

20/2230

NOTED. ---

100 OF 1000 20 March 50

10-17-1. N.Y.

..... Photographer

DATE OF ACT _____

1991 10 10 10 10



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1

1990

1990

1

1950

PHOTO

Object on photo determined to be moon and was caused by time exposure.

... (Jan 52)

IN FILE

450 (H. 100)

UNCLASSIFIED

MCIAXA-1a/JJR/JLR/peg

MCIAXA-1a

1-10-51

Unidentified Flying Objects

Director of Intelligence
ATTN: AFOIN-V/TC
Headquarters USAF
Washington 25, D. C.

1. The attached report, together with photographs, are forwarded for your information. These photographs were analyzed by two photographic analysts at this Command and discussed with an astronomer.
2. It was concluded that the object which can be seen in the sky on these photographs is the moon, the unusual shape being caused by the movement of the moon, during the time exposure (probably five to ten minutes). The variation in brilliance along the image probably was caused by clouds dimming the moon during portions of the time.
3. A new moon came up on 18 March 1950. On 20 March 1950, at the time of the evening indicated (1730 and 1800 hours), a sharply defined crescent would be the only portion of the moon illuminated. This further confirms the above conclusion.
4. In addition, a close look at the photograph (see lower right hand corner) shows a streak of light which is typical of that caused by a moving ground vehicle on a time exposed photograph.
5. No further action on this incident is contemplated by this Command.

FOR THE COMMANDING GENERAL:

DOWNGRADED AT 3 YEAR INTERVAL
DECLASSIFIED AFTER 12 YEARS.
DOD DIR 5200.10

4 Incls:

1. Ltr fr Underhill, 12-1-50
2. Ltr fr 2d District OSI,
12-8-50
3. Photo of Manhattan
4. Enlargement of Photo

HAROLD E. WATSON
Colonel, USAF
Chief, Intelligence Department

UNCLASSIFIED

5136
(XYS)

ROUTING AND RE

ID SHEET

LATERIEL COMMAND

Use this form for inter-office correspondence within headquarters.

Number all comments consecutively.

Use entire width of sheet, both sides.

Use authorized office symbols to designate addressor and addressee.

Note warning signal at lower left of form. Remaining space is sufficient only for proper spacing of typewritten signature.

UNCLASSIFIED

Place initials of dictator and typist, telephone number and location to right of signature.

Separate comments by horizontal lines across page.

SUBJECT UNDERHILL STUDIO, 17 Park Place, New York 7, New York

to MCIS

FROM MCEP

DATE 29 Dec 50

COMMENT NO. 1

The attached copy of letter dated 8 December 1950 with inclosures is forwarded as a matter of information to your office.

1 Incl

Cy ltr dtd 8 Dec 50

w/3 incls in duplicate

WALTER A. HARDIE

Colonel, USAF

Air Provost Marshal

Inspector General's Office

IVR/vdd

6-4112

P 1R

B 262

TO MCIAXA

Attn: Mr. Rodgers

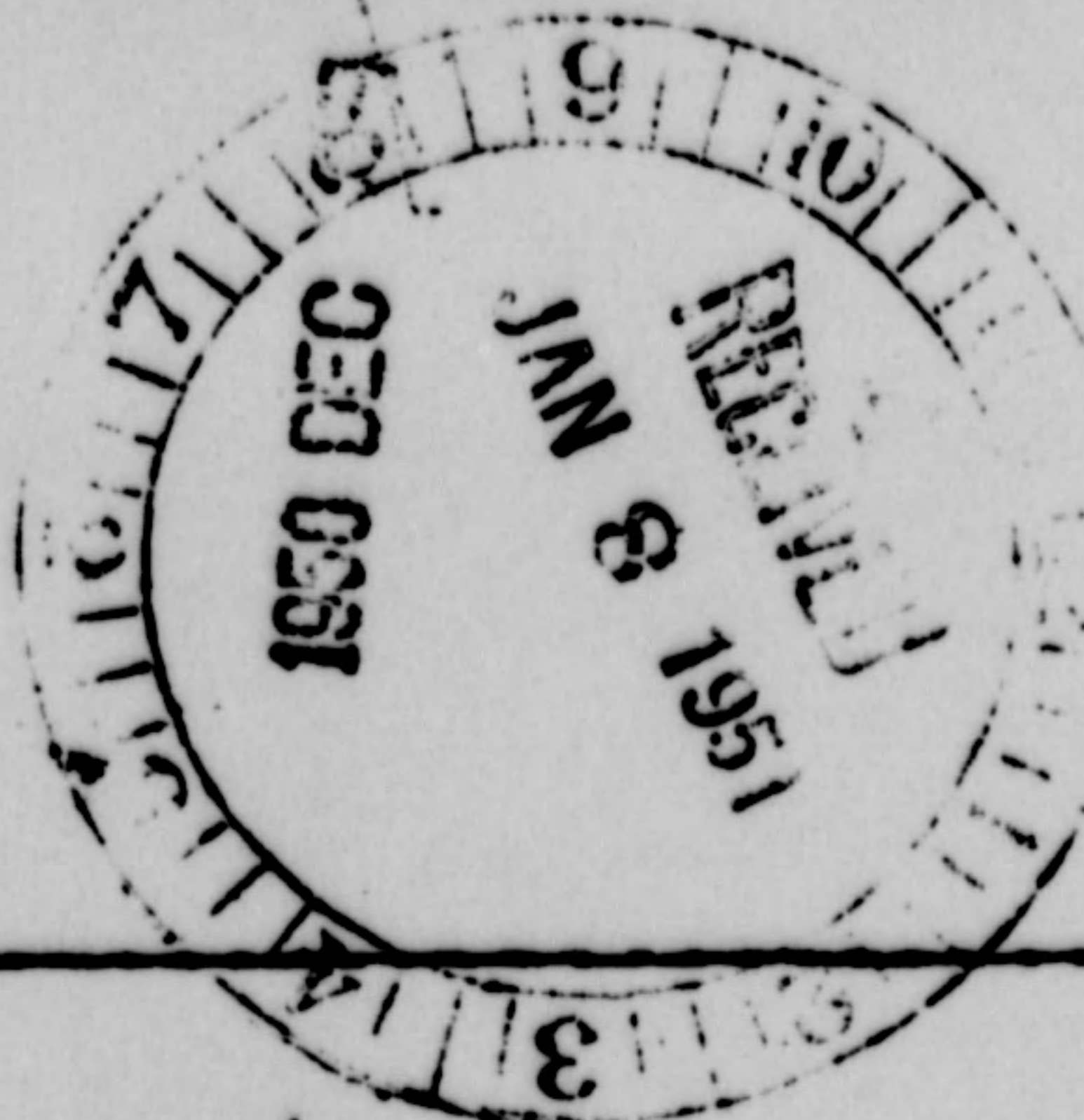
FROM MCIS

DATE 3 Jan 51

COMMENT NO. 2

Forwarded for any action deemed necessary.

1 Incl
n/c



A. J. HEMSTREET, JR.

Lt Colonel, USAF

Actg Chief, Collection

Services Division

Intelligence Department

MJP/jkn

65310

Bldg 263

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INSPECTOR GENL'S
OFFICE

MCIAXA-1a
PUBLIC INF. OFFICE

COMPTROLLER

PERSONNEL & ADM.

RESEARCH & DEV.*

INTELLIGENCE

65326
W. B. Rosenberg
1418

4139
H. J. J. J.
SUPPLY AND MAINT.

PROC. & IND. MOB.
PLNG.*

OTHER

AMC Form No. 8
(Rev 1 Apr 48)
(Formerly AMC 10-7)

UNCLASSIFIED

MCIAXA-1a/JJR/JLR/peg

JAN 15 1951

Unidentified Flying Objects

Director of Intelligence
ATTN: AFOIN-V/TC
Headquarters USAF
Washington 25, D. C.

1. The attached report, together with photographs, are forwarded for your information. These photographs were analyzed by two photographic analysts at this Command and discussed with an astronomer.

2. It was concluded that the object which can be seen in the sky on these photographs is the moon, the unusual shape being caused by the movement of the moon, during the time exposure (probably five to ten minutes). The variation in brilliance along the image probably was caused by clouds dimming the moon during portions of the time.

3. A new moon came up on 18 March 1950. On 20 March 1950, at the time of the evening indicated (1730 and 1800 hours), a sharply defined crescent would be the only portion of the moon illuminated. This further confirms the above conclusion.

4. In addition, a close look at the photograph (see lower right hand corner) shows a streak of light which is typical of that caused by a moving ground vehicle on a time exposed photograph.

5. No further action on this incident is contemplated by this Command.

FOR THE COMMANDING GENERAL:

4 Incls:

1. Ltr fr Underhill, 12-1-50
2. Ltr fr 2d District OSI, 12-8-50
3. Photo of Manhattan
4. Enlargement of Photo

HAROLD E. WATSON

Colonel, USAF

Chief, Intelligence Department

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DECLASSIFIED AFTER 12 YEARS
DDO DIR 5200.10

*AREA COMMANDS WILL LINE OUT
ORGANIZATIONAL TITLE NOT
APPLICABLE WHEN ADDITIONAL
SPACE IS NEEDED IN COORDINA-
TION BLOCK

ORIG. FILE COPIES TO
RECORDS SEC. AGD
HQ. BR. LAB. BR.

INITIALS

EXTRA

COPY

RETAINED

OFF. SYMBOL

INITIALS

CP
47

UNCLASSIFIED
DEPARTMENT OF THE AIR FORCE
HEADQUARTERS UNITED STATES AIR FORCE
WASHINGTON

THE INSPECTOR GENERAL USAF
2D DISTRICT OFFICE OF SPECIAL INVESTIGATIONS
67 BROAD STREET
NEW YORK 4, NEW YORK

IN REPLY
REFER TO: 24-178

8 December 1950

SUBJECT: UNDERHILL STUDIO
17 Park Place
New York 7, New York
SPECIAL INQUIRY

TO : Director of Special Investigations
Headquarters United States Air Force
Washington 25, D. C.

ATC 130935
T53-17028-A

1. On 2 December 1950, this office received a letter from [REDACTED] Studio, photographers, [REDACTED] New York 7, N. Y., which contained an inquiry concerning the identity of an object discovered on a photographic print. The letter, signed by J. [REDACTED], Manager, advised that the picture had been taken 20 May 1950 (later determined to be 20 March 1950), but that the negative had just recently been printed.

2. On 4 December 1950, Special Agent JOHN H. SMITH, this office, interviewed Mr. [REDACTED] and Mr. [REDACTED], owner of the Underhill Studio. In a joint interview, the following information was obtained:

The photograph, a night view of Manhattan, was taken on 20 March 1950 (not on 20 May 1950 as stated in letter from FEULNER dated 1 December 1950) at some time between 1730 and 1800 hours. Photograph was taken by [REDACTED] looking southwest from a pedestrian walk near the Queens side of the Queensboro Bridge. The Queensboro Bridge extends across the East River and Welfare Island, from East 59th Street in Manhattan Borough of New York City, to Queens Boulevard in Queens Borough of New York City. Photograph was taken with an 8x10 view camera with medium lens, but [REDACTED] was not sure if he used an Instantaneous Shutter or a Cap (Time) Exposure. Another photograph taken immediately prior to the one in question did not reveal any object such as shown on the print in question. The photograph titled "Night Lights from Queensboro Bridge" was taken for use as a postcard view, requested by and delivered to Mr. [REDACTED] of the Herbert E. Covert Greeting Cards Company, [REDACTED] New York, N. Y. [REDACTED]

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Encl 2

[REDACTED]

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Ltr. 2D OSI, file 24-178, Subj: [REDACTED] STUDIO, to Hq OSI, dtd 8 Dec 50.

advised he believed that the object on the photograph was brushed out prior to delivery to Mr. [REDACTED].

[REDACTED] stated that he did not notice any object in the air whatsoever prior to or after taking the questioned photograph, but that he does not believe that the object is a film or lens defect.

[REDACTED] stated that he intended to send the photograph to the Air Force some months ago, but became so busy that he had forgotten about it until a recent date.

3. Inclosed for your information are copies, in duplicate, of the letter from Underhill Studio, a reprint of the original photograph and an enlargement of a portion thereof. No further investigative activity is contemplated by this office unless requested by your Headquarters.

3 Incls: (in dup)
As indicated above.

Charles Schmers
CHARLES SCHMERS
Colonel, USAF
District Commander

→ cc: CG, AMC, Wright-Patterson AFB,
Dayton, Ohio (MCIS) w/3 Incls
(in dup).

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DECLASSIFIED AFTER 12 YEARS.
DOD DIR 5200.10

-2-

[REDACTED]

UNCLASSIFIED



COMMERCIAL

STUDIO OF ARTS

RECORDS

RECORDS

RECORDS

PHOTOGRAPHERS

17 PARK PLACE

NEW YORK 7 N. Y.

PORTRAITS

AT

STUDIO OF ARTS

This Case Includes

Two (2) Negatives (4"x5")
and Five (5) prints of
EACH. TOTAL of Two (2)
negatives AND Ten (10)
prints.

