

PROJECT 10073 RECORD

1. DATE - TIME GROUP July 1959	2. LOCATION Switzerland
3. SOURCE Civilian	10. CONCLUSION REFLECTION
4. NUMBER OF OBJECTS One	Photo analysis indicates that the most probable cause of the lights streak is a reflection.
5. LENGTH OF OBSERVATION N/A	11. BRIEF SUMMARY AND ANALYSIS Slide taken in 1959 submitted for evaluation in 1965. No data submitted other than the slide (copy not original)
6. TYPE OF OBSERVATION Photograph	
7. COURSE N/A	
8. PHOTOS ☒ Yes ☐ No	
9. PHYSICAL EVIDENCE ☐ Yes ☒ No	

FORM
FTD SEP 63 0-329 (TDE) Previous editions of this form may be used.

ENGINEERING SUPPORT WORK REQUEST

☐ ENGINEERING ANALYSIS

☒ PHOTO ANALYSIS

☐ MACHINE COMPUTATION

PPT NUMBER: A 6010301

DESCRIPTION OF WORK: Request analysis of the attached slides (2) and photographs (2).

REFERENCE MATERIAL: Two (2) Slides taken Aug 58 and Jul 59, with two prints. Request all reference material be returned upon completion of analysis.

REQUESTED BY TSGT [REDACTED] SYMBOL TDEM/UEO PHONE 69216 22 Aug 65

I CERTIFY THAT THIS WORK IS AUTHORIZED BY ME AND THAT IT HAS THE FOLLOWING PRIORITY AND DEADLINE WITHIN MY DIVISION.

PRIORITY

25 Aug 65

DEADLINE DATE

SIGNATURE OF APPROVING DIVISION CHIEF

DATE

ENGINEERING SUPPORT MONITOR _____ ASSISTANT _____

FINAL WORK TO BE IN FORM OF :

☐ ENGINEERING NOTE

☐ COMPUTATION

☐ PI REPORT

☐ DRAWING

☐ PROGRAM

WORK REQUEST APPROVED BY: _____ DEADLINE DATE _____

PRIORITY NUMBER ☐ ONE

☐ TWO

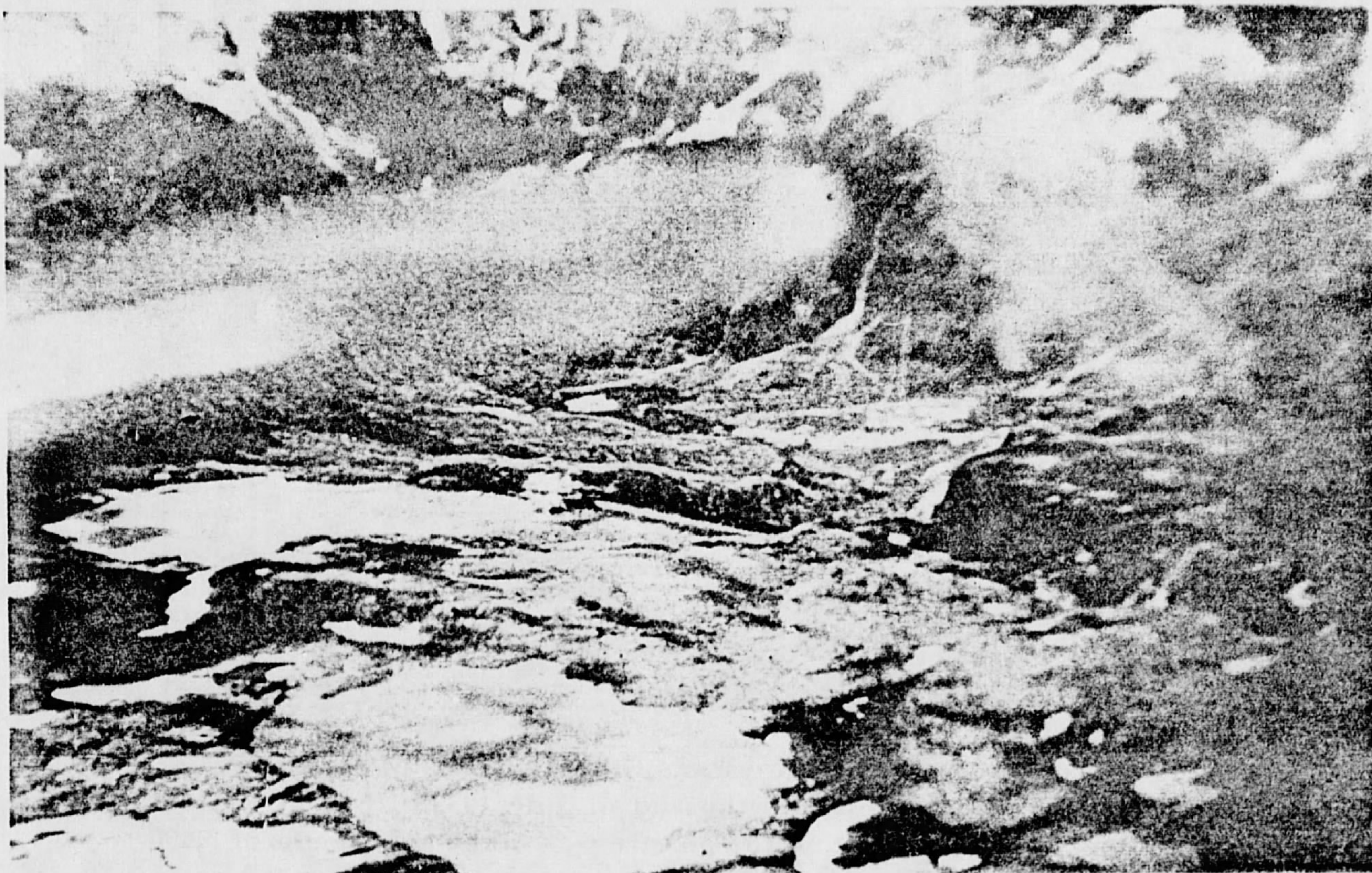
☐ THREE

WORK ORDER NUMBER

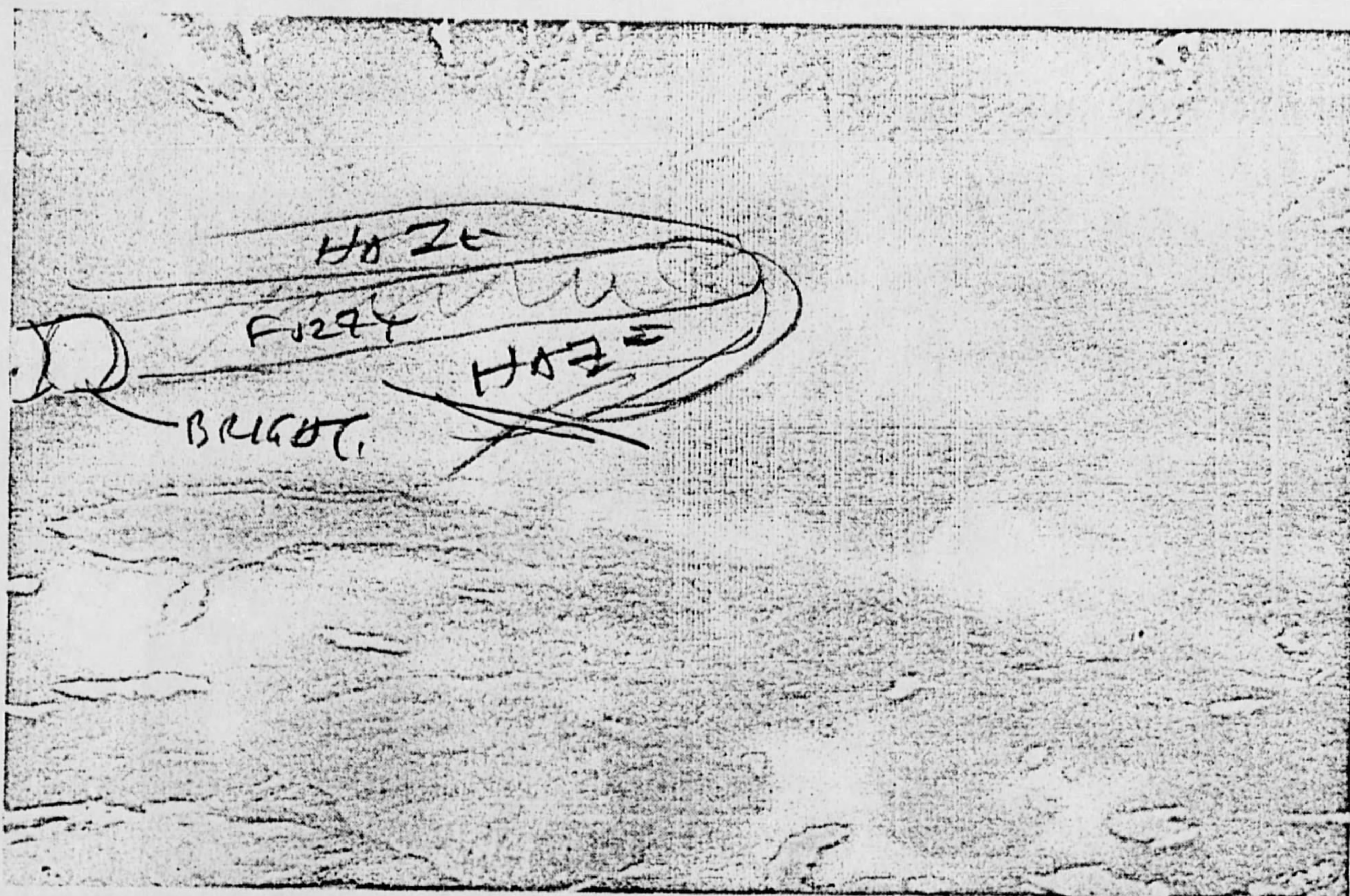
This case contains /
5"x7" photo.

FOREIGN TECHNOLOGY DIVISION, AFSC

UNCLASSIFIED



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This photograph, the original of which is in colour, was submitted to us by Miss Dora Bauer. It was taken by Franz Hlawka of Vienna towards the end of July 1959. The location was Monte Rosa in Switzerland and the picture was taken at a height of 3,400 metres. Nobody in the party saw the object: it appeared only on the film.

“SUDDENLY, ahead and about thirty degrees to the left, there were bright flashes in several places, like the dazzle of a heliograph, I saw a dull grey-white airship coming towards me. It seemed impossible, but I could have sworn that it was an airship, nosing towards me like an oblong pearl. Except for a cloud or two, there was nothing else in the sky. I looked around, sometimes catching a flash or a glint, and turning again to look at the airship I found that it had disappeared. I screwed up my eyes, unable to believe them, and twisted the seaplane this way and that, thinking that the airship must be hidden by a blind spot. Dazzling flashes continued in four or five different places, but I still could not pick out any planes. Then, out of some clouds to my right front, I saw another, or the same, airship advancing. I watched it intently, determined not to look away for a fraction of a second: I'd see what happened to this one, if I had to chase it. It drew steadily closer, until perhaps a mile away, when suddenly it vanished. Then it reappeared, close to where it had vanished: I watched with angry intentness. It drew closer, and I could see the dull gleam of light on its nose and back. It came on, but instead of increasing in size, it diminished as it approached. When quite near it suddenly became its own ghost—one second I could see through it, and the next it had vanished. I decided that it could only be a diminutive cloud, perfectly shaped like an airship and then dissolving, but it was uncanny that it should exactly resume the same shape after it had once vanished. I turned towards the flashes, but those too, had vanished. All this was many years before anyone spoke of flying saucers. Whatever it was I saw, it seems to have been very much like what people have since claimed to be flying saucers.”

From *The Lonely Sea and the Sky*, by Francis Chichester. (Year of sighting, 1931)