EARTHFILES
Reported and Edited by Linda Moulton Howe

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LINDA MOULTON HOWE

Part 1 “Anonymous” Kewper Stein, Former Army and CIA UFO Analyst On Tape in 1998

“The whole craft was like an electronic circuit and the aliens had to be inside the craft with headbands on and their fingertips in control panels in order to complete the electronic circuit to make it fly.”

– “Anonymous” Kewper Stein, Former Army/CIA UFO Analyst



Panels with depressions of six-fingered handprints allegedly found with six-fingered humanoids in May 31 to June 2, 1947, recovery operation at crash site southwest of Socorro, New Mexico. Linda

Moulton Howe was given the date of May 31, 1947, between Aragon, New Mexico, and Elk Mountain at the western end of the Plains of San Agustin, as the disc crash site where 6-fingered and 6-toed extraterrestrial biological entities were retrieved and autopsied at either Wright-Patterson AFB, Ohio, or the Naval Medical Center in Bethesda, Maryland. Photograph from 16mm film © 1996 by Orbital Media Ltd.

April 25, 2014 Albuquerque, New Mexico – A year ago on Friday, May 3, 2013, I was participating as an investigative journalist in a Citizen Hearing at the National Press Club in Washington, D. C. I was there to speak before a panel of retired Congressional representatives paid to listen to forensic evidence and human eyewitness testimonies that I and many others have documented. The truth is that extraterrestrial biological entities *are* interacting with this planet and secret agencies of our government know it.

Dozens of presentations were made including former Canadian Minister of Defence Paul Hellyer and Canadian UFO investigator Grant Cameron; retired McDonnell Douglas aerospace engineer, Robert M. Wood, Ph.D.; attorney Pat Frascogna with RAF Bentwaters experiencers John Burroughs and Jim Penniston; Roswell UFO investigators Jesse Marcel, M. D., nuclear engineer Stanton

Friedman, UFO historian Richard Dolan and many others.

Retired USAF Lieutentant Robert Salas described his firsthand experience with extraterrestrial craft that repeatedly took control of Minuteman nuclear missiles at Malmstrom AFB in Montana and other western air bases where dozens of nuclear missiles were monitored 24 hours a day, 365 days a year. But that did not stop large, red-orange glowing discs from coming down low right over missile silos and even changing the missile targets on the magnetic tapes housed 80 feet below thick reinforced concrete and steel covers.

> One of the men, Capt Robert Salas, said: "The US Air Force is lying about the national security implications of unidentified aerial objects at nuclear bases and we can prove it."
>
> He witnessed such an event first-hand on March 16, 1967, at Malmstrom Air Force Base in Montana which housed Minuteman nuclear missiles.
>
> Capt Salas continued: "I was on duty when an object came over and hovered directly over the site.
>
> "The missiles shut down - 10 Minuteman missiles. And the same thing happened at another site a week later. There's a strong interest in our missiles by these objects, wherever they come from. I personally think they're not from planet Earth."

See: **U. K. Telegraph**, September 27, 2010.

The goal of the 2013 Citizen Hearing was to present enough compelling evidence about other intelligences interacting with Earth that the sheer volume of credible testimonies would provoke a full scale Congressional

hearing to pry open truths from the CIA, NSA, NRO, DIA and Defense Department that have had strict policies of denial about ETs.

Also working to cover the 2013 Citizen Hearing for a documentary were Los Angeles film producer Reuben Langdon and director Jeremy Corbell. The Citizen Hearing organizers had been contacted by a family representative of a former U. S. Army and CIA UFO analyst that I met and interviewed in June 1998. Citizen Hearing (CH) called him “Anonymous.” He and I agreed in 1998 that I would call him “Kewper.” By 2013, seriously ill after decades of diabetes, he wanted to confirm what he had told me. CH didn’t know much about my many recorded audiotapes from 1998 and proceeded to secretly do a videotaped statement for the Citizen Hearing with “Anonymous” in a motel room talking to Richard Dolan.

Historically, the nearly sixteen hours of recorded interviews I did with Kewper began on the phone in May 1998. With Kewper’s permission on May 31, 1998, I broadcast excerpts on the *Dreamland* and *Coast to Coast AM* radio programs then hosted by Art Bell. Soon after the radio broadcasts, I visited Kewper and his wife at their Florida home for three days of face-to-face recorded interviews. He and I agreed that I would return in another month to videotape him for a posthumous TV

documentary. At the time, he thought his severe diabetes would take his life. Soon after I left his house, Kewper and his wife went to a supermarket. In the parking lot, two government agents confronted Kewper, “If you ever want to see your son married and have grandkids, we are here to tell you that you are never to speak to Linda Moulton Howe again.” A few days later, the same agents threatened him outside his diabetes doctor’s office. Kewper knew our phones were bugged from our first May 1998 phone discussions, but neither of us thought his house would also be monitored where we talked so frankly. He told me how sorry he was because he wanted his story to be told before he passed on.

Ten years later in 2008, I received information that Kewper had died, not knowing it was false. I felt then I could safely acknowledge his CIA contributions to E. T. investigations and produced a 20-part series of Earthfiles reports in which I called him “Stein.” You can see all of them by clicking here in the Earthfiles Archive:

Click Parts 1-20: Army/CIA Unit Studied the Real UFO Blue Book Cases

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Now in 2014, Reuben Langdon and Jeremy Corbell are nearing completion of the Citizen Hearing DVD sets that highlight the entire week of testimony. They agree that the many exclusive interviews I did with “Anonymous” Kewper Stein in 1998 are an important and historic context to consider CIA investigations of extraterrestrial phenomena from the CIA’s creation on September 18, 1947, soon after the famous Roswell disc crashes, right up to this present day. Some of that work will be included in the Truth Embargo documentary, produced from the Citizen Hearing. See Websites below.

In our first May 2, 1998, recorded phone interview, Kewper told me that he had worked in a southeastern Army base first teaching cryptography and that the base was involved in sensitive matters so he requested I not use its real name. Soon he was recruited to join the CIA boss he calls Anthony at the Army base. Their job was to do CIA analysis of UFO and ET matters in a *real* and highly classified Project Blue Book conducted through Fort Belvoir, Virginia, and the CIA.

Muddying the waters in classic counterintelligence style, the CIA created in 1952 a phony UFO-debunking project designed only for media and public

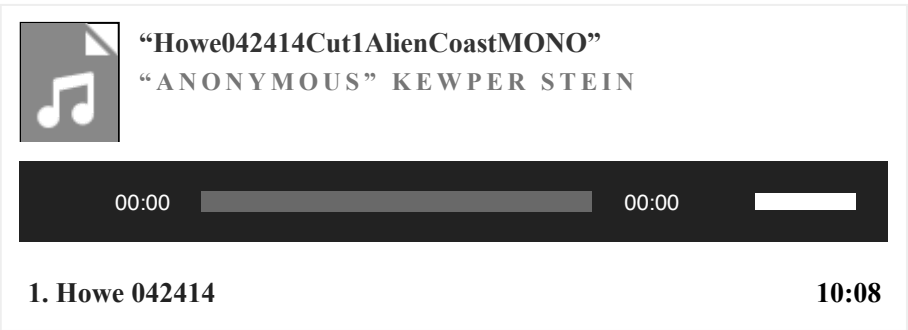
consumption and gave it the same name, Project Blue Book. That way, the CIA could use their public PR-Project Blue Book to condition the media and public to think there was nothing to UFOS and ETs, while secretly and seriously investigating extraterrestrial biological entities on Earth. The CIA “ended” the public Project Blue Book in 1969, while continuing to monitor and investigate extraterrestrial interactions with Earth to this day. This upside down, bassackwards world of counterintelligence misinformation is a “hall of mirrors with a quicksand floor” deliberately designed to divert public and media attention from the truth while the government persists in its policies of lies and denials.

Today, this Earthfiles report based on what “Anonymous” Kewper Stein told me in May to June 1998 about his work for the Central Intelligence Agency (CIA) on extraterrestrial matters is an important piece of historic truth behind the U. S. government’s policy of denial since World War Two about ETs, UFOs and the lie that humans are alone in this universe.

April 24, 2014 “Anonymous” Kewper Stein Interview Excerpts

Here are edited excerpts from my sixteen hours of recorded audiotapes with Kewper that I am sharing on April 24, 2014, at Earthfiles and Coast to Coast AM radio. This excerpt begins in August 1958, at Area 51, Nellis AFB in Nevada, where Kewper and his CIA boss, Anthony, along with three other CIA agents are being escorted by a “Col. Jim” inside a large hangar built into Papoose Mountain. There are seven disc-type craft of various sizes spread out before them.

Interview:



“Anonymous” Kewper Stein, excerpts from 3-day-interview by Linda Moulton Howe in his Florida home, June 1998:

Timeline: This is August 1958.

“Colonel Jim is saying, ‘You’re going to see some highly classified equipment. At this time,

we have some saucer crafts that have been gathered in the United States, in New Mexico, and we have other crafts that have been gathered from around the world,’ he said.”

WHERE YOU ARE STANDING, THERE IS COL. JIM, THERE’S ANTHONY (CIA BOSS), THERE’S YOU AND THE THREE OTHER CIA PEOPLE, RIGHT?

Yes.

SO, THERE’S A TOTAL OF SIX.

Yes.

AND YOU ARE ON A WALKWAY AND IT’S ROPED OFF SO THAT YOU CAN’T WALK TO THE CRAFT?

Yes.

HOW FAR ARE YOU FROM THE CLOSEST CRAFT?

Oh, I would say probably 30 feet.

CAN YOU DESCRIBE THE ONE THAT YOU CAN SEE THE CLOSEST?

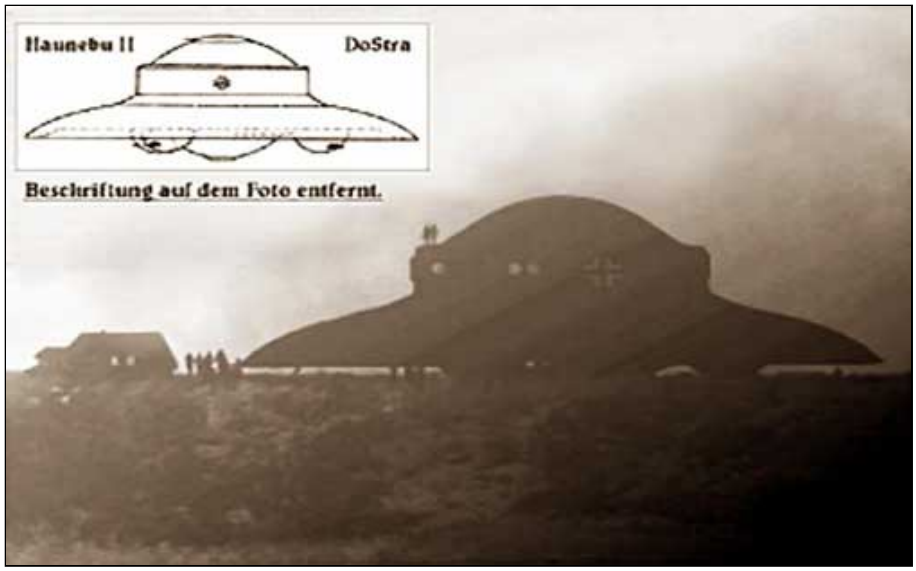
The first two craft we are seeing look almost identical and they were smaller crafts. Col. Jim

had mentioned that they were Vril crafts. We asked him, ‘What in the world is Vril. We never heard of Vril.’

He said, ‘It’s a foreign saucer built in Germany in the 1920s and 1930s.’

German Vril Society’s Discs

The Vril Society was the mother of the Nazi party. “Vril” in German means “light force.” The mystery persists about the Vril Society’s origin and description of beings from the dying red sun Aldebaran. Aldebaran is also alleged by the original German Vril Society of the 1920s to be the origin of space beings that taught the Vril Society how to build anti-gravity saucer craft. Also see: 080108 Earthfiles, “Rise of Fourth Reich in America?” with *New York Time*s best-selling author Jim Marrs.



German Vril Society’s “Die Glocke” (The Bell) RFZ (RundFlugZeug, or Round Aircraft) series from 1934 – 1941. As war had started in 1939 the RFZ-5 became the Haunebu I and II (photographed above) and by 1941 the RFZ-7 had become the Vril 1. Source: Medem.kiev.ua.

Anonymous Stein: “Then he said the next three craft are alien crafts. I asked him what the propulsion system was on these three crafts and he said they are anti-magnetic, gravitational engines in two of them and one was an anti-matter containment field inside of an anti-matter type propulsion and was much more complicated than the other ones. The other ones were very simple in comparison. From what I gathered, they sort of thought that the anti-matter propulsion was to them something like it would be an older type compared to the set up on the newer ones — it was an older type of a vehicle.

IT WAS MORE COMPLICATED.

Yes.

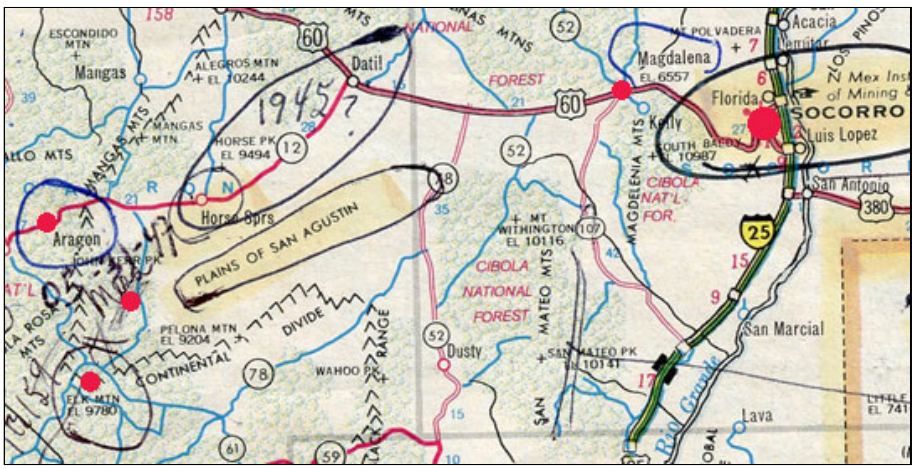
YOU AND ANTHONY HAD BEEN AT THE CIA IN LANGLEY, VIRGINIA, IN THE BASEMENT LOOKING FOR INFORMATION ABOUT UFOS APPROXIMATELY TWO WEEKS …?

Oh, this was probably almost two months before (trip to Area 51 in August 1958).

OK, TWO MONTHS BEFORE (JUNE 1958). YOU WERE SHOWN THE 16MM BLACK AND WHITE DISSECTION FILM OF THE 6-FINGERED HUMANOIDS TWO WEEKS BEFORE (trip to Area 51 in August 1958)?

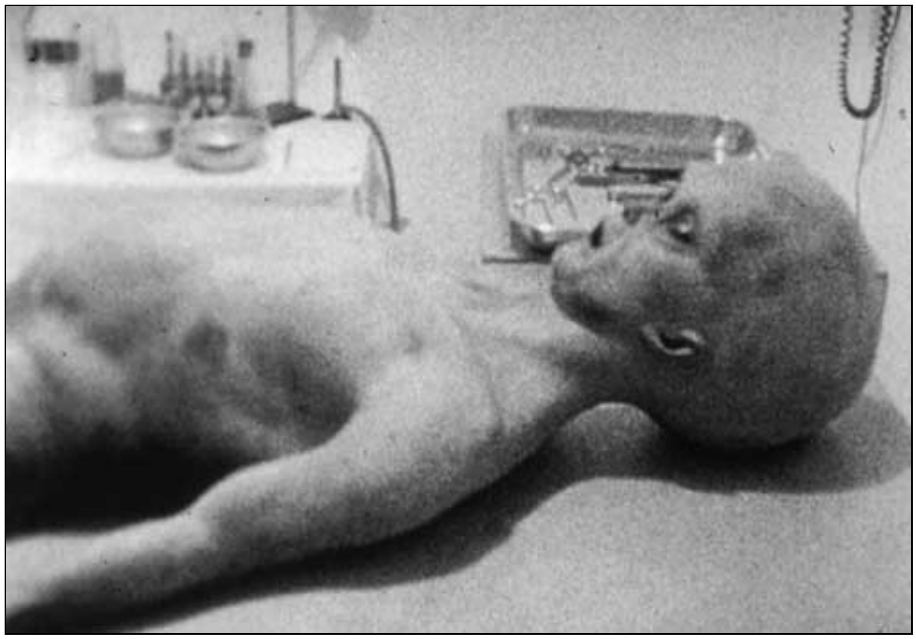
Yes.

May 31, 1947, 6-Fingered Entities Allegedly Retrieved from Disc Crash Near Aragon, NM



Circled on far left is Aragon, New Mexico, north of Elk Mountain. Socorro is at the northwestern corner of the White Sands Proving Ground. The notation “05-31-47”

was written by Linda Moulton Howe in 1995 when she was given the date and location between Aragon and Elk Mountain as the disc crash site where 6-fingered and 6-toed extraterrestrial biological entities were retrieved and autopsied at either Wright-Patterson AFB, Ohio, or the Naval Medical Center in Bethesda, Maryland. **Click to see large map with Roswell.**



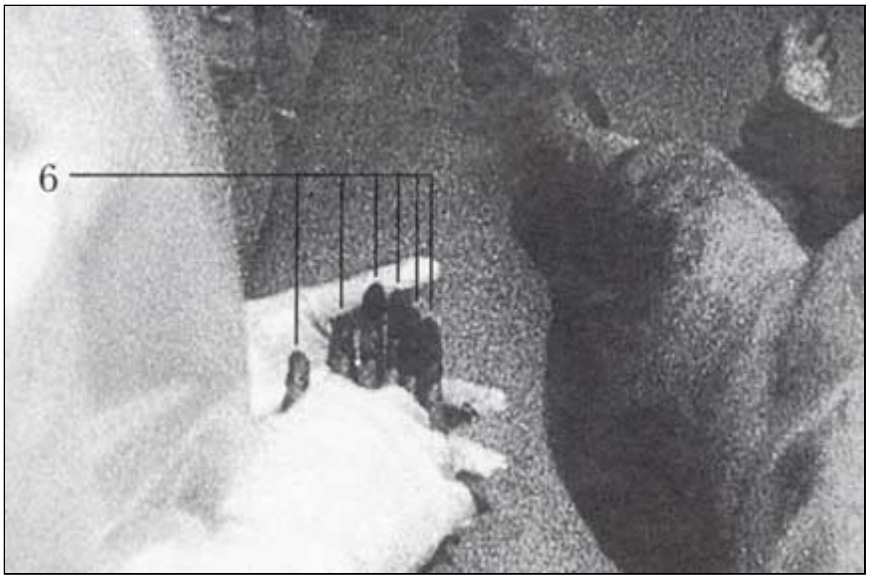
One of two humanoids with six fingers and six toes in alleged 1947 autopsy footage filmed by U. S. military cameraman after extraterrestrial biological entities were retrieved from disc crash. Linda Moulton Howe was told the date was May 31, 1947, southeast of Aragon and 5 to 10 miles north of Elk Mountain at the western end of the Plains of San Agustin. Photographs provided by Ray Santilli, Merlin Productions, London, England
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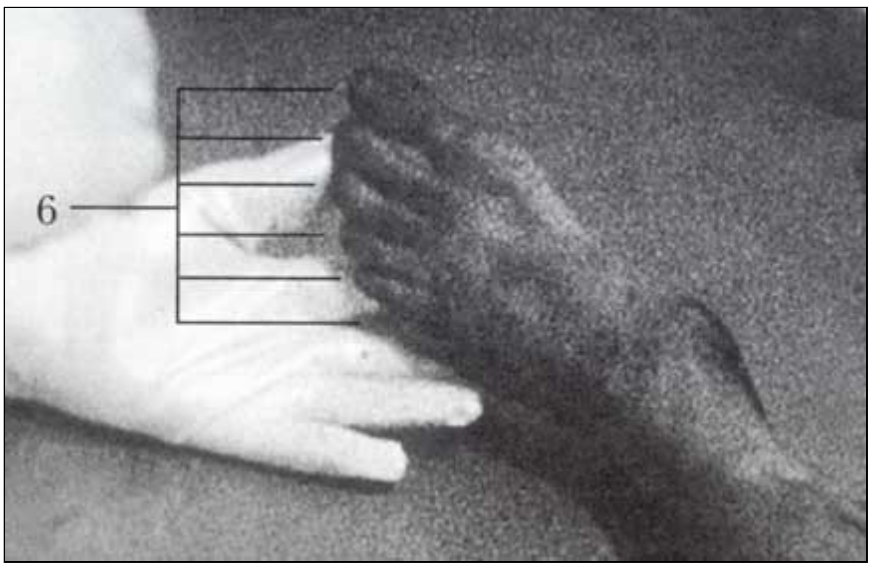
After the surgeons lifted the closed eyelids of the 6-fingered and 6-toed entities, first they discovered black lenses covering each large eye.



When the surgeons lifted off the thin, pliable black lenses, very large eyeballs with the eyes turned upward were examined by the surgeons.



Humanoid’s six-fingered hand examined by white gowned and gloved surgeon.



Humanoid’s six-toed foot next to surgeon’s gloved hand.

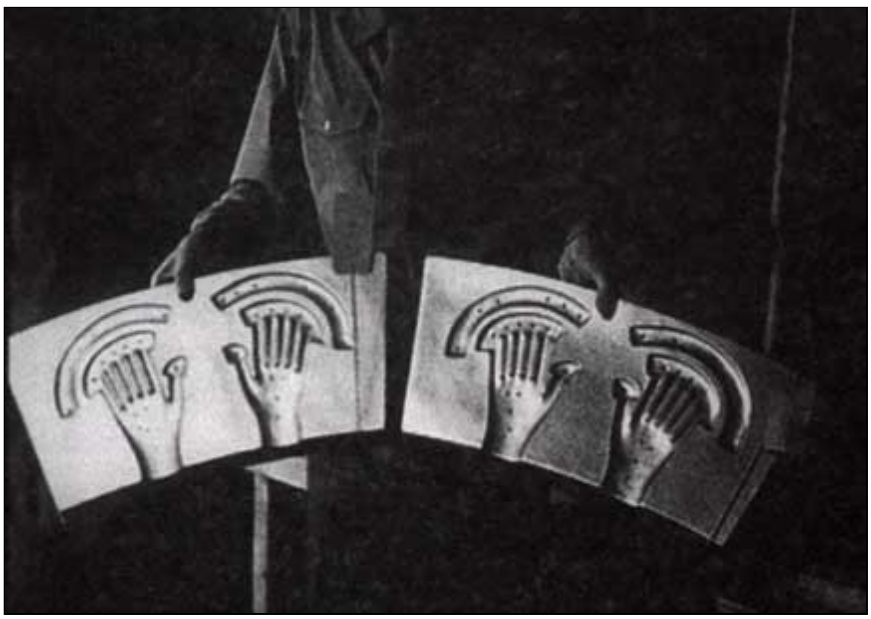
DID ANY OF YOU SAY, ‘WE’VE SEEN THE 16MM FILM OF THE 6-FINGERED HUMANOIDS. WHICH ONE OF THESE DISCS BELONGS TO THEM?’

Yes, we did, and all he (Col. Jim) would say is, ‘They told me since I’ve been here that these three craft were from New Mexico, but I don’t know which craft is which. All I know is that

all three were supposedly from New Mexico. And the other four craft are foreign — they were picked up in foreign areas.’

IN ADDITION TO THE SEVEN DISCS, DID YOU EVER SEE ANY OF THIS? [Howe holds up alleged 1940s photograph of 6-fingered-handprints in control panels found in crashed disc in New Mexico.]

I saw drawings of control panels, the 6-fingered panels.



Panels with depressions of six-fingered hand prints allegedly found with six-fingered humanoids in May 31 to June 2, 1947, recovery operation at crash site southwest of Socorro, New Mexico. Linda Moulton Howe was given the date of May 31, 1947, between Aragon, New Mexico, and Elk Mountain at the western end of the Plains of San Agustin, as the disc crash site where 6-fingered and 6-toed extraterrestrial biological entities were retrieved and autopsied at either Wright-Patterson AFB, Ohio, or the Naval

Medical Center in Bethesda, Maryland. Photograph from 16mm film © 1996 by Orbital Media Ltd.

WHERE DID YOU SEE THE DRAWINGS?

I saw those, I think it was in the Roswell file itself. I saw pictures similar to this with the drawings on it and they had several pages and they described how they actually worked with fingertip controls. The controls were tied to fibers. At first, they could not identify how they worked at all and they saw little fibers running off to the end that plugged in. They didn’t know it was fiber optics, of course, because fiber optics wasn’t invented. They called it *fiber filament.*

FIBER FILAMENT.

Yes.

THAT’S WHAT THEY HAD TO LOOK AT UNDER A MICROSCOPE?

Yes, at least one of the hand panels they checked and found out this whole thing was tied into the electrical current area or the fiber optic area, so it carried throughout the ship. And they said, too, in that same rundown that there was so much fiber filament in this craft that at night, the craft actually had a slight glow to it from all the fiber optics that was in it.

WHAT PART WOULD GLOW?

That was the interior, they only talked about the interior. Even the walls and everything was wired in this Roswell craft as far as electrical current.

WHEN THE BEINGS WOULD HAVE THEIR HANDS PLACED INTO THOSE PANELS, WHAT WOULD HAPPEN?

Didn’t know exactly how they worked as far as which hand did what, but they knew they guided all the controls as far as more current going into the anti-gravitational or the electromagnetic device and in turn, it would feed into the anti-gravitational system. But they did not know which finger did what, but they knew that all the fingers were entirely guided by hands.

WHEN THEIR HANDS WERE PLACED INTO THE PANELS AND THE PANELS WERE FIBER OPTICALLY CONNECTED TO EVERYTHING, DIDN’T YOU MAKE A COMMENT ABOUT HOW THE ENTIRE CRAFT BECAME A CAPACITOR?

On this printout that I saw in the file on these (6-fingered control panels), they did mention that on this Roswell craft, they did not find a distinct power plant area. It was like the entire

craft was the electric, magnetic field and anti-gravitational field. And that even the aliens that flew it — like their uniforms were tied right into the electronic field and maybe the aliens themselves.

They had pictures, too, of the headbands that the aliens wore and that they could — by turning their heads — they could guide the craft in that manner also.

WITH THE HEADBAND?

Yes, with the headband.

AND THAT WAS IN THE REPORT?

Yes.

BECAUSE LT. COL. PHILIP J. CORSO TALKED ABOUT THESE STRANGE HEADBANDS THAT GENERAL ARTHUR TRUDEAU HAD IN THE FILE CABINET.

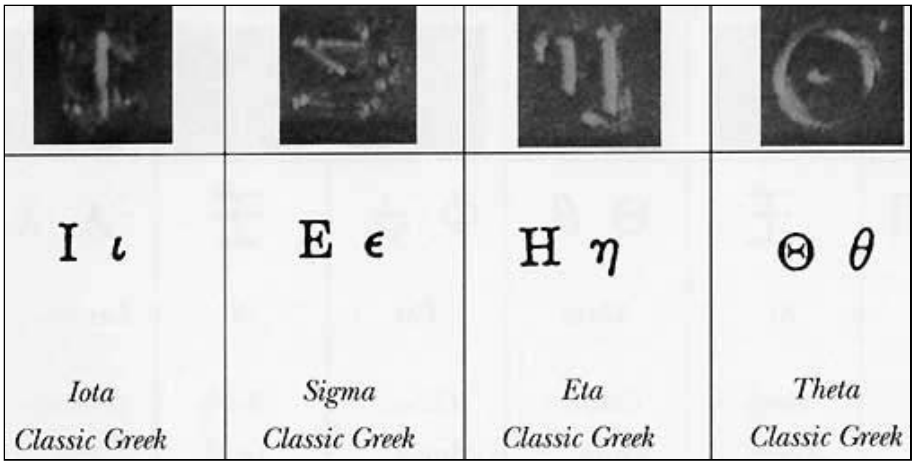
Yes. The report mentioned that pilots hooked up to mild electrical current tried these headbands. All they got out of it was violent headaches because our brain would be different from their brain and whatever was the suggestive part of our brain for the craft going one way or the other was entirely different from the aliens. So, in other words, it was

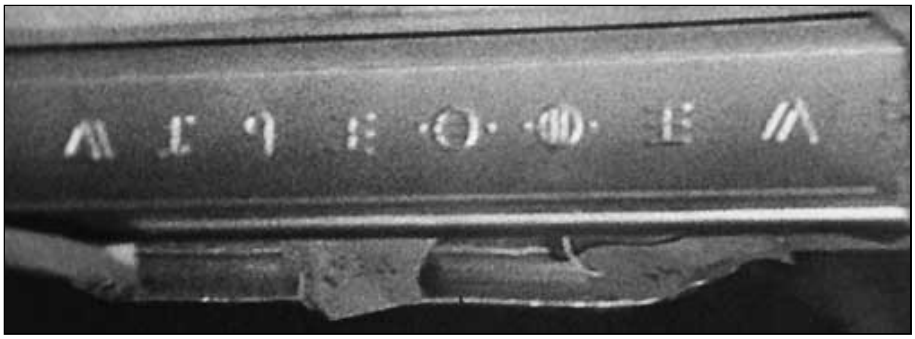
completely useless to us. It would all have to be re-adjusted.

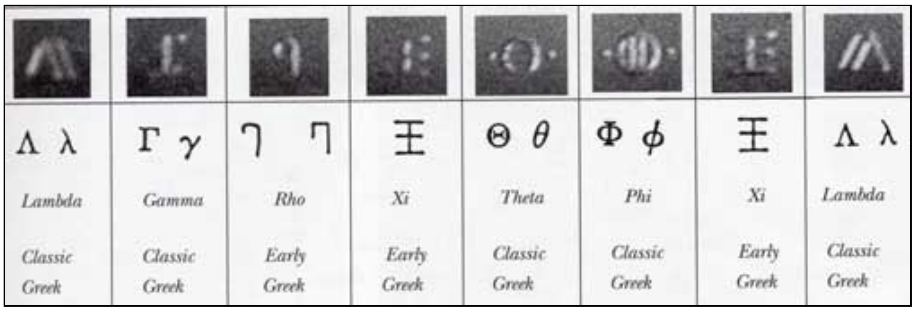
DID YOU EVER SEE ANYTHING LIKE THIS (Linda shows Stein movie frames of symbols carved on I-beams from 6-fingered humanoids crash site southwest of Socorro, NM.)



In the film of crash debris, there are I-beams that reflect like shiny metal as an unidentified person seems to be showing the camera different angles and orientations without knowing precisely what is top or bottom. In this orientation, the symbols are a close match for Early and Classic Greek shown below.







Yes, and in the paper I saw, they listed it as ‘alien hieroglyphics.’ Before I left military service, I did see something listed that the hieroglyphics were actually ancient Greek. One little small paragraph on the last page, it did say, ‘Some letters compared to early Greek.’

So it did have that on there and that was in the early 1950s at least, that particular file!

AND IF THESE 6-FINGERED HUMANOIDS WERE INVOLVED WITH THE INSPIRATION OF GREEK CIVILIZATION AND PRIOR …?

Yes. Greeks got their alphabet from one of these aliens!

WHEN YOU SAW THE DRAWINGS OF THE PANELS IN THE FILE, THAT WAS AT THE CIA AND NOT AREA 51?

Yes.

DO YOU REMEMBER ANYTHING ELSE THAT COL. JIM SAID ABOUT THE CRAFT?

He just kept walking. We stopped and then he would motion us to come ahead. We tried to ask a couple of questions. In other words, he was in a hurry to get us out of there. We were just supposed to get a glimpse of these things to get an idea. We saw pictures, what type of craft it might be — whether it would be alien or they would be German, I suppose. He wanted to walk us through there just as fast as possible.

WHAT DID HE SAY TO GET YOU TO MOVE TO THE NEXT STAGE?

Well, when we were up to the last one, we were just ready to head out and he said, ‘We’ve got to *SEE* one of the aliens and right now we’ve got the alien in the interview room and we would like to have you come.’

And of course we were just dumbfounded because at that time we had no idea that we were going to see an alien!

WERE YOU THINKING 6-FINGERED AT THAT MOMENT?

Yes, I think all of us were. Then when we saw the alien that we did with the large eyes and the peaked face and the large head — we were kind of shocked how the alien actually looked compared to what we thought we were going to have, yes. The top of the head was quite a bit larger, blooming up, you know? (gesturing with very raised top of head)

With 6-fingered aliens, they show like muscle build, but on this one (Gray), he was very thin.

ANYTHING ABOUT THE LOWER PART OF THE FACE?

Little mouth, the chin, and nose holes. And it had some areas where it had little outcroppings on its skin sticking up. They looked like bee stings, like you would get a bee sting that puffs

up around his neck and down his arms. His skin was coarse — canvas-like would be a good description for it.

He had a T-shirt on — a T-shirt with straps like a child’s T-shirt, I would imagine. I don’t know why they would have dressed him up in something?



In September 1998, Kewper Stein did mail to Linda Moulton Howe his sketch above of the Gray being that he, his CIA boss and colleagues were introduced to by Col. Jim at Area 51 in August 1958. But Kewper did not draw “T-shirt with straps” as he said four months before in June 1998 interview at his home. Instead he wrote,

"Slim body, wearing pullover shirt." The contradiction is unexplained.

And Col. Jim says, 'You can talk to him, but you only have ten minutes.' I don't know what the big rush was, but it was like they had to take this alien somewhere.

Col. Jim said, 'This alien does not speak to you – he speaks to you telepathically.'"

Continued in **Part 2.**

Click Parts 1-20: Army/CIA Unit Studied the Real UFO Blue Book Cases

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More Information:

For further information about extraterrestrial biological entities, including Grays and 6-fingered types, as well as reptilian and Blonds, please see my books, *An Alien Harvest,* the 2-volume *Glimpses of Other Realities*, and my documentaries *A Strange Harvest* and *Strange Harvests 1993* in the **Earthfiles Shop.** Also,

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- 12/01/2009 —Retired U. S. AFOSI Agent Describes Face-to-Face with Non-Human “Grey”
- 10/23/2009 —Part 2: Silbury Hill “Quetzlcoatl Headdress” and Mysterious Tall Blonds and Mysterious Tall Blonds
- 09/09/2009 —Final Part 10: Non-Human Entities (NHEs): One View from

Alleged Government Insiders

- 08/31/2009 —Part 9: Non-Human Entities (NHEs): One View from Alleged Government Insiders
- 08/23/2009 —Part 8: Non-Human Entities (NHEs): One View from Alleged Government Insiders
- 08/18/2009 —Part 3: Silbury Hill “Quetzlcoatl Headdress” First Filmed At Dawn
- 08/14/2009 —Part 7: Non-Human Entities (NHEs): One View from Alleged Government Insiders
- 07/20/2009 —Part 6: Non-Human Entities (NHEs): One View from Alleged Government Insiders
- 07/19/2009 —Part 2: 1980 RAF Bentwaters Lights and Craft Were “Extraterrestrial In Origin”
- 07/17/2009 —Part 1: 1980 RAF Bentwaters Lights and Craft Were “Extraterrestrial In Origin”
- 07/16/2009 —Part 2: Silbury Hill “Quetzlcoatl Headdress” and Mysterious Tall Blonds

- 07/15/2009 —Part 1: Silbury Hill “Quetzlcoatl Headdress” and Mysterious Tall Blonds
- 07/14/2009 —Part 5: Non-Human Entities (NHEs): One View from Alleged Government Insiders
- 07/06/2009 —Part 4: Non-Human Entities (NHEs): One View from Alleged Government Insiders
- 06/25/2009 —Part 3: Non-Human Entities (NHEs): One View from Alleged Government Insiders
- 06/21/2009 —Part 2: Non-Human Entities (NHEs): One View from Alleged Government Insiders
- 06/17/2009 —Updated Part 1: Non-Human Entities (NHEs): One View from Alleged Government Insiders
- 05/26/2009 —Part 9: High Strangeness Files about EBENs
- 05/13/2009 —Part 8: High Strangeness Files about EBENs
- 04/29/2009 —Part 6: High Strangeness Files about EBENs
- 04/22/2009 —Part 5: High Strangeness Files about EBENs

- 04/29/2008 —Part 1: Insights from An Experiencer with Greys and Blond Humanoids

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Websites:

Majestic 12 Documents:
http://www.majesticdocuments.com

Truth Embargo:
http://www.truthembargomovie.com/TruthEmbargoMovie.com/TRUTH.html

American Presidential Knowledge and Cover-Up: **http://www.presidentialufo.com**

History of Naval Medical Center, 1940-2011:
http://en.wikipedia.org/wiki/Walter_Reed_National_Military_Medical_Center

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ENVIRONMENT, MEMBERS

2194, CIA, UFO

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