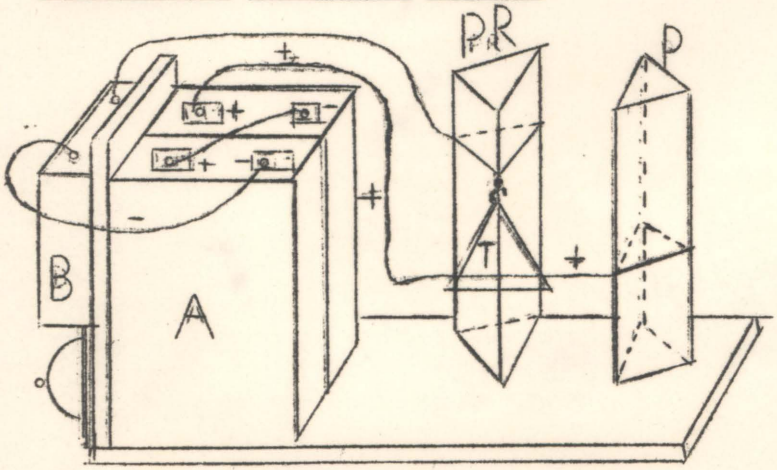
An Attempt to Discredit the Hoxsey Method of Treating Cancer Turned into a Boomerang by Pathologists, Members of the AMA, and by 41 former Cancer Patients.

"If we were Dr. Fishbein" writes the Editor (Philip Bocchini) "remorse and shame would kill us, even if we had made that charge (against Dr.Hoxsey) in good faith. Having sentenced thousands of human beings to suffer agonies and death during the last 30 years by persecuting the Hoxsey method and its assertors would be seen by us as a long chain of crimes against humanity that most likely would drive the guilty party to suicide" ... As in the Koch case, there is here a long record of the most outrageous persecution. There is abundant evidence that the Hoxsey treatment is remarkably effective, and it is our understanding that something similar in nature to the Koch catalyst is being used, but by the mouth and not by injection. And here too, as in the Koch case, the prosecution (and persecution) by the Fishbein gang has been routed in a decisive court battle - and very largely by the testimony of pathologists belonging to the AMA The two letters from Hoxsey, to Fishbein and to the Secretary of the Dallas County (Texas) Medical Society respectively, are worth reading.

Thomas A. Edison Device.



Vandermeulen Signalling Device.



TOXIC EFFECTS OF D.D.T.

by

Alma M. Anderson - D.O.

(Though the toxic effects of "DDT" are now recognized in some quarters they seem to be little known publicly. Since the preparation is in wide use, the RR editor has summarized some of Dr. Anderson's comments for publication)-

"I am as sure of the toxic effects of D.D.T. on human beings as the chemists are that it kills flies. I used a whole bomb in my office, not realizing its effects. For over a year I had difficulty in breathing. There was a sense of pressure; arms ached, seemed to lose the power of motion partially. This last fall patients began to talk about the similarity between DDT and polio. So I obtained the rate for DDT from my instrument and the homeopathic high potency of DDT for a remedy. I checked myself and found DDT very high, took the remedy, and obtained relief very quickly."

(Two patients with recently acquired diabetes were checked for DDT, which showed high in the pancreas. The remedy gave much relief within three days. No previous record of diabetes. Their clothing had been packed away in DDT and later worn without airing or washing. The mother of Dr. Anderson developed a cold very suddenly; she had added a quilt to her bed which had been packed in DDT. A garage man with pressure on chest and severe aenemia checked high for DDT but made prompt recovery. He had repaired all the spraying machines in his county. Another patient lost feeling in her fingers, and arms ached severely; checked high for DDT and was promptly relieved. Her husband had a spraying machine. Several cases of nausea and lost appetite gave the same reaction.

(Citrus fruits from Texas and California showed DDT in the skin and juice. Squash that had been sprayed checked 800 points. Roast duck which caused illness showed 87 points DDT - as did the patients).

"The DDT affects any organ, any structure in the body. The symptoms are definitely different and hard for the patients to describe. Foods that have been sprayed do not keep well. A breeding magazine states, that two States have recognized that DDT was producing new diseases in cattle... It is probable that DDT symptoms may sometimes be confounded with those of polio. The symptoms and conditions of DDT poisoning are almost endless ... As to Dr. Koch, I have used his remedy myself; it has even a broader application than is usually given it... It is wonderful to read favorable comment about Abrams and Koch and the rest, in Round Robin...."

The great variety of symptoms and effects, and the fact that the sources of DDT poisoning are so numerous and obscure - and that the dangers are as yet little realized, combine to make this subject one of great public importance. (Ed.) (All contributors may be reached in care of RR).

CORRESPONDENCE -

Littlefield Experiments

"Are there any readers of RR or BSR members who are interested enough in these experiments to carry on further work of their own? I would like to correspond with some one along these lines - and a group, if once formed, could compile some interesting data... I am convinced that the facts presented by Littlefield are basically true but feel that the surface has only been scratched. If you would mention something to this effect in RR"... (George A.Petro, 1062 No. 10th. Reading, Penna.).

The experiments referred to deal with the effect of mental 'energy' (a psycho-kinetic effect) on the formation of microscopic crystals, as recorded by microphotographs. Most remarkable data, undoubtedly authentic, and integrating with the Morley-Martin experiments in abiogenesis. A booklet covering the essentials of this work has been compiled by the editor and is on the list of BSRA publications ($1.00). The FACTS and their obvious implications are devastating and the experiments should be all means be repeated, elaborated, and thrust upon contemporary biologists by force majeure - since no other method seems to work.

Not a Hollywood star, anyhow!

"Can any readers of RR throw any light on a mysterious red 'disc' seen over Hollywood, round the fall of 1943? The sky was overcast and black, and the red light or disc remained stationary but flashed off and on. Its size was about that of an apple 30 ft. from the eye. The light either shone through the cloud layer or was thrown upon it from the earth, but no trace of a beam could be seen, and the Air Material Command said they knew nothing of any beamless searchlight. I observed it for about 15 minutes, after which it disappeared." (Assoc.JPB, Zelienople, Penna. C/o RR)

This is one of those cases where several hundreds of people had spots before their eyes all at the same time, also synchronized spots that turned on and off for everybody at the same moment (Ed.).

Disc Whisk at Long Beach

Green steel disc comes bouncing along on a brisk breeze (nobody can write worse English than that) and BSR Associate Elbert K. Claypool tries to find out whence, why and how. "The owner of the 8-storey appartment next door claimed the disc as part of the appurtenances of the roof of his building (just where heavy green steel discs fit in was not explained). There was a strong wind blowing, but they all doubted it could have lifted the disc off the roof. So the manager is wondering who had a key to the roof and sabotaged his equipment (?) by throwing noisy hunks of steel into the neighboring courtyard... Many questions I would have liked to ask, but then maybe I would have had to answer a lot of questions from the FBI or some similar agency if I had asked them..." (P.O.box 6849 Los Angeles 22). --- This "explanation" as it stands fairly

bristles with improbabilities, the supply of facts is meager indeed, but no one can get any further with it - and Assoc. EKC's active interest is appreciated.

Koch - and Mesmer .... "I cannot help but find a corresponding statement by another great name in history.

On page 19 of current Round Robin (V-2) Dr. Wahl states that the Koch catalyst is a COMMON DENOMINATOR of the antibiotics, or O=C=C=O. This expression sounds like Anton Mesmer, who said about disease, as far back as 1781, in his "Historical Survey on Facts Relative to Animal Magnetism, that "there is but one health, ONE DISEASE, and only ONE REMEDY". The old-time mesmerists were not interested in names or labels of diseases; they treated on the assumption that "there being but one disease, all different sicknesses are but different manifestations of the same original dis-ease". Coincidence - or what?

(Dr.Philip Cosman, Los Angeles).

Fire Immunity: The known laws of physics cannot furnish an answer to fire immunity. This is proven by the fact that in the same 'parade' over the 'walk', one person may be burned while the others are not. We can rule out cases of damp or dry feet - and in some cases protection has been given to shoes, in other cases not. The vague statement that stone or iron when made white hot is past the burning point in ground ovens or in the hands of the blacksmith, seem useless until we first explain how a rock far below the level of red heat burns ones walker out of dozens. We moderns have come to the place where we are willing to consider the fact that there is no 'natural law' explanation possible in terms of physics. Once this hurdle is taken we have the ground cleared for new foundations.

(Max Freedom Long, FHF.Los A.)

"I note with astonishment" ....Now, re the Koch article in RR; I think it is splendidly done and well worth the extra space. I have long questioned the sanctity of the American Medical Association, and have noted with some astonishment the balance sheets of such allegedly charitable drives as those against cancer, where the expenditure for promotion of the drive outweighs money spent for research. Perdonally, I know a fine doctor in Los Angeles who has administered the Koch treatment for years with success. He borrowed my copy of RR as a basis for a talk ..."

Assoc. J.S. C/o RR.

There is perhaps nothing more foolhardy than to tell generous and sympathetic people, that money contributed by them to philanthropic ends is being diverted and misspent - nor is any task more unpleasant. RR cannot now undertake this, but we can ask every reader to ask questions for himself. (1) Millions of dollara are being poured into the "campaign against cancer", and no stone is being left unturned to augment these vast sums. Has any public statement been made, by responsible sources,

of the exact method of handling these receipts, and exactly where the money finally goes, and (2) just what are the enormously expensive details of research, supposedly using up these millions; what new institutions (of a superior grade) are being endowed and equipped? What new and costly processes are being employed? Or is all this for an expansion of old and futile methods of treatment. Let us at least make humble request for an auditing, an airing, a ventilating and probably a deodorizing of this whole fantastic campaign . The RR editor makes no personal charges, but he does ask questions of medical men whom he considers competent and honest. He has been told by them, that these vast funds are drained off into countless subsidiaries of the A.M.A., spread out everywhere but getting results nowhere, so far as cancer research goes. And that the almost daily news broadsides about "new" developments in cancer research are actually a rehash of stuff taught in the medical schools 25 years ago.... According to statistics it "costs about $6000 to die of cancer", and there are about a million cases in the United States (at least). "The ultimate mortality of cancer was 90% IN 1884 - IT WAS 92% in 1924. THIS IS THE RESULT OF SURGERY, X-RAY AND RADIUM TREATMENT". What progress or hope of progress is vouched for and proven, which requires enormous sums of money, and which is receiving these sums which the public is con - tributing? All we ask for is information, facts, and the TRUTH - from honest sources above suspicion and in no way benefitting by this fantastic "anti-cancer" crusade. Let us not forget that it is not only (nor so much) the A.M.A. as an organization which is under the blackest kind of suspicion, but primarily the vast American drug interests, gargantuan industries of the twilight, almost unknown to the public which pours its millions into their insatiable maw.

Yes, frater J.S. - we also "have noted with some astonishment." It is a salutary astonishment, in one sense, but not wholly a safe one. We do not recommend that you proclaim it to the sound of trumpets.

ROSE PETALS CONTINUED

Or, 'miracles' of Lipa continued. BSR Assoc. Walter X. Osburn of Santa Cruz, Zambales, P.I., sends note and clippings, mostly from the Manila Times. During the last four months more than 100,000 people have visited the place (Carmel nunnery in Lipa City); there's the usual crop of minor miracles and imagined wonders reported by the awestruck throngs, but there seems no doubt that the rose petals continue to fall on the just and unjust alike, coming (like baby dear) out of the nowhere into the Here. Most of the petals are pink, but two showers of white ones lately. RR editors, of course, believe in 'miracles'- that is, that unexplained and yet-unexplainable events certainly happen, we object only to the inferences, such as 'there's a healing at this shrine, therefore Saint So-and-So performed it; flowers fall from the sky, and only the Holy Virgin can be responsible.' There is no disposition to make light of such wonders - but one recalls that flower apports (and hundreds of other apports) are fairly com-

mon in seance rooms, and stone axes and frogs and fish and slimes and pieces of mysterious flying objects (and a page-full more) have fallen from the skies for generations and centuries past, even before Holy Church converted them into arguments for Catholic theology and legions of saints and devils, But neither Associate Osborn nor (we trust) any other frater of the BSRA has ideas of that order, so we apologise a slap at a straw man.

AND METEORS

-maybe! - 'Meteor' over Arizona, Oct. 16. Yellow, with edges changing to red and green; exploded. 'Meteor' over six northeast States , and "a blazing mass on the ground". 'Bigger than a B-36' says one pilot, 'with a tail about two miles long.' Brilliant blue-white light, with orange and red falling particles. 'Meteor' near Benton, Carleton Co., N.B. (this time they found it); "resembled a stone about five inches long, x 3 x 2", contained iron pyrites and iron. Only four others have been recovered in Canada". 'Meteor', April 11 (may be same as second item above) over Mass., "green ball with a double tail of orange and white." We could keep up a page-full of this, and we don't say they're not meteors; we put quote marks around 'meteor' because that's what people call them.

Also, puffs of smoke over Utah and Idaho (plus fireballs and explosions): long blackish 'smoke' streamers over Los Angeles (Griffeth Planetarium Director said "it may have been a meteor"). Letter from Ogden, April 10, says "mysterious comets (?) illuminated and leaving trails of light have been floating from Salt Lake City north to Logan and farther. No one can explain these huge strange things." (Thanks to Eva Firestone, Wyo.). Something new in 'meteors' apparently. "Silvery disk" over Los Angeles, zigzagging northward , trail of white vapor (April 7. Thanks to Wing Anderson). "Spots before your eyes" is a bit washed up now, so we'll call it a "guided missile from Russia " - just to keep in favor with windy Walter W.

Also, there were six of the "things" in one flight over Utah (meteors 1949 style, no doubt!). Over Santa Maria, Calif. "five or six balls of fire (at the same time), oblong shape; glow in the sky, no sound". ("Explained" as exhaust from jet planes this time). Four disc-shaped or globe-shaped objects flying in a box-formation over San Diego county, Calif., April 24 ("New type aerial target,maybe" says the S.D.Union). Huge cylindrical object, nose ablaze, flying at high speed south of Pismo Beach (Calif.),March 18 last."About 5 ft. in diameter and about 25 ft.long, speed about300-400 miles per hour" guessed by a S.D. business man who watched it. (Meteor? Spots before the i's? Guided missile from Ivanoland? God help all fools! But when RR reported the huge "Corrida" over San Diego 3 years ago they said it was a condor (taillights and all); we got the equine cachinnation from Maine to Mexico.)... That segment of a wheel, so-called, is as mysterious as ever - or if the FBI know what it is, they'll let you have three guesses. Our first guess is, they don't!

TO OUR MANY FRIENDS AND CORRESPONDENTS:

1. About the article, and the booklet, each entitled The Koch Treatment for Cancer and Allied Allergies. The booklet (25 mimeo. pages) is simply a reprint of the article, which appeared in ROUND ROBIN, V-2 — (the March '49 issue). Its regular price is two for a dollar (single, 50¢, but most people want an extra copy for distribution). Where circumstances justify it, we send a copy without charge.

The Koch Trial, pamphlet by A. Fitz Roy Anderson: We advertised this at 10¢ each, but soon found that the supply at the publishing house was exhausted. We hope to have some more printed. If you have sent us money for 5 or 10 copies of this, we will either give you credit and fill the order later, or send the Koch Treatment booklet instead, or ROUND ROBIN V-2, or refund your payment -- as you may direct.

2. Good news for all! The book, THE BIRTH OF A SCIENCE will be on sale immediately. Authors, Albert L. Wahl, M.D., C.M., Bessie L. Rehwinkel, M.D., Lawrence Reilly, A.B.,B.D., D.D. Paper cover, but a first-class printing job, 433 pages, illustrated. This is the whole story of the Koch Treatment, its discovery, the long struggle of Dr. Koch and his supporters against the medical dictatorship, the magnificent achievements of the treatment, and the present situation. Published by THE LUTHERAN RESEARCH SOCIETY, INC., 751 East Grand Blvd., Detroit, Mich. Price, $1.00 -- less than the cost of publication. Produced by the freely donated time and labor of the authors and of scores of willing helpers. We urge you to buy it -- buy as many copies as you can usefully distribute. It is your way to help in breaking the strangle hold of a black and terrible conspiracy, and to save thousands from suffering and painful death. But BSRA, or the Meade Layne Publications, CANNOT SUPPLY THIS BOOK. WE HAVE NO FACILITIES FOR THIS ADDITIONAL OFFICE WORK. Order it from the Lutheran Research Society (address above); or from Book Bazaar, 4674 University Ave., San Diego, Cal.

3. All inquiries addressed to BSRA (or ROUND ROBIN, or M.L.Publications) asking for names and addresses of doctors qualified to give the Koch treatment, will be answered within a few days by a San Diego physician long associated with Dr. Koch. We shall try to acknowledge them meantime.

Finally: it will help us a great deal if you will mark your letters to us with "No answer required," or "Answer requested," or "Urgent"; and remember, we are working without adequate funds or facilities. Postage, stamped and self-addressed envelopes, donations of any size, help a great deal. Tell your friends about the Koch book, our booklets, ROUND ROBIN, the Seance Memoranda and other BSRA publications — it's the best advertising we can possibly get. The Associates of the Borderland Sciences have no axe to grind, serve no special interests, carry no propaganda save for public enlightenment on matters shunned by both religious and 'scientific' orthodoxy.

Meade Layne, Director.

MEADE LAYNE AND BSRA PUBLICATIONS

ROUND ROBIN is issued about every six weeks, 38-40 pp.Mimeo., in the general field of ILLUMINISM, which includes psychism, spiritism, occultism, parapsychology, and the "borderland" sciences.It is not affiliated with any cult or Order, and is non-religious, factual, and freelance. Its editors accept the basic facts of spiritism and are concerned with making good use of them, not with any attempt to demonstrate them by test seances or otherwise.

BORDERLAND SCIENCES RESEARCH ASSOCIATES: The members are interested in all types of borderland phenomena (as at present, the flying discs). This association is characterized by its willingness to employ psychic and paranormal sources and methods of investigation, in addition to 'orthodox' scientific procedures. Bulletins or releases are mailed out to members, usually about twice a month, covering matters of current interest in the BSR field. All news is reported in a factual manner and without propaganda.

MEMORANDA FROM THE MARK P. SEANCES: Mimeo., about 30pp. each;issued as circumstances permit and NOT a periodical. Stenographic reports of trance mediumship only. The medium, Mark Probert, is about 40 years of age, a 'non-professional' who is not compensated for his services.The discussions with the Controls cover a wide range of scientific and philosophical problems, with much occult and spiritistic theory. NOT 'message circles' and NOT religious gatherings. Eight reports have so far been issued; Nos. I and VI are temporarily Out of Print.

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All M.L. publications and all BSRA activities are in close cooperation with the HUNA RESEARCH FELLOWSHIP,Max Freedom Long, Director.

IN PREPARATION: THE RISE AND FALL OF MAN. Book-length ms.clairaudient dictation to Mark Probert - also, unpublished material dealing with Qabalistic Magic, by an Adeptus Minor of the G.D. Details to be announced at a later date.